tomboy
02: ABSENCE OF GOOD
GOODWIN
WONG

MATURE READERS
GOODWIN
5 DIGITAL RELEASE
ACTION LAB DANGER ZONE
T+
05 : FALSE PROPHET
TOMBOY
WARNING: THIS BOOK CONTAINS VIOLENCE, BLOOD, MURDER, MADNESS, AND MAGICAL GIRLS.
STAY ALERT!
5 YEARS

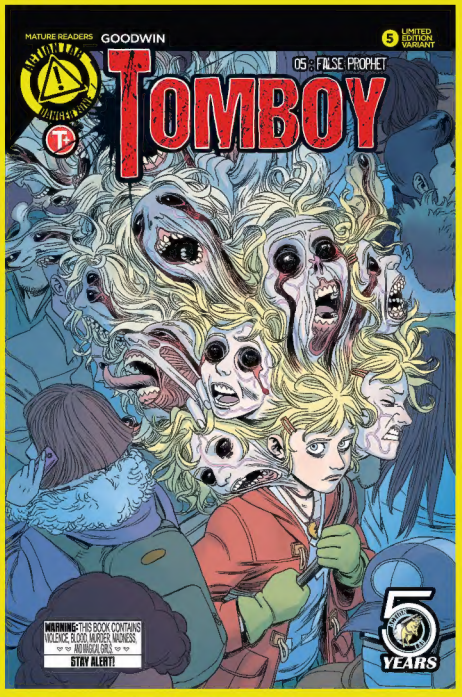
ACTION LAB: DANGER ZONE PRESENTS

TOMBOY

05 : FALSE PROPHET

ISSUE FIVE COVERS

REGULAR COVER - Mia Goodwin



VARIANT COVER - Winston Young
LTD to 1500

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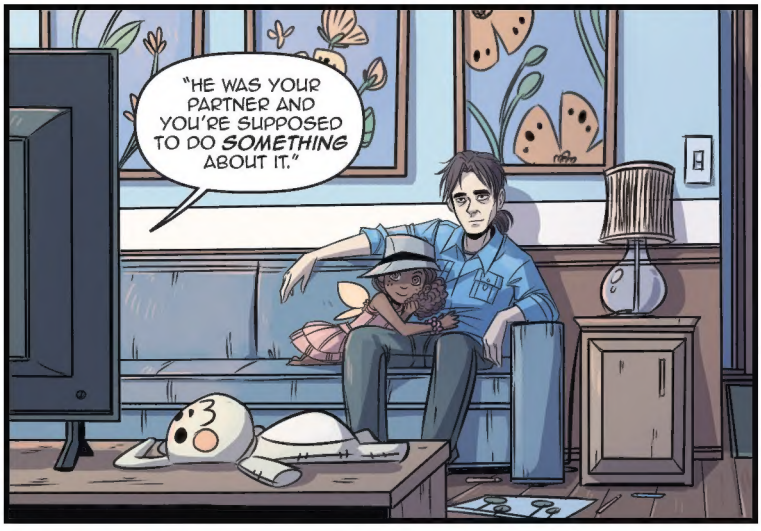
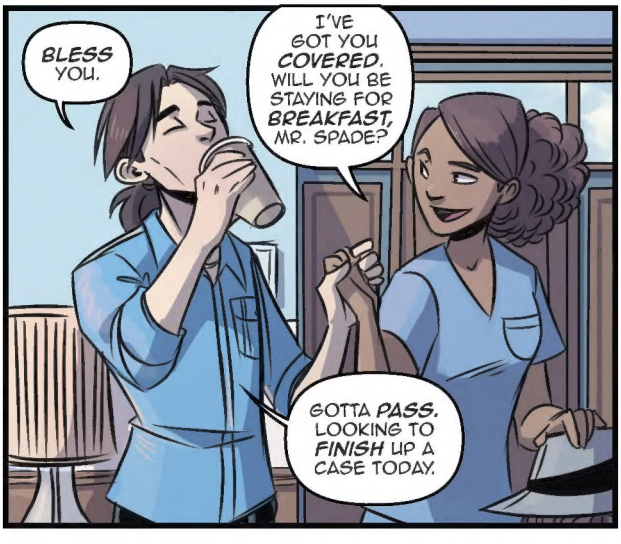
"WHEN A MAN'S PARTNER IS KILLED, HE'S SUPPOSED TO DO SOMETHING ABOUT IT."

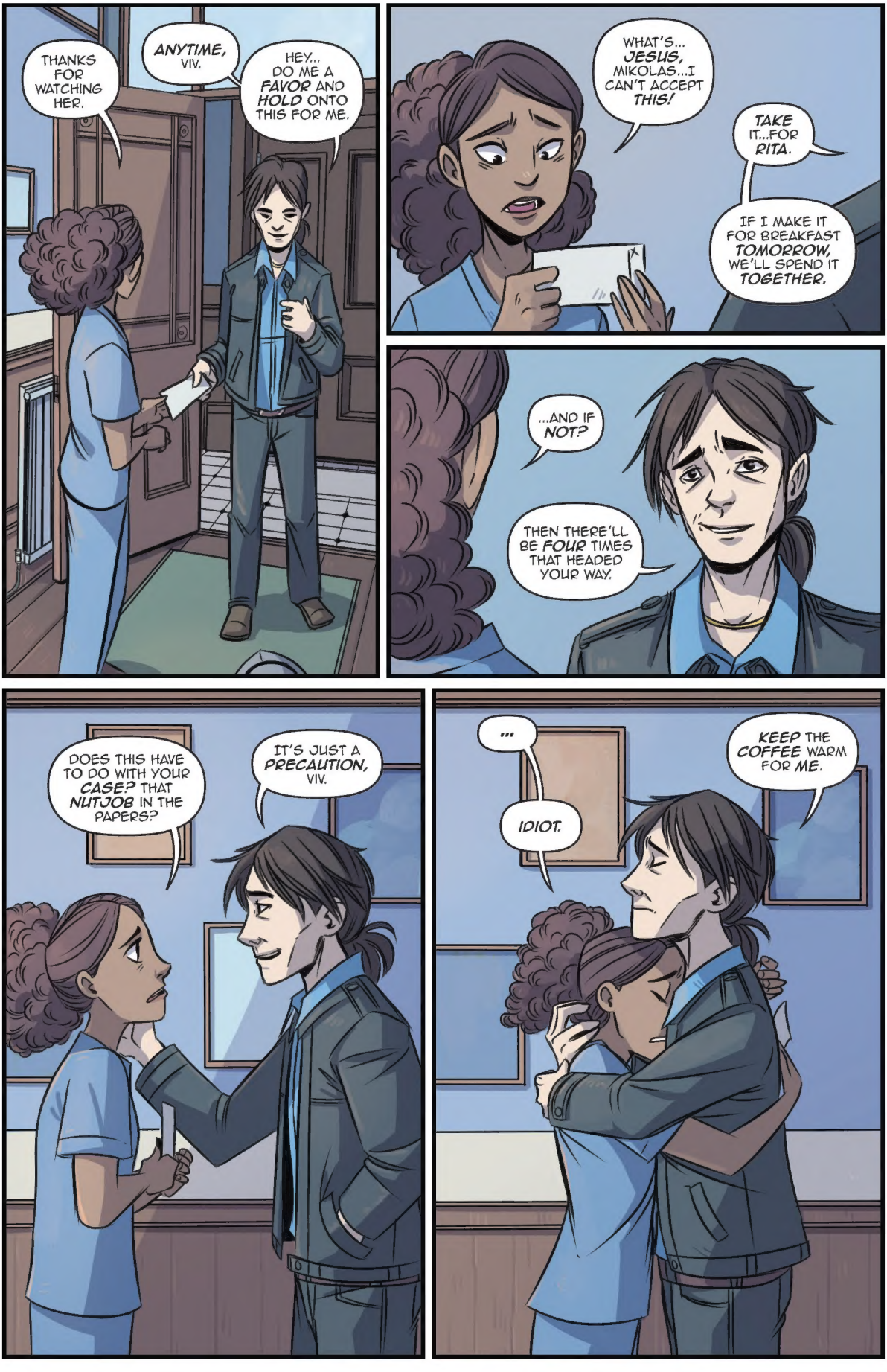

"HE WAS YOUR PARTNER AND YOU'RE SUPPOSED TO DO SOMETHING ABOUT IT."

05: FALSE PROPHET
STORY AND ART BY MIA GOODWIN COLORS BY MICHELLE WONG COVERS BY MIA GOODWIN AND WINSTON YOUNG
I SEE WE STARTED THE CASE EARLY THIS MORNING.
JUST AFTER SIX...
OUCH.

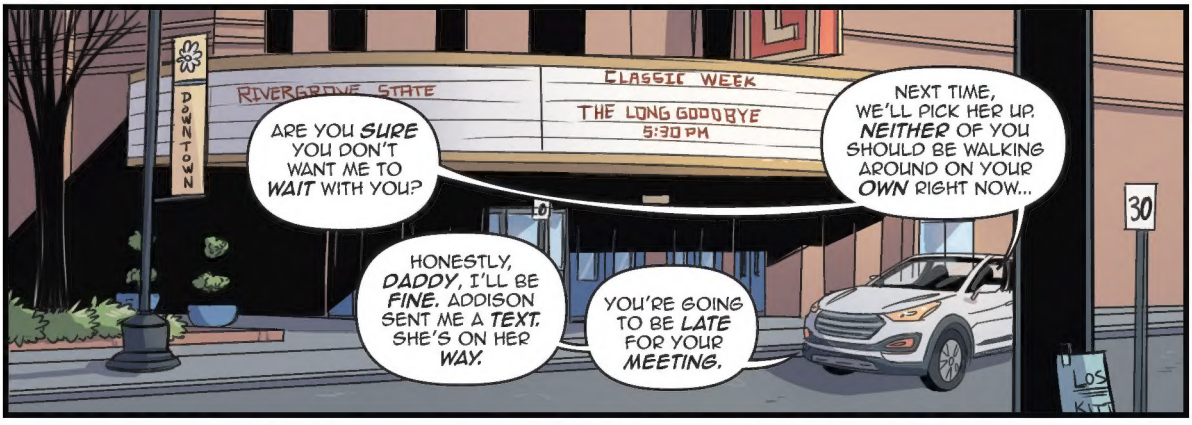
IT'S BAD BUSINESS TO LET THE KILLER GET AWAY, MOMMY!
IT'S BAD ALL AROUND!
HERE, YOU NEED THIS MORE THAN I DO.


BLESS YOU.
I'VE GOT YOU COVERED. WILL YOU BE STAYING FOR BREAKFAST, MR. SPADE?
GOTTA PASS. LOOKING TO FINISH UP A CASE TODAY.

BOO!
BOO, YOURSELF.

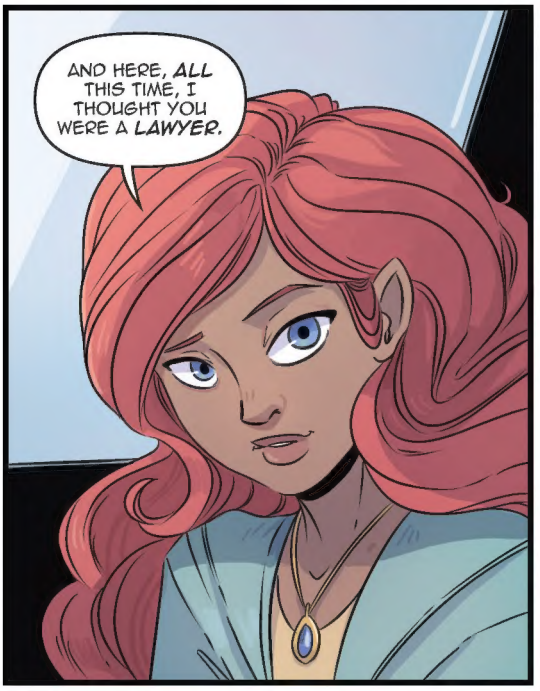

THANKS FOR WATCHING HER.
ANYTIME, VIV.
HEY... DO ME A FAVOR AND HOLD ONTO THIS FOR ME.
WHAT'S... JESUS, MIKOLAS...I CAN'T ACCEPT THIS!
TAKE IT...FOR RITA.
IF I MAKE IT FOR BREAKFAST TOMORROW, WE'LL SPEND IT TOGETHER.
...AND IF NOT?
THEN THERE'LL BE FOUR TIMES THAT HEADED YOUR WAY.
DOES THIS HAVE TO DO WITH YOUR CASE? THAT NUTJOB IN THE PAPERS?
IT'S JUST A PRECAUTION, VIV.
...
IDIOT.
KEEP THE COFFEE WARM FOR ME.

YOU TAKE CARE OF YOURSELF, SLIM.
DON'T BE GONE LONG!
NOT IF I CAN HELP IT.
GOOD! 'CUZ WE GOTS CASES TO SOLVE!
PARTNERS GOTTA STICK TOGETHER!
I'LL BE WAITING FOR YOU!
BUT WHAT IF THEY HANG ME?
THEN I'LL ALWAYS REMEMBER YOU.
VIVIAN & JAMES

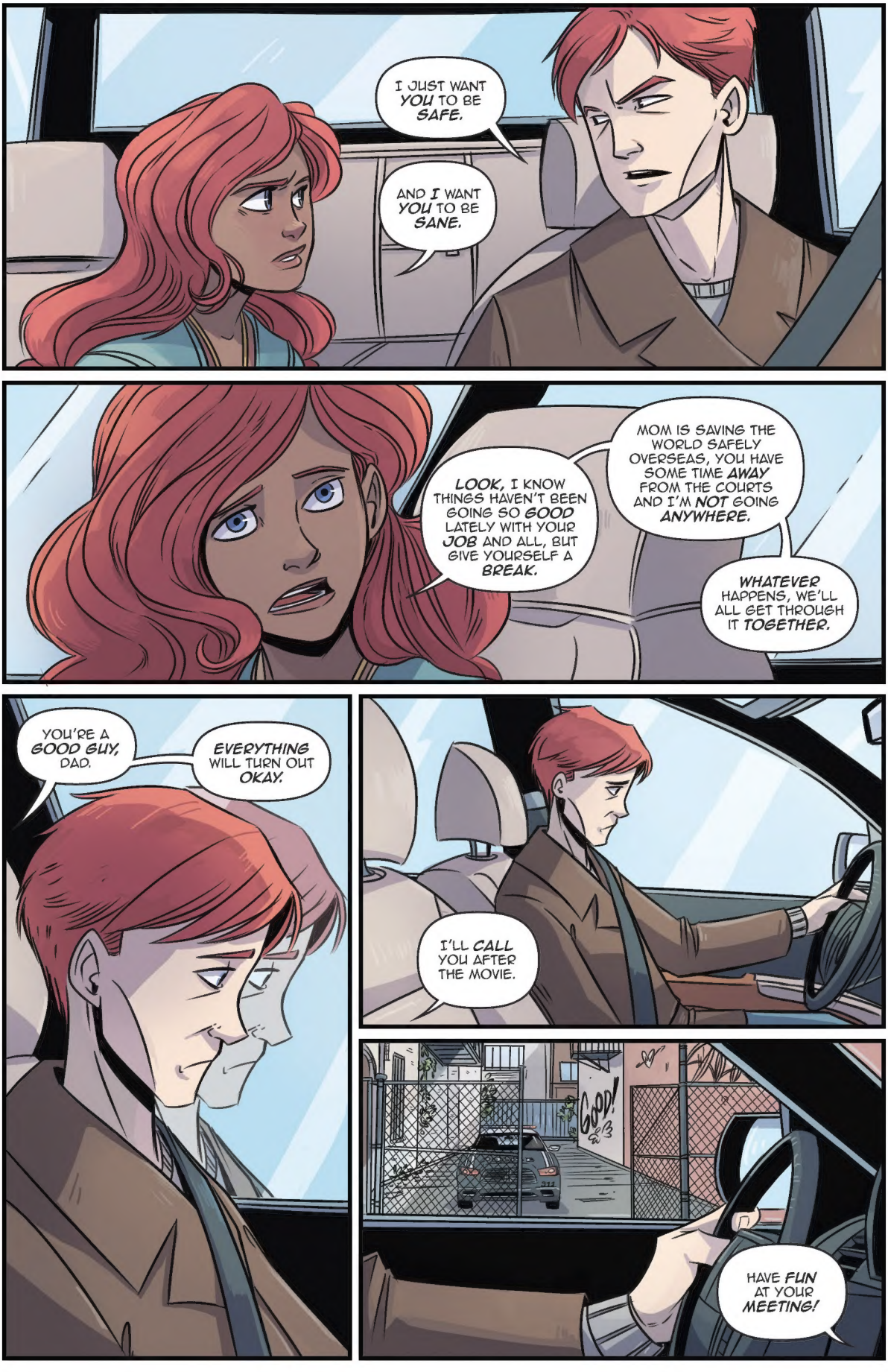

DOWNTOWN
RIVERGROVE STATE
CLASSIC WEEK
THE LONG GOODBYE
5:30 PM
ARE YOU SURE YOU DON'T WANT ME TO WAIT WITH YOU?
HONESTLY, DADDY, I'LL BE FINE. ADDISON SENT ME A TEXT. SHE'S ON HER WAY.
YOU'RE GOING TO BE LATE FOR YOUR MEETING.
NEXT TIME, WE'LL PICK HER UP. NEITHER OF YOU SHOULD BE WALKING AROUND ON YOUR OWN RIGHT NOW...
30
LOS

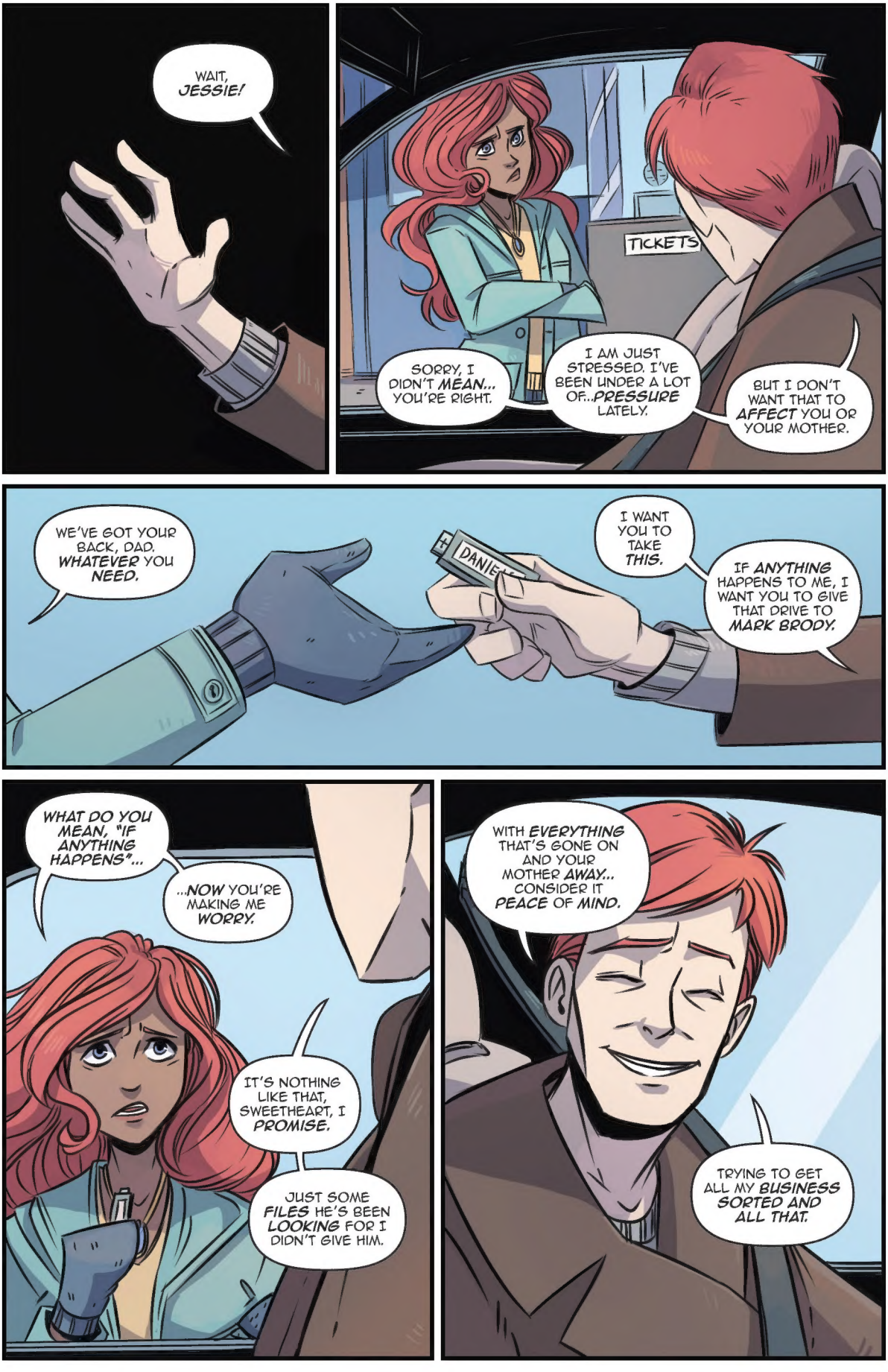
WE'RE JUST GOING TO THE MOVIES, DAD.
IT'S NOT SAFE IN THE CITY RIGHT NOW, JESSICA.

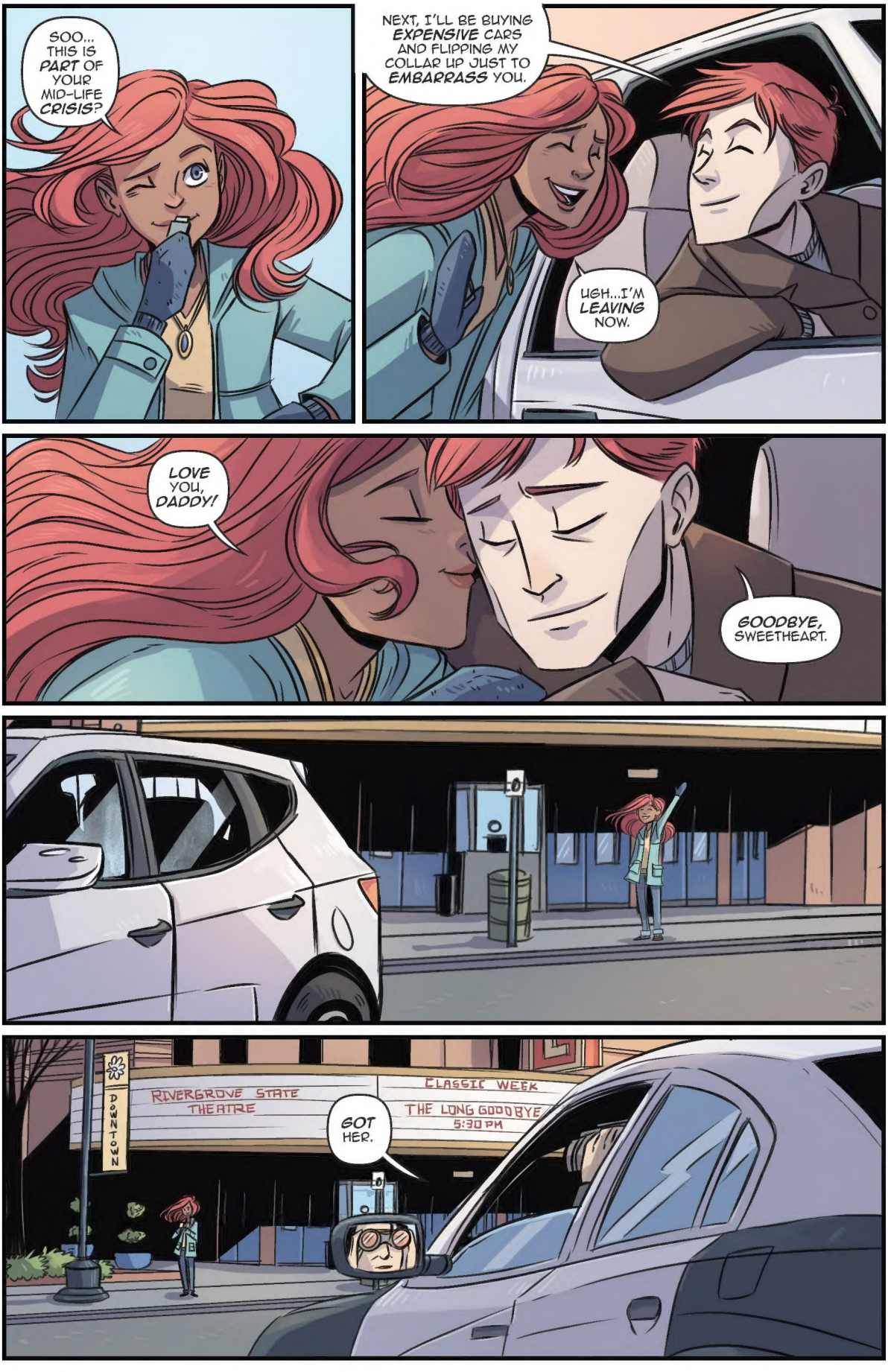
I PROMISE WE WON'T DO ANYTHING STUPID.
YOU DON'T HAVE TO WORRY ABOUT ME SO MUCH.
I WILL ALWAYS WORRY ABOUT YOU. IT'S MY JOB.

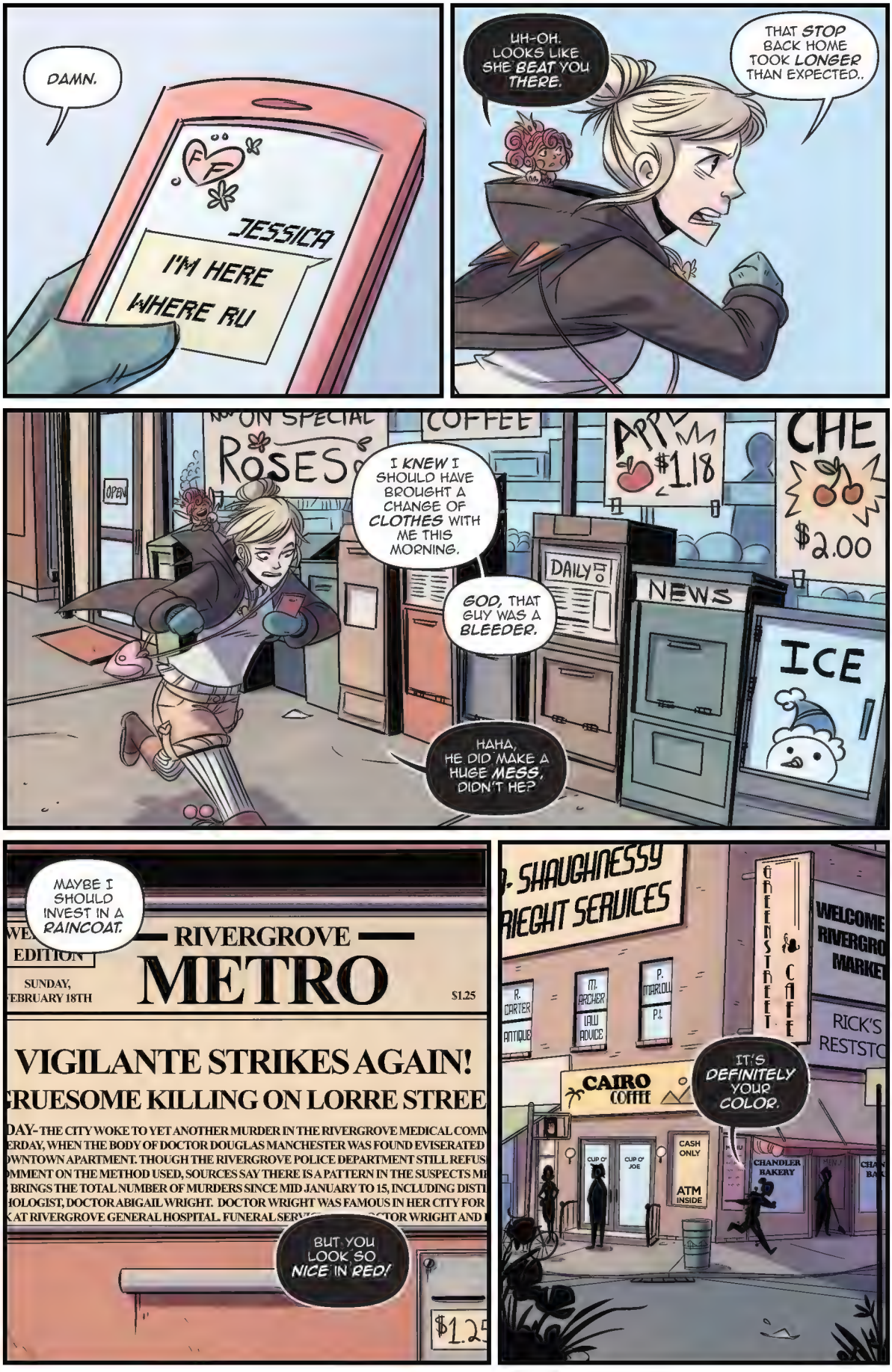

AND HERE, ALL THIS TIME, I THOUGHT YOU WERE A LAWYER.

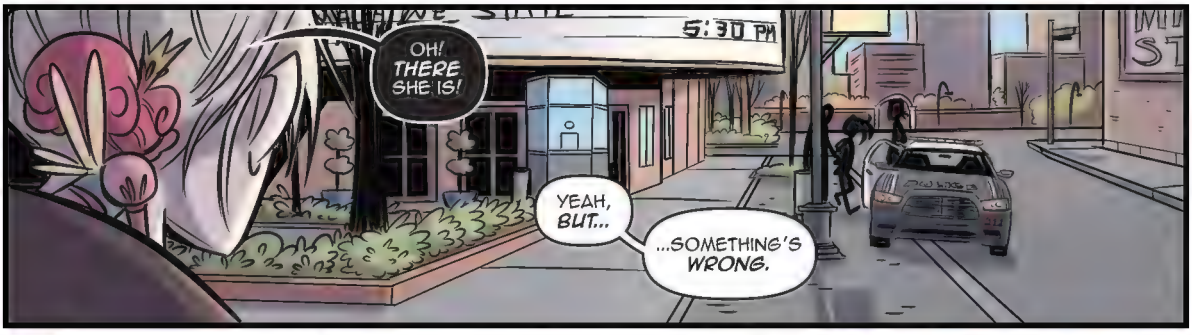
I'M SERIOUS.
SO AM I. YOU ARE CRAZY STRESSED OUT RIGHT NOW! I CAN TELL!

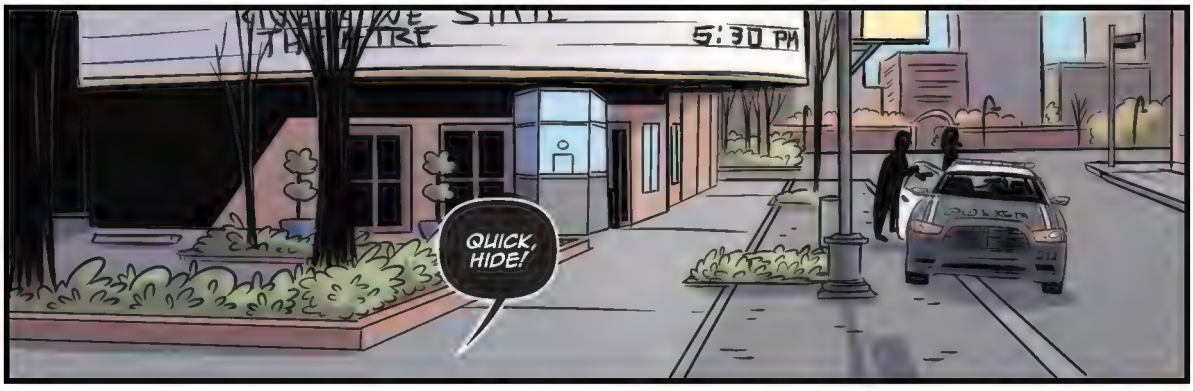

I JUST WANT YOU TO BE SAFE.
AND I WANT YOU TO BE SANE.
LOOK, I KNOW THINGS HAVEN'T BEEN GOING SO GOOD LATELY WITH YOUR JOB AND ALL, BUT GIVE YOURSELF A BREAK.
MOM IS SAVING THE WORLD SAFELY OVERSEAS, YOU HAVE SOME TIME AWAY FROM THE COURTS AND I'M NOT GOING ANYWHERE.
WHATEVER HAPPENS, WE'LL ALL GET THROUGH IT TOGETHER.
YOU'RE A GOOD GUY, DAD.
EVERYTHING WILL TURN OUT OKAY.
I'LL CALL YOU AFTER THE MOVIE.
GOD!
HAVE FUN AT YOUR MEETING!


WAIT, JESSIE!
TICKETS
SORRY, I DIDN'T MEAN... YOU'RE RIGHT.
I AM JUST STRESSED. I'VE BEEN UNDER A LOT OF...PRESSURE LATELY.
BUT I DON'T WANT THAT TO AFFECT YOU OR YOUR MOTHER.
WE'VE GOT YOUR BACK, DAD. WHATEVER YOU NEED.
I WANT YOU TO TAKE THIS.
IF ANYTHING HAPPENS TO ME, I WANT YOU TO GIVE THAT DRIVE TO MARK BRODY.
WHAT DO YOU MEAN, "IF ANYTHING HAPPENS"...
...NOW YOU'RE MAKING ME WORRY.
IT'S NOTHING LIKE THAT, SWEETHEART, I PROMISE.
JUST SOME FILES HE'S BEEN LOOKING FOR I DIDN'T GIVE HIM.
WITH EVERYTHING THAT'S GONE ON AND YOUR MOTHER AWAY... CONSIDER IT PEACE OF MIND.
TRYING TO GET ALL MY BUSINESS SORTED AND ALL THAT.


SOO... THIS IS PART OF YOUR MID-LIFE CRISIS?
NEXT, I'LL BE BUYING EXPENSIVE CARS AND FLIPPING MY COLLAR UP JUST TO EMBARRASS YOU.
UGH...I'M LEAVING NOW.
LOVE YOU, DADDY!
GOODBYE, SWEETHEART.
RIVERGROVE STATE THEATRE
CLASSIC WEEK
THE LONG GOODBYE
5:30 PM
DOWNTOWN
GOT HER.

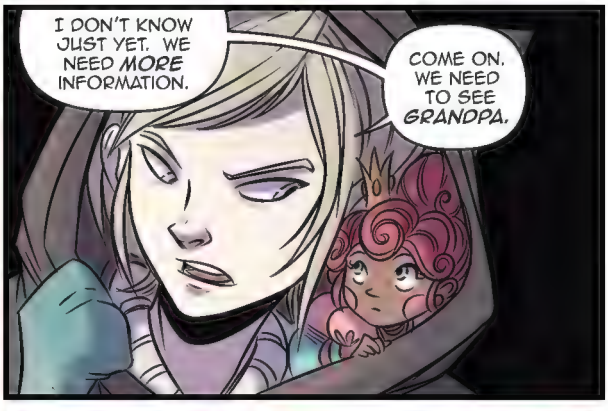

DAMN.
JESSICA
I'M HERE
WHERE RU
UH-OH. LOOKS LIKE SHE BEAT YOU THERE.
THAT STOP BACK HOME TOOK LONGER THAN EXPECTED..
I KNEW I SHOULD HAVE BROUGHT A CHANGE OF CLOTHES WITH ME THIS MORNING.
GOD, THAT GUY WAS A BLEEDER.
HAHA, HE DID MAKE A HUGE MESS, DIDN'T HE?
OPEN
ROSES
COFFEE
$1.18
$2.00
DAILY
NEWS
ICE
MAYBE I SHOULD INVEST IN A RAINCOAT.
RIVERGROVE
METRO
SUNDAY, FEBRUARY 18TH
$1.25
VIGILANTE STRIKES AGAIN!
GRUESOME KILLING ON LORRE STREE
DAY- THE CITY WOKE TO YET ANOTHER MURDER IN THE RIVERGROVE MEDICAL COMM
ERDAY, WHEN THE BODY OF DOCTOR DOUGLAS MANCHESTER WAS FOUND EVISERATED
OWNTOWN APARTMENT. THOUGH THE RIVERGROVE POLICE DEPARTMENT STILL REFUS
OMMENT ON THE METHOD USED, SOURCES SAY THERE IS A PATTERN IN THE SUSPECTS MI
BRINGS THE TOTAL NUMBER OF MURDERS SINCE MID JANUARY TO 15, INCLUDING DISTI
HOLOGIST, DOCTOR ABIGAIL WRIGHT. DOCTOR WRIGHT WAS FAMOUS IN HER CITY FOR
K AT RIVERGROVE GENERAL HOSPITAL. FUNERAL SERV
CTOR WRIGHT AND
BUT YOU LOOK SO NICE IN RED!
$1.2
SHAUGHNESSY
RIEGHT SERVICES
GREENSTREET CAFE
WELCOME RIVERGRO MARKE
RICK'S RESTST
R. CARTER ANTIQUE
M. ARCHER LAW ADVICE
P. MARLOU P.I.
CAIRO COFFFF
IT'S DEFINITELY YOUR COLOR.
CUP O' JOE
CASH ONLY
ATM INSIDE
CHANDLER BAKERY


5:30 PM
OH! THERE SHE IS!
YEAH, BUT...
...SOMETHING'S WRONG.

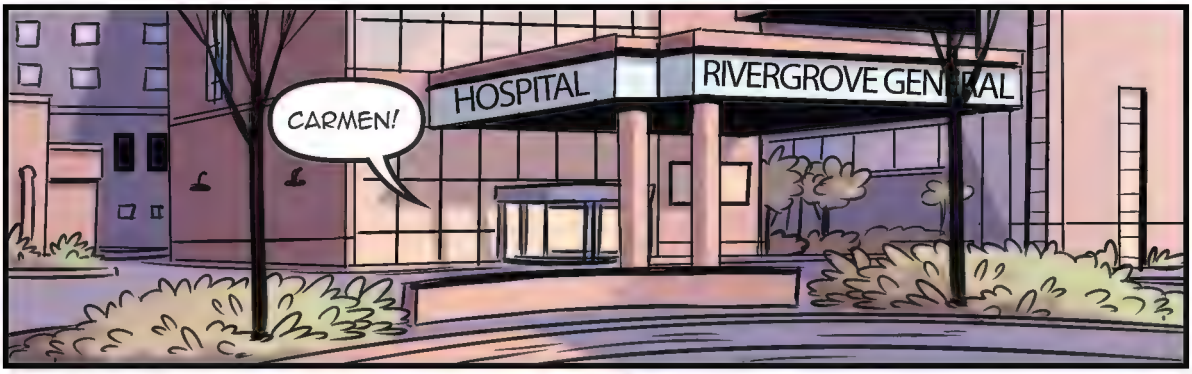

5:30 PM
QUICK, HIDE!

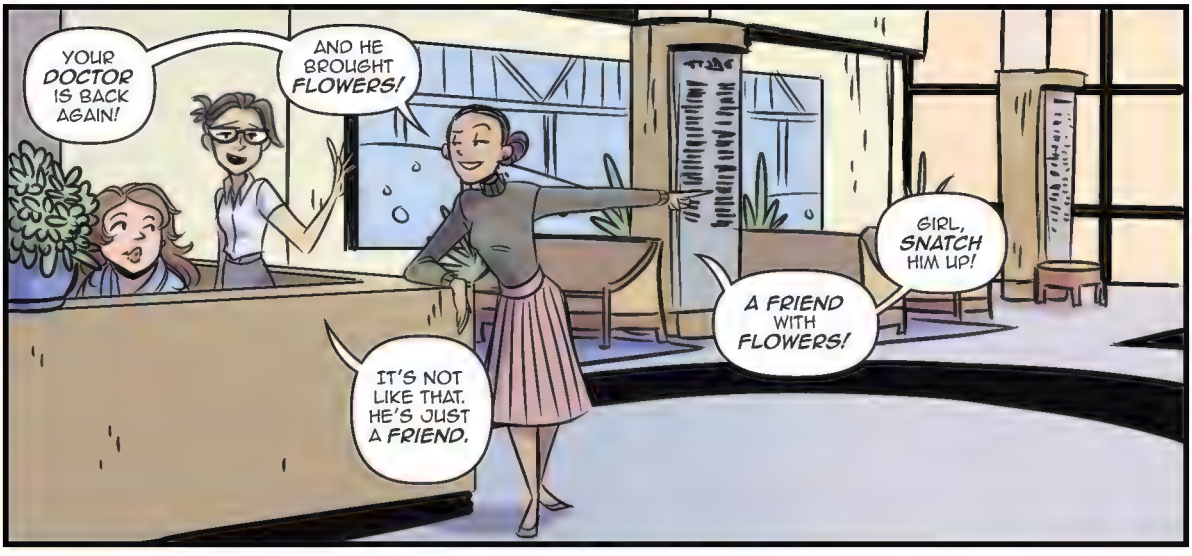
RIVERGROVE
1539
POLICE

1539.
I'VE SEEN THAT MAN SOMEWHERE BEFORE...
THEY DIDN'T LOOK VERY FRIENDLY.
WHAT ARE YOU GOING TO DO?


I DON'T KNOW JUST YET. WE NEED MORE INFORMATION.
COME ON. WE NEED TO SEE GRANDPA.

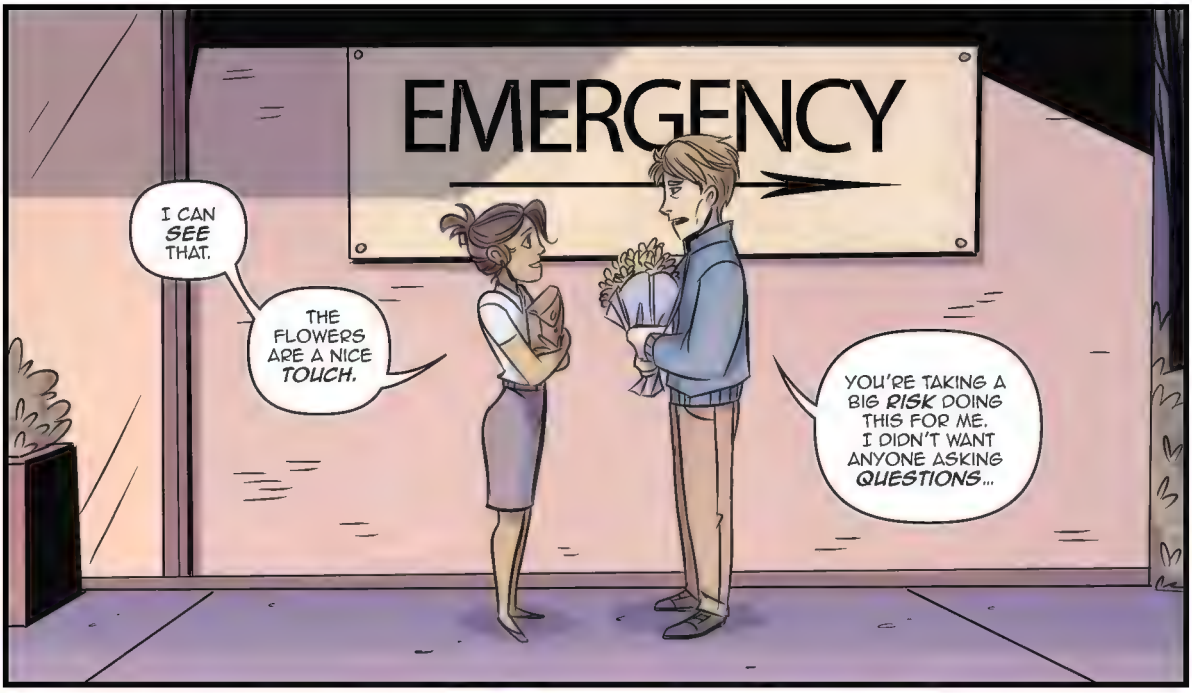
JESSICA
HELP

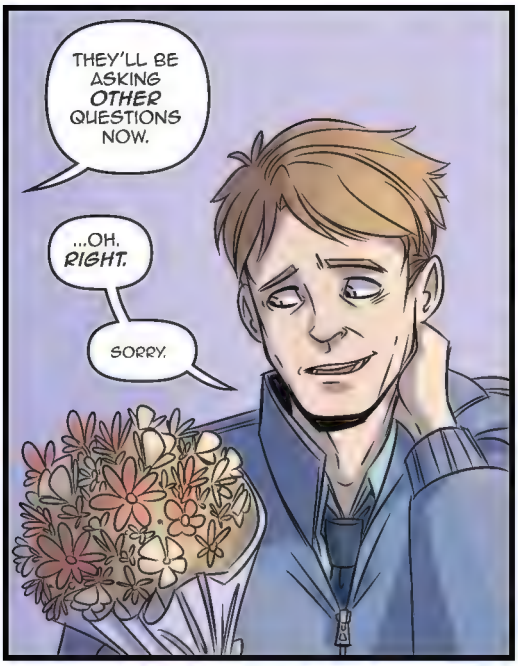

CARMEN!
HOSPITAL
RIVERGROVE GENERAL


YOUR DOCTOR IS BACK AGAIN!
AND HE BROUGHT FLOWERS!
IT'S NOT LIKE THAT. HE'S JUST A FRIEND.
A FRIEND WITH FLOWERS!
GIRL, SNATCH HIM UP!

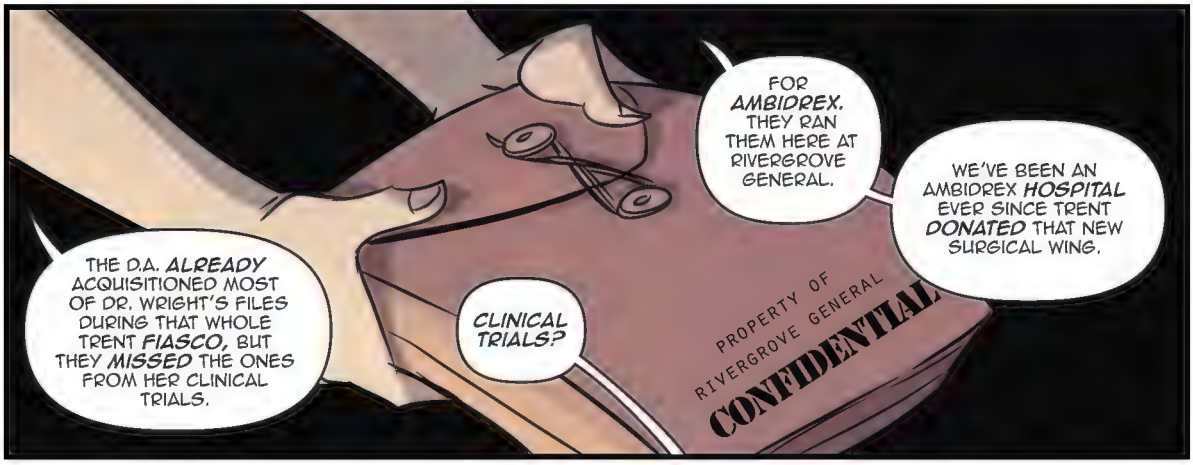
COVER FOR ME, WILL YOU WILMA?
I WANT DETAILS WHEN YOU GET BACK!

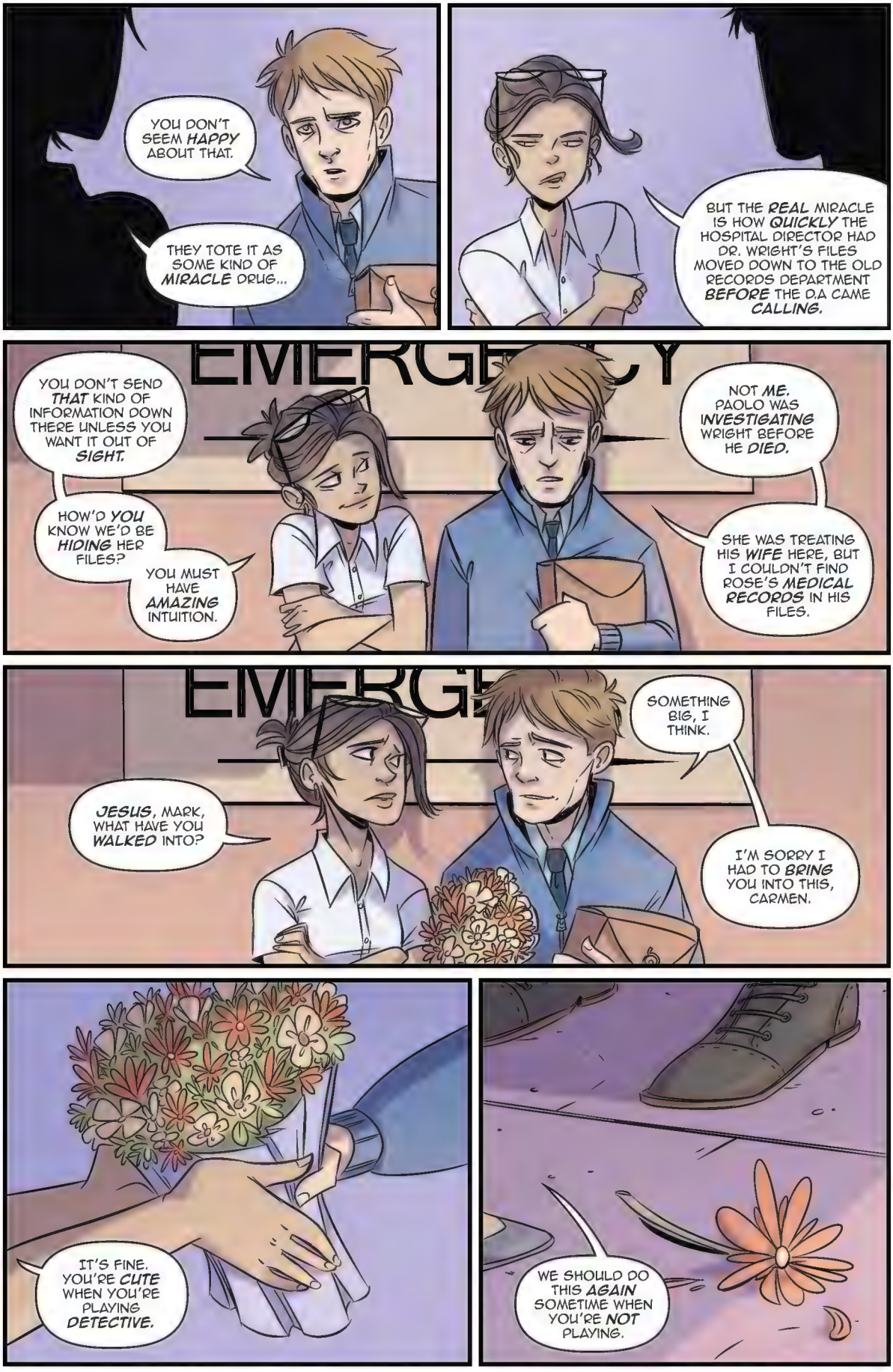
RIVERGROVE GENERAL MAIN ENTRANCE
I GOT YOUR MESSAGE.

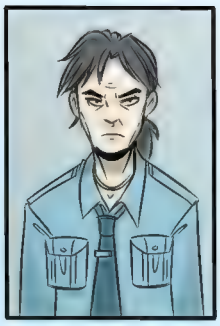

EMERGENCY
I CAN SEE THAT.
THE FLOWERS ARE A NICE TOUCH.
YOU'RE TAKING A BIG RISK DOING THIS FOR ME. I DIDN'T WANT ANYONE ASKING QUESTIONS...


THEY'LL BE ASKING OTHER QUESTIONS NOW.
...OH. RIGHT.
SORRY.

DON'T BE.
LET THEM TALK.
UH, ANYHOW...
I, UH... I DID SOME DIGGING AFTER YOU STOPPED BY THE OTHER NIGHT.


THE D.A. ALREADY ACQUISITIONED MOST OF DR. WRIGHT'S FILES DURING THAT WHOLE TRENT FIASCO, BUT THEY MISSED THE ONES FROM HER CLINICAL TRIALS.
CLINICAL TRIALS?
FOR AMBIDREX. THEY RAN THEM HERE AT RIVERGROVE GENERAL.
WE'VE BEEN AN AMBIDREX HOSPITAL EVER SINCE TRENT DONATED THAT NEW SURGICAL WING.
PROPERTY OF RIVERGROVE GENERAL
CONFIDENTIAL


YOU DON'T SEEM HAPPY ABOUT THAT.
THEY TOTE IT AS SOME KIND OF MIRACLE DRUG...
BUT THE REAL MIRACLE IS HOW QUICKLY THE HOSPITAL DIRECTOR HAD DR. WRIGHT'S FILES MOVED DOWN TO THE OLD RECORDS DEPARTMENT BEFORE THE D.A CAME CALLING.
EMERGENCY
YOU DON'T SEND THAT KIND OF INFORMATION DOWN THERE UNLESS YOU WANT IT OUT OF SIGHT.
HOW'D YOU KNOW WE'D BE HIDING HER FILES?
YOU MUST HAVE AMAZING INTUITION.
NOT ME. PAOLO WAS INVESTIGATING WRIGHT BEFORE HE DIED.
SHE WAS TREATING HIS WIFE HERE, BUT I COULDN'T FIND ROSE'S MEDICAL RECORDS IN HIS FILES.
EMERGENCY
JESUS, MARK, WHAT HAVE YOU WALKED INTO?
SOMETHING BIG, I THINK.
I'M SORRY I HAD TO BRING YOU INTO THIS, CARMEN.
IT'S FINE. YOU'RE CUTE WHEN YOU'RE PLAYING DETECTIVE.
WE SHOULD DO THIS AGAIN SOMETIME WHEN YOU'RE NOT PLAYING.



TICO, MIKOLAS
Detective, Homicide
Service: 18 yrs
Age:39
Height: 182cm
Weight: 79kg
Unmarried
Combat Cross, Medal o
Valor, Purple Shield

Partner: Charles Bartlett
James Jacoby (Deceased)
Next of Kin: Vivian Jacoby
Rita Jacoby

THAT'S *HIM!*

I DON'T *UNDERSTAND.* IF HE'S WORKING FOR TRENT, WHY ISN'T HE ON THE *LIST?*

TRENT CONNER BEST

HE'S NOT ONE OF HER *PLAYERS*, SWEETHEART. HE'S ONE OF HER *GUARD DOGS.*

SO, *WHAT?* HE'S DOING THIS TO *PROTECT* TRENT? FROM *WHAT?* MR. DANIELS? HE *DROPPED* THE CASE!

ADDISON...

TRENT CONNER BEST

YOU DON'T THINK THEY'RE TRYING TO TAKE HIM OUT LIKE THEY DID *PAOLO*, DO YOU?

NO, HONEY.

IS THAT IT? HE'S PLANNING ON *KILLING* HER LIKE...LIKE *NICK!?* IS THAT *WHY* THEY TOOK JESSICA?!

I THINK HE TOOK HER BECAUSE HE *THINKS* SHE'S *YOU.*

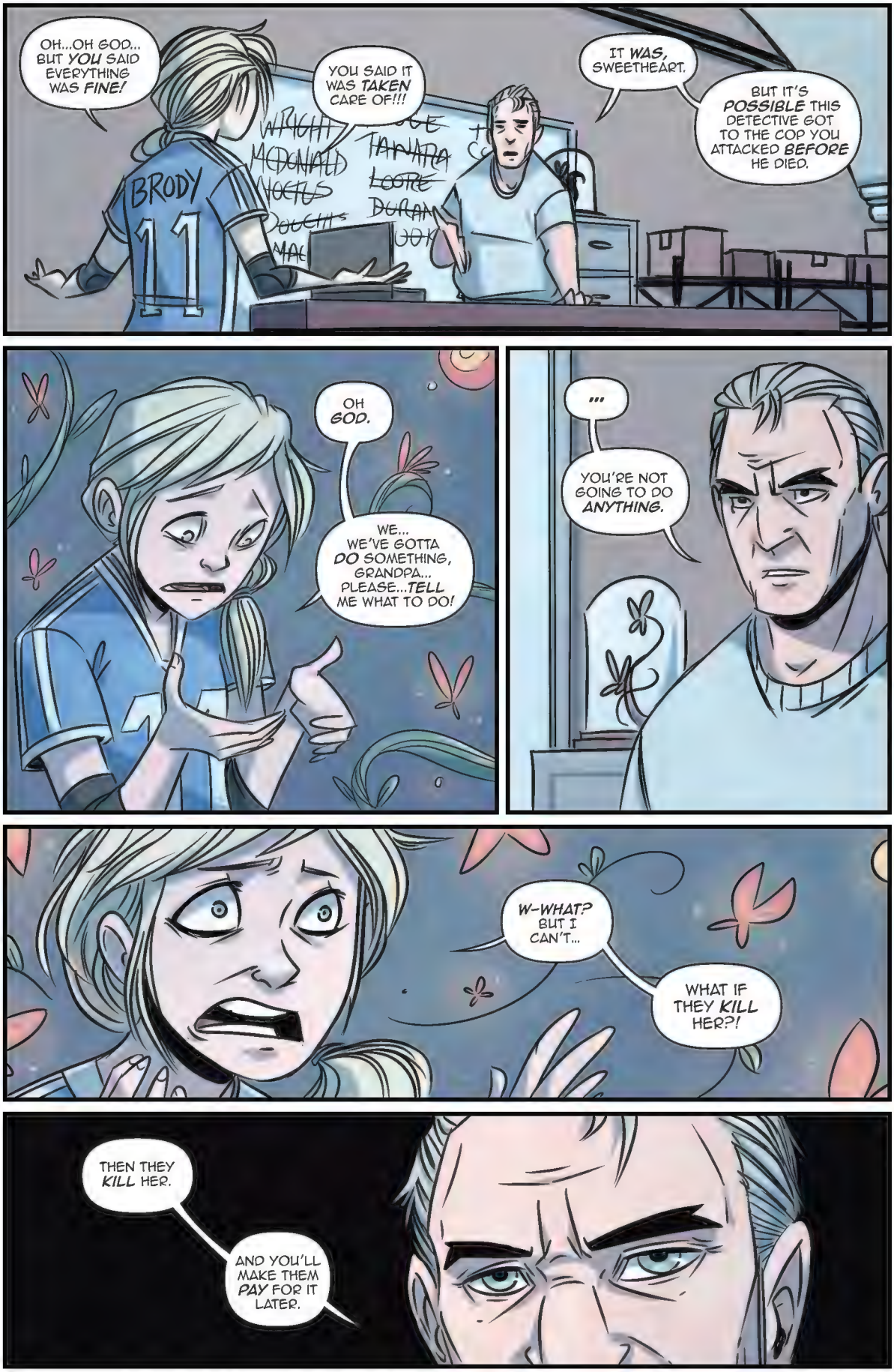
...WHAT?

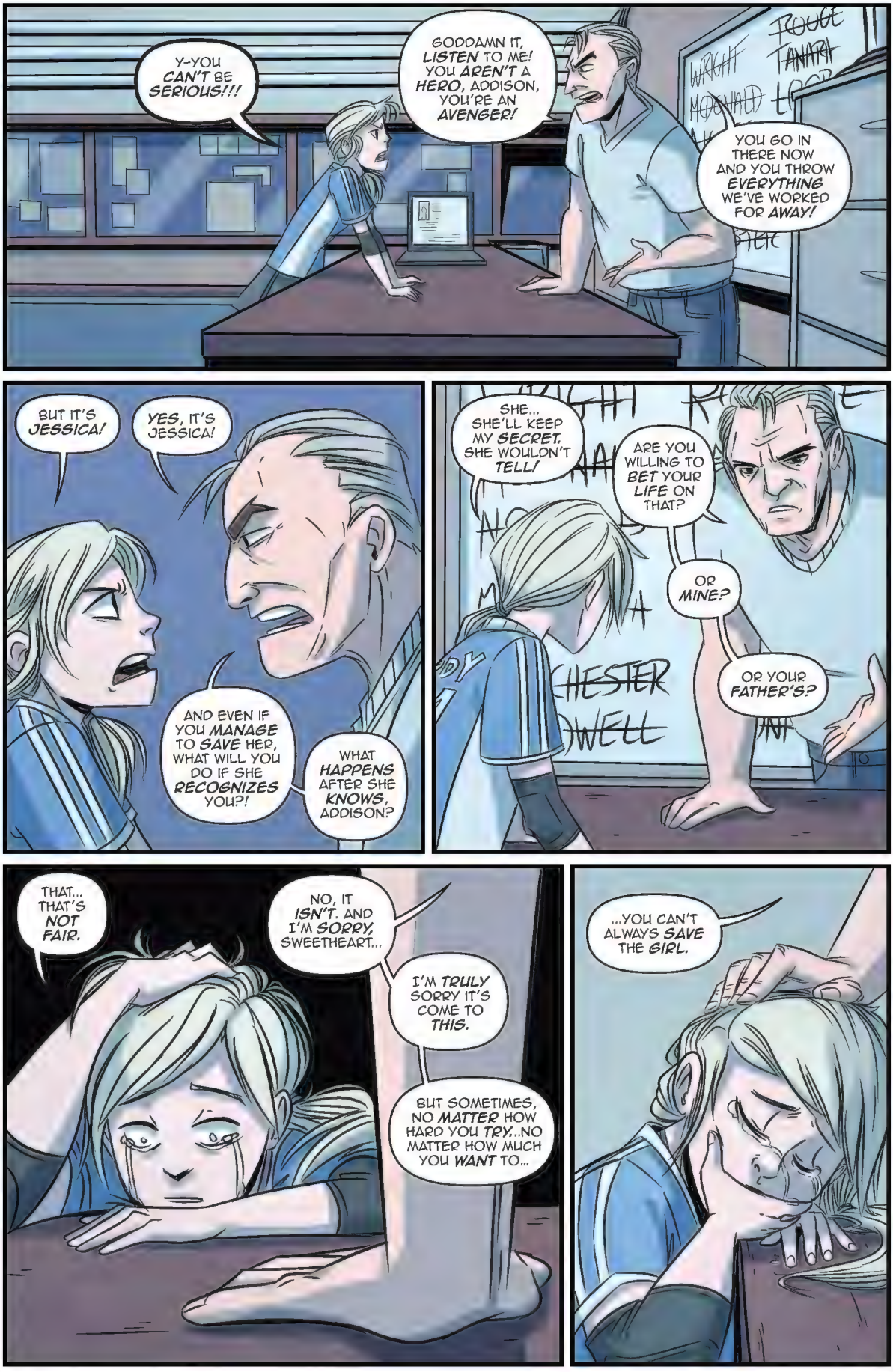
HE WAS *WATCHING* HER AT THE *WAKE.*

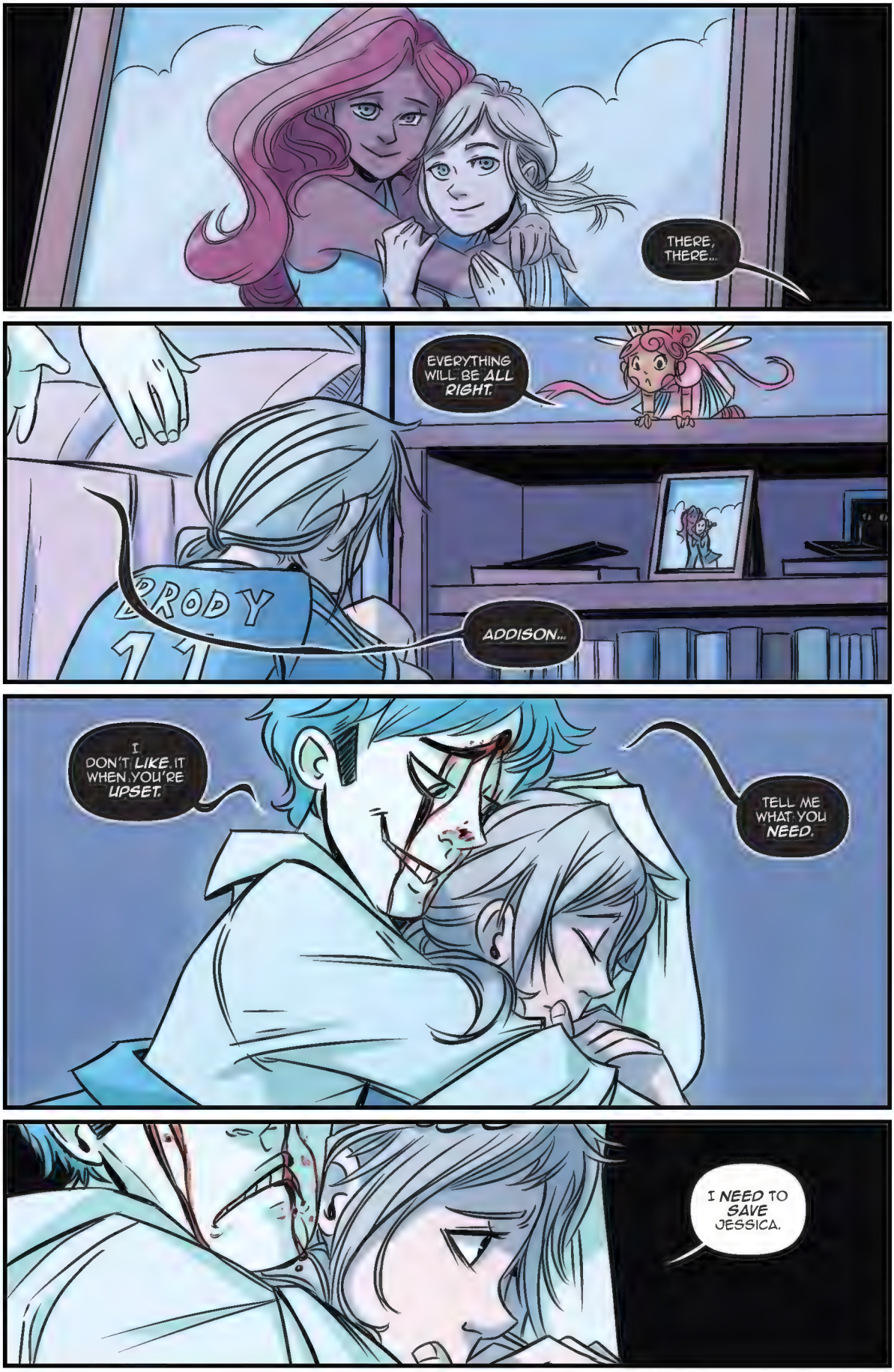
BUT...WHY WOULD HE... I'VE NEVER BEEN *SEEN.*

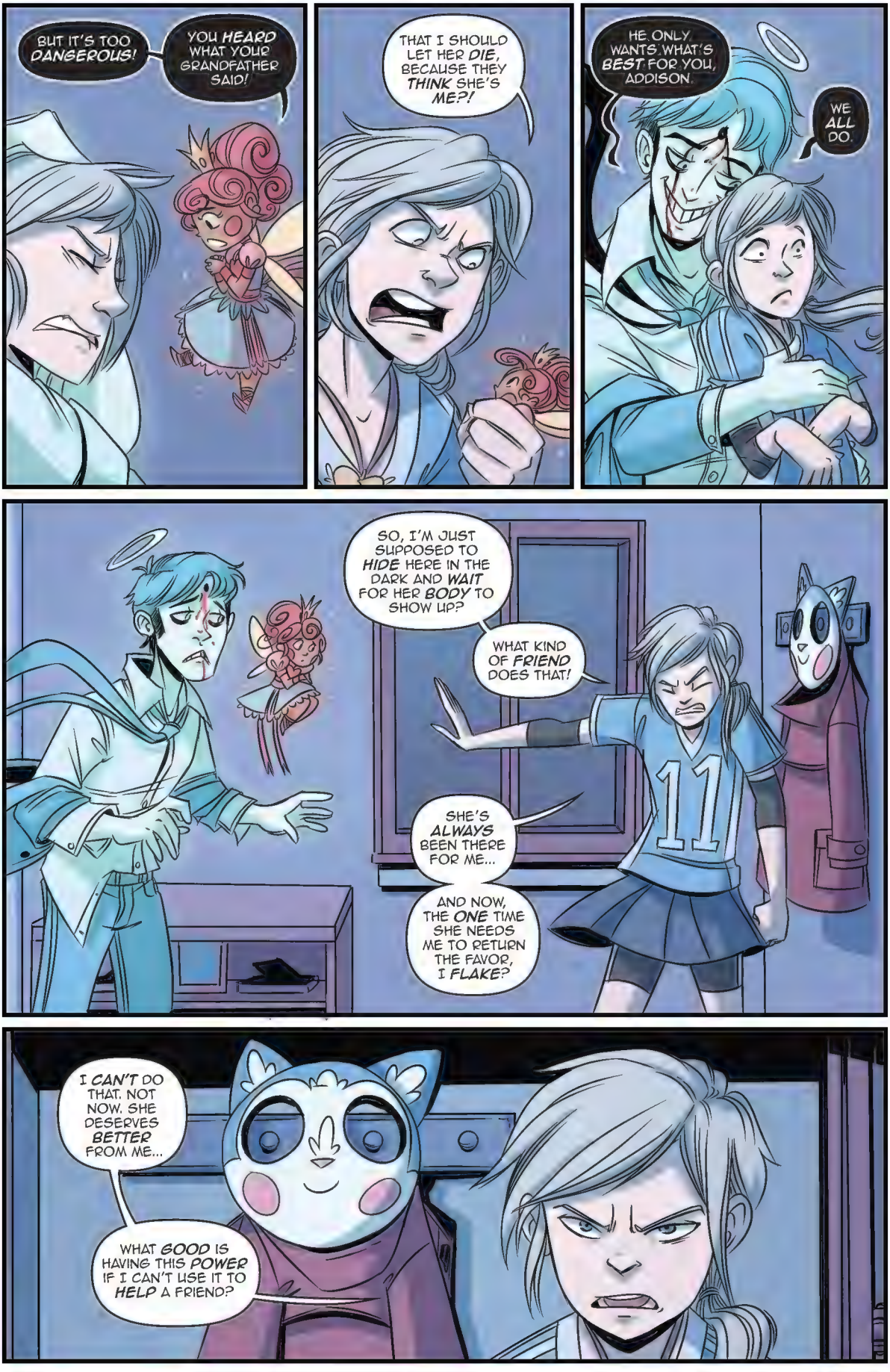
I'VE BEEN SUPER *CAREFUL* ABOUT *NOT* BEING SEEN!!!

EXCEPT FOR THAT *FIRST* NIGHT.

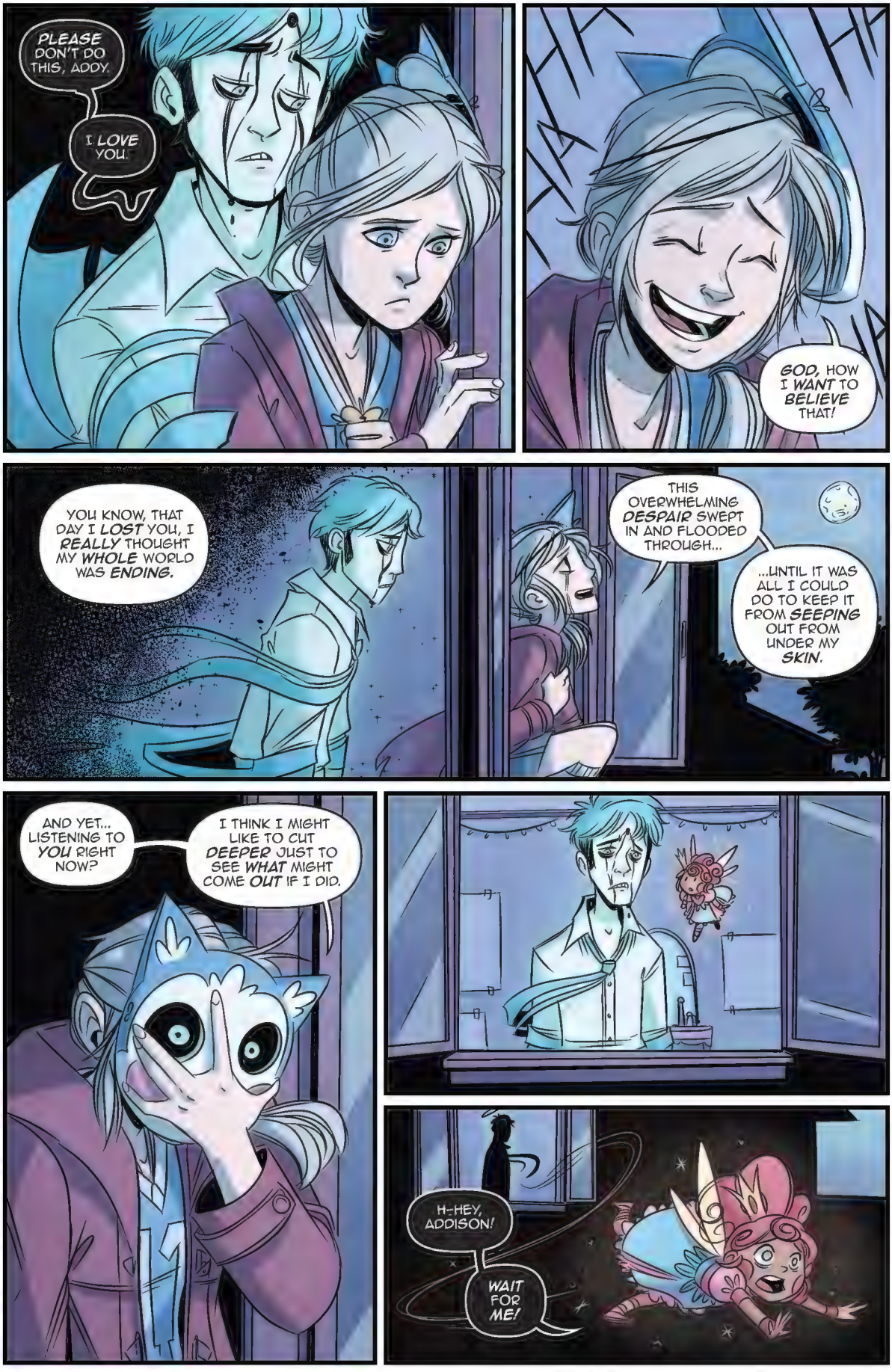

OH...OH GOD... BUT YOU SAID EVERYTHING WAS FINE!
YOU SAID IT WAS TAKEN CARE OF!!!
IT WAS, SWEETHEART.
BUT IT'S POSSIBLE THIS DETECTIVE GOT TO THE COP YOU ATTACKED BEFORE HE DIED.
BRODY
11
OH GOD.
WE... WE'VE GOTTA DO SOMETHING, GRANDPA... PLEASE...TELL ME WHAT TO DO!
...
YOU'RE NOT GOING TO DO ANYTHING.
W-WHAT? BUT I CAN'T...
WHAT IF THEY KILL HER?!
THEN THEY KILL HER.
AND YOU'LL MAKE THEM PAY FOR IT LATER.

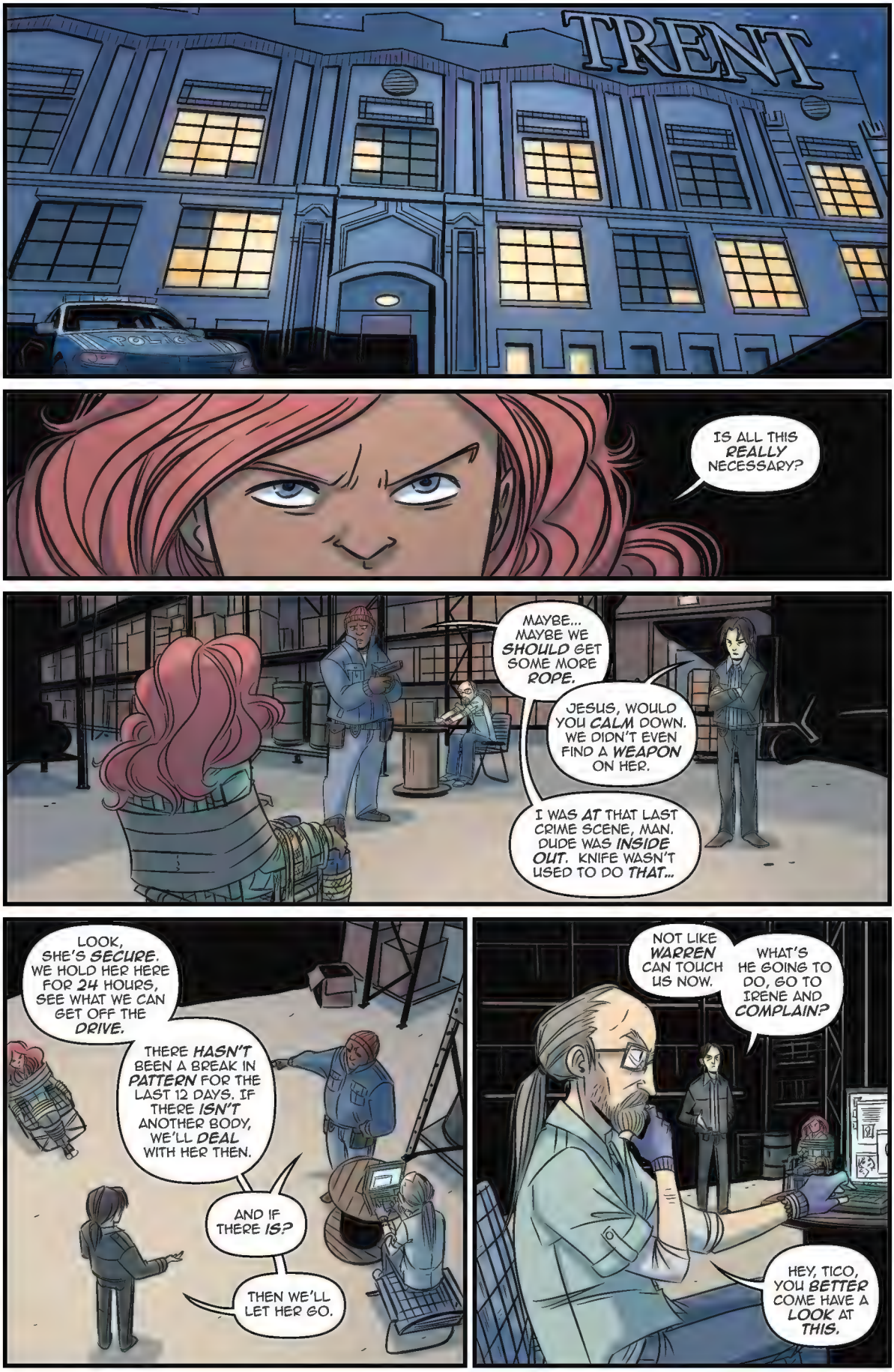

Y-YOU CAN'T BE SERIOUS!!!
GODDAMN IT, LISTEN TO ME! YOU AREN'T A HERO, ADDISON, YOU'RE AN AVENGER!
YOU GO IN THERE NOW AND YOU THROW EVERYTHING WE'VE WORKED FOR AWAY!
BUT IT'S JESSICA!
YES, IT'S JESSICA!
AND EVEN IF YOU MANAGE TO SAVE HER, WHAT WILL YOU DO IF SHE RECOGNIZES YOU?!
WHAT HAPPENS AFTER SHE KNOWS, ADDISON?
SHE... SHE'LL KEEP MY SECRET. SHE WOULDN'T TELL!
ARE YOU WILLING TO BET YOUR LIFE ON THAT?
OR MINE?
OR YOUR FATHER'S?
THAT... THAT'S NOT FAIR.
NO, IT ISN'T. AND I'M SORRY, SWEETHEART...
I'M TRULY SORRY IT'S COME TO THIS.
BUT SOMETIMES, NO MATTER HOW HARD YOU TRY...NO MATTER HOW MUCH YOU WANT TO...
...YOU CAN'T ALWAYS SAVE THE GIRL.


THERE, THERE...
EVERYTHING WILL BE ALL RIGHT.
ADDISON...
I DON'T LIKE IT WHEN YOU'RE UPSET.
TELL ME WHAT YOU NEED.
I NEED TO SAVE JESSICA.


BUT IT'S TOO DANGEROUS!
YOU HEARD WHAT YOUR GRANDFATHER SAID!
THAT I SHOULD LET HER DIE, BECAUSE THEY THINK SHE'S ME?!
HE ONLY WANTS WHAT'S BEST FOR YOU, ADDISON.
WE ALL DO.
SO, I'M JUST SUPPOSED TO HIDE HERE IN THE DARK AND WAIT FOR HER BODY TO SHOW UP?
WHAT KIND OF FRIEND DOES THAT!
SHE'S ALWAYS BEEN THERE FOR ME...
AND NOW, THE ONE TIME SHE NEEDS ME TO RETURN THE FAVOR, I FLAKE?
I CAN'T DO THAT. NOT NOW. SHE DESERVES BETTER FROM ME...
WHAT GOOD IS HAVING THIS POWER IF I CAN'T USE IT TO HELP A FRIEND?

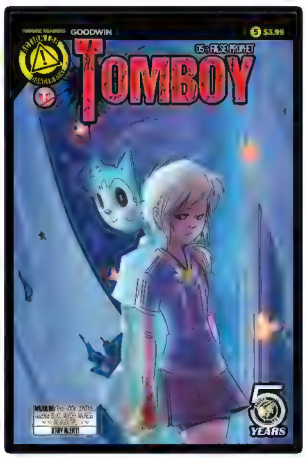
BUT RISKING YOURSELF? YOUR FAMILY?
ARE YOU SURE THAT'S WHAT JESSIE WOULD WANT?
IT'S JESSICA, NICK.
A NAME DOESN'T CHANGE ANYTHING.
MAYBE NOT FOR YOU.
WHERE ARE YOU GOING?
YOU WERE THE ONE WHO SAID I WAS A HERO...
...THIS IS ME TRYING TO ACT LIKE ONE.


PLEASE DON'T DO THIS, ADDY.
I LOVE YOU.
HA HA HA
GOD, HOW I WANT TO BELIEVE THAT!
YOU KNOW, THAT DAY I LOST YOU, I REALLY THOUGHT MY WHOLE WORLD WAS ENDING.
THIS OVERWHELMING DESPAIR SWEPT IN AND FLOODED THROUGH...
...UNTIL IT WAS ALL I COULD DO TO KEEP IT FROM SEEPING OUT FROM UNDER MY SKIN.
AND YET... LISTENING TO YOU RIGHT NOW?
I THINK I MIGHT LIKE TO CUT DEEPER JUST TO SEE WHAT MIGHT COME OUT IF I DID.
H-HEY, ADDISON!
WAIT FOR ME!


TRENT
POLICE
IS ALL THIS REALLY NECESSARY?
MAYBE... MAYBE WE SHOULD GET SOME MORE ROPE.
JESUS, WOULD YOU CALM DOWN. WE DIDN'T EVEN FIND A WEAPON ON HER.
I WAS AT THAT LAST CRIME SCENE, MAN. DUDE WAS INSIDE OUT. KNIFE WASN'T USED TO DO THAT...
LOOK, SHE'S SECURE. WE HOLD HER HERE FOR 24 HOURS, SEE WHAT WE CAN GET OFF THE DRIVE.
THERE HASN'T BEEN A BREAK IN PATTERN FOR THE LAST 12 DAYS. IF THERE ISN'T ANOTHER BODY, WE'LL DEAL WITH HER THEN.
AND IF THERE IS?
THEN WE'LL LET HER GO.
NOT LIKE WARREN CAN TOUCH US NOW.
WHAT'S HE GOING TO DO, GO TO IRENE AND COMPLAIN?
HEY, TICO, YOU BETTER COME HAVE A LOOK AT THIS.

YOU CRACK IT?
YEAH. LOTTA FILES ON THIS THING.
LOOKS LIKE YOU WERE RIGHT ABOUT DANIELS.
THERE'S ENOUGH DIRT IN HERE TO BURY IRENE...
AND EVERY COP AND POLITICIAN THAT WORKS FOR HER IN THE CITY.
WHEN YOU SAY BURY, WE TALKIN' LITERAL OR FIGURATIVE?
LITTLE BIT OF BOTH.
THING READS LIKE A HIT LIST.
TICO_004
DEAD DOCS ARE ALL ON HERE AND WHAT LOOKS LIKE FUTURE TARGETS.
ENRIQUE DUSANTOS
ADAM WALKER
SHAWN TELLER
VINCENT FANTOS
MELANIE JOHNSON
KATHRYN JONES
DANIEL CHERKOVSKY
HE'S GOT SHIT ON ALL OF US... TIMETABLES... WEAK SPOTS.
HE KNOWS HOW TO HIT US WHERE IT'D HURT.
RITA...
YOU! START TALKIN'!
I WANT TO KNOW EVERYTHING YOU AND YOUR OLD MAN WERE DOING WITH THE SHIT ON THIS DRIVE.
WHATEVER YOU'RE HOPING TO GET OUT OF THIS, IT WON'T WORK.
YOU CAN'T SCARE ME. I KNOW YOU KNOW WHO MY FATHER IS.
YOU SO MUCH AS SCRATCH ME AND HE'LL KILL YOU.
IS THAT A THREAT?
NO.

IT'S A PROMISE.
LISTEN YOU FUCKING WITCH...
MY GODDAMNED FAMILY IS ON THAT THING!
WHY?! WHAT WAS HE PLANNING TO DO?
I DON'T KNOW, BUT WHATEVER IT IS...
I DOUBT YOU'LL EVER SEE THEM AGAIN AFTER THIS.
"WHEN A MAN'S PARTNER IS KILLED, HE'S SUPPOSED TO DO SOMETHING ABOUT IT."
"IT'S BAD BUSINESS TO LET THE KILLER GET AWAY WITH IT..."
"...BAD ALL AROUND..."
"...BAD FOR EVERY DETECTIVE EVERYWHERE."
TO BE CONTINUED!



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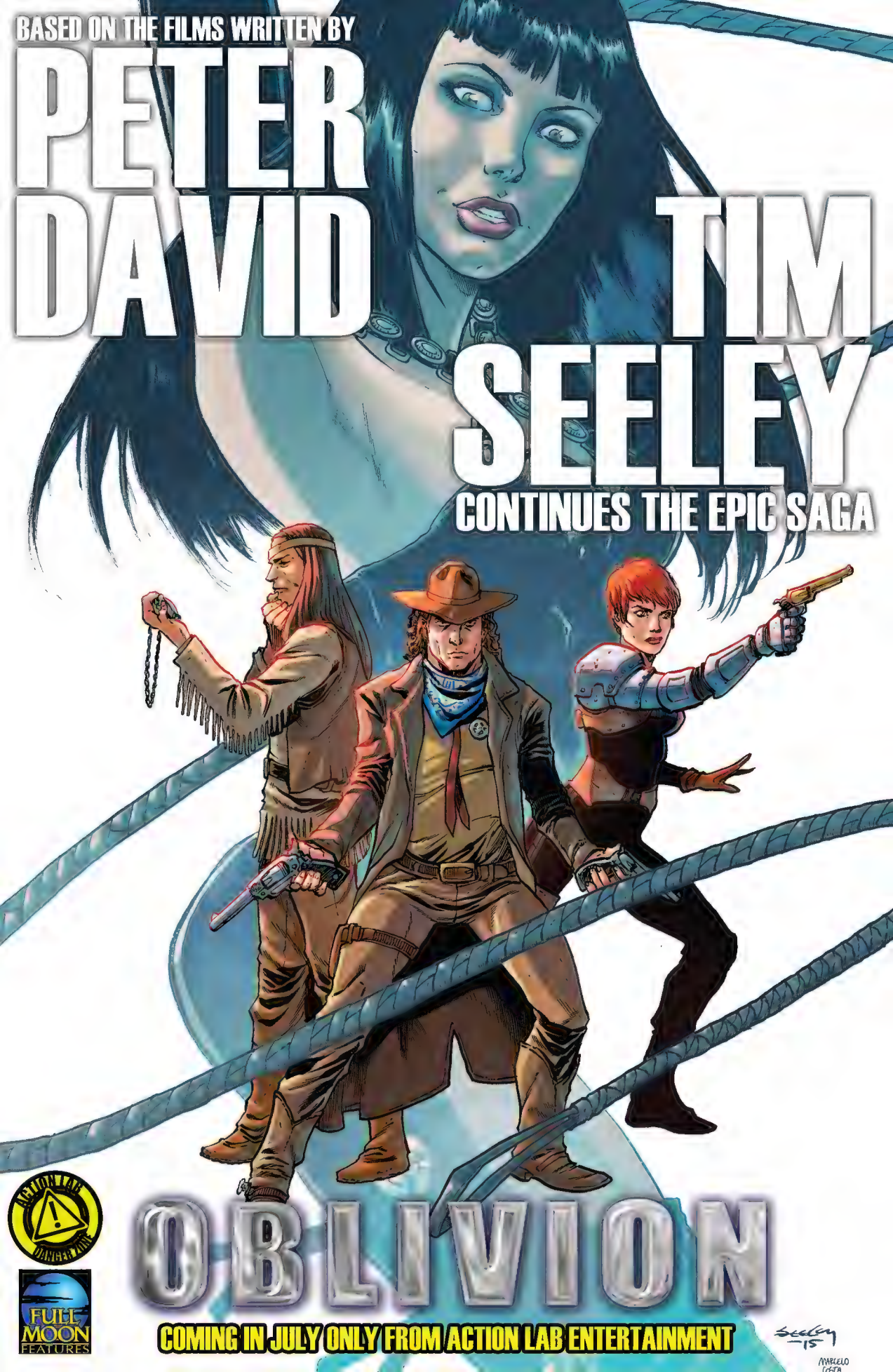
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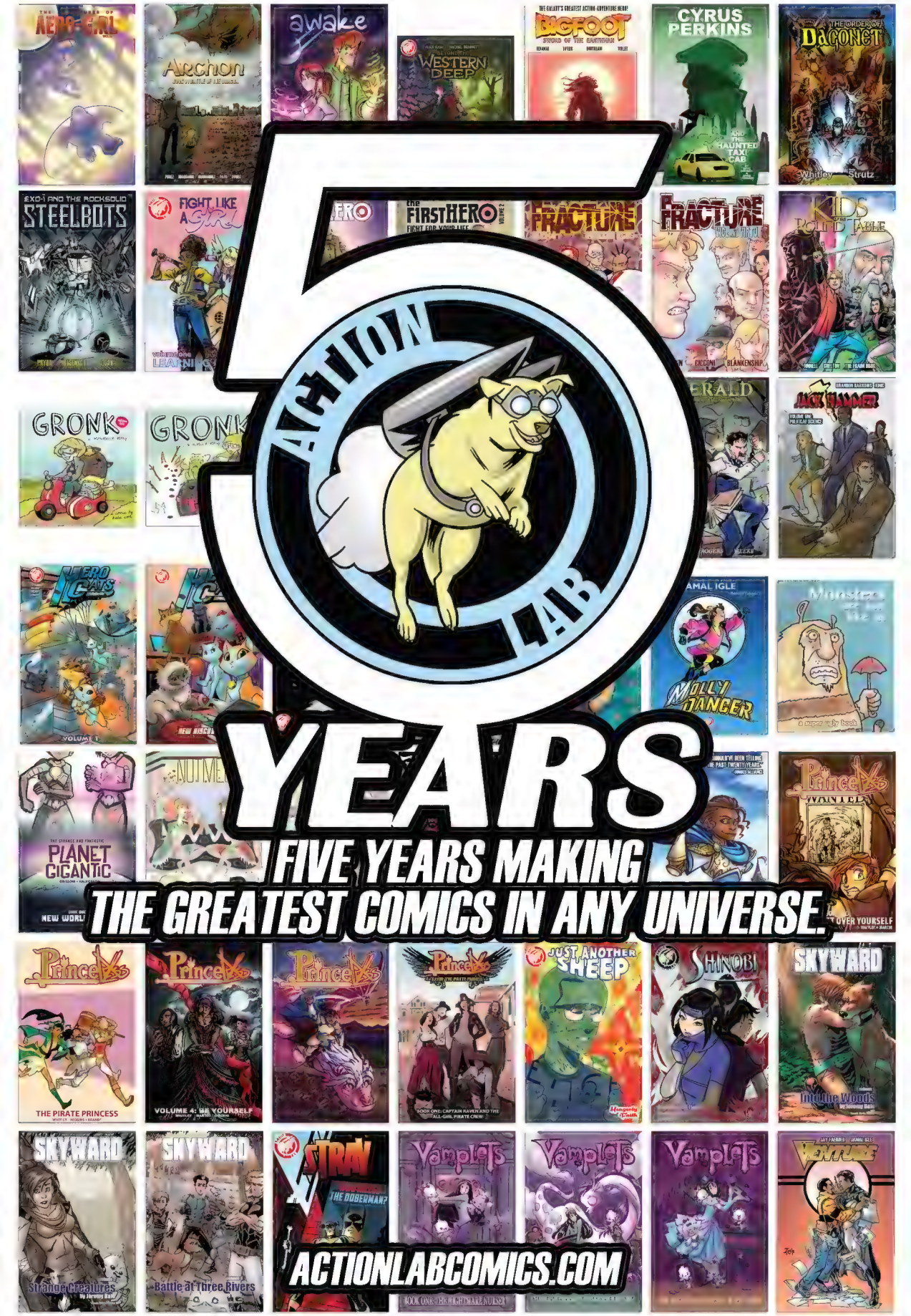
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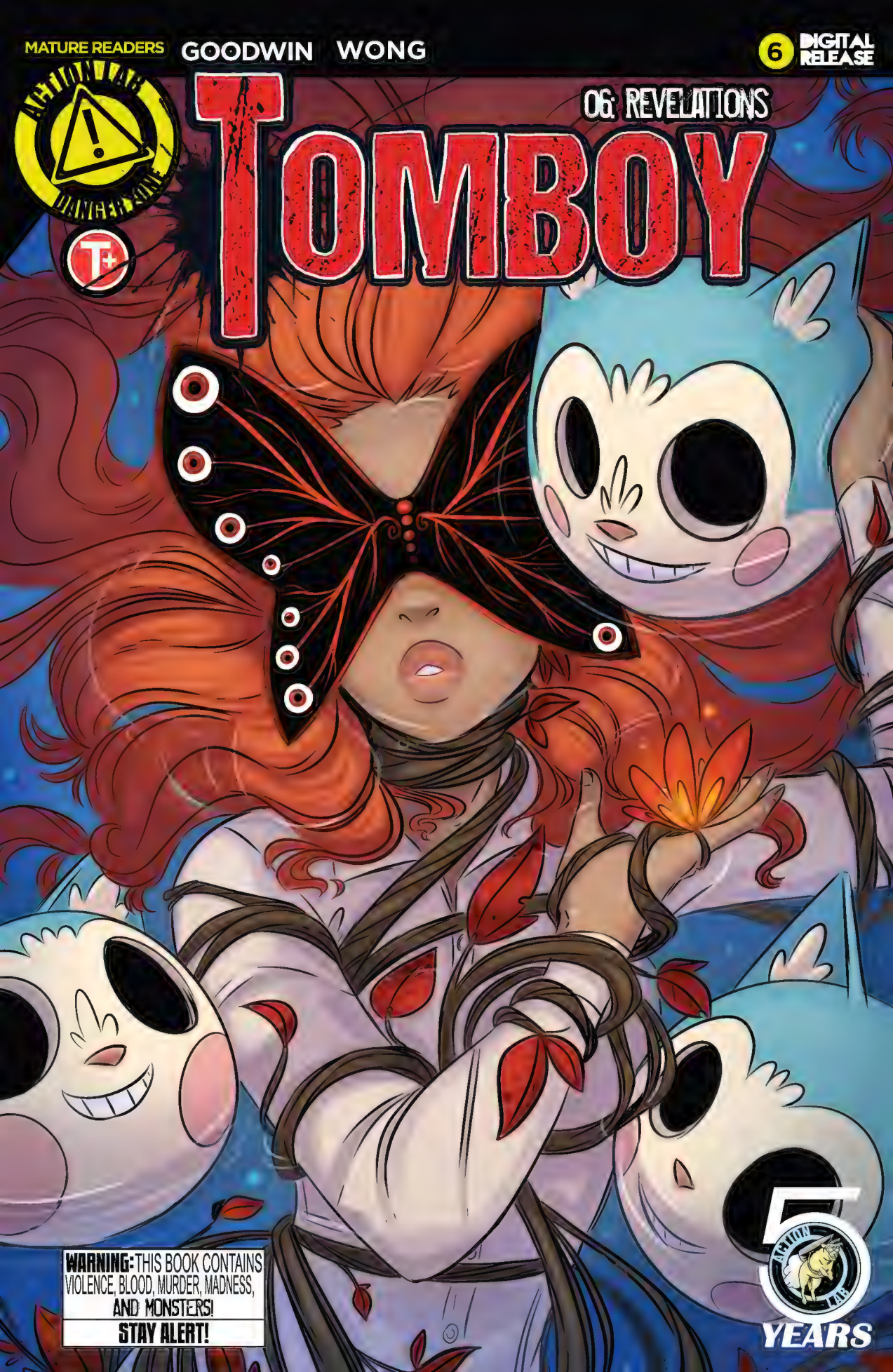
MATURE READERS
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6 DIGITAL RELEASE
06: REVELATIONS
TOMBOY
T+
WARNING: THIS BOOK CONTAINS VIOLENCE, BLOOD, MURDER, MADNESS, AND MONSTERS!
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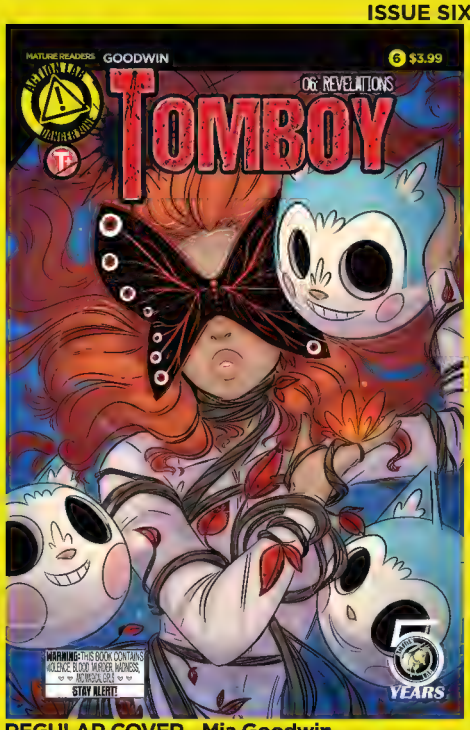
5 YEARS

ACTION LAB: DANGER ZONE PRESENTS

TOMBOY

06: REVELATIONS

ISSUE SIX COVERS



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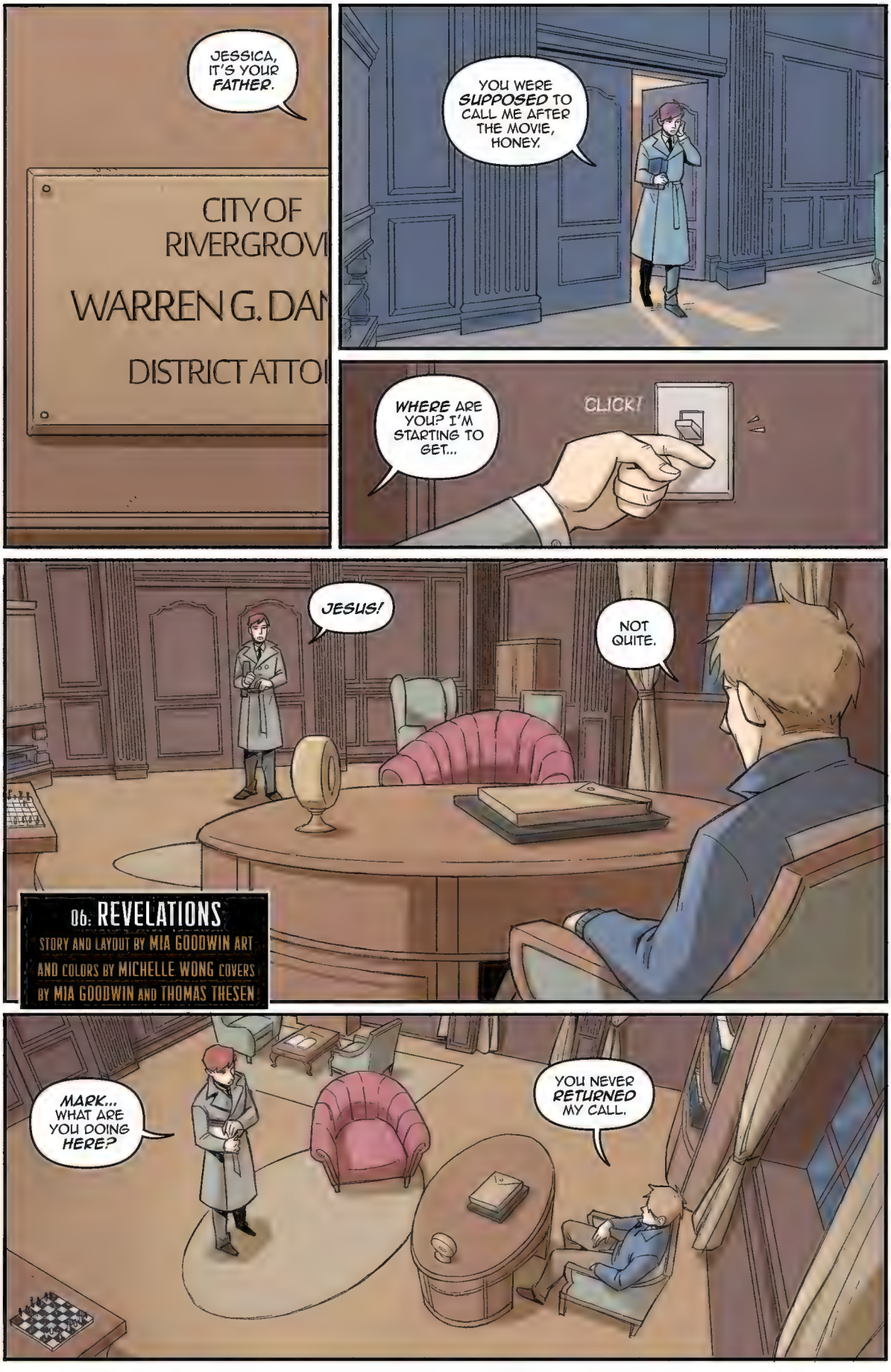
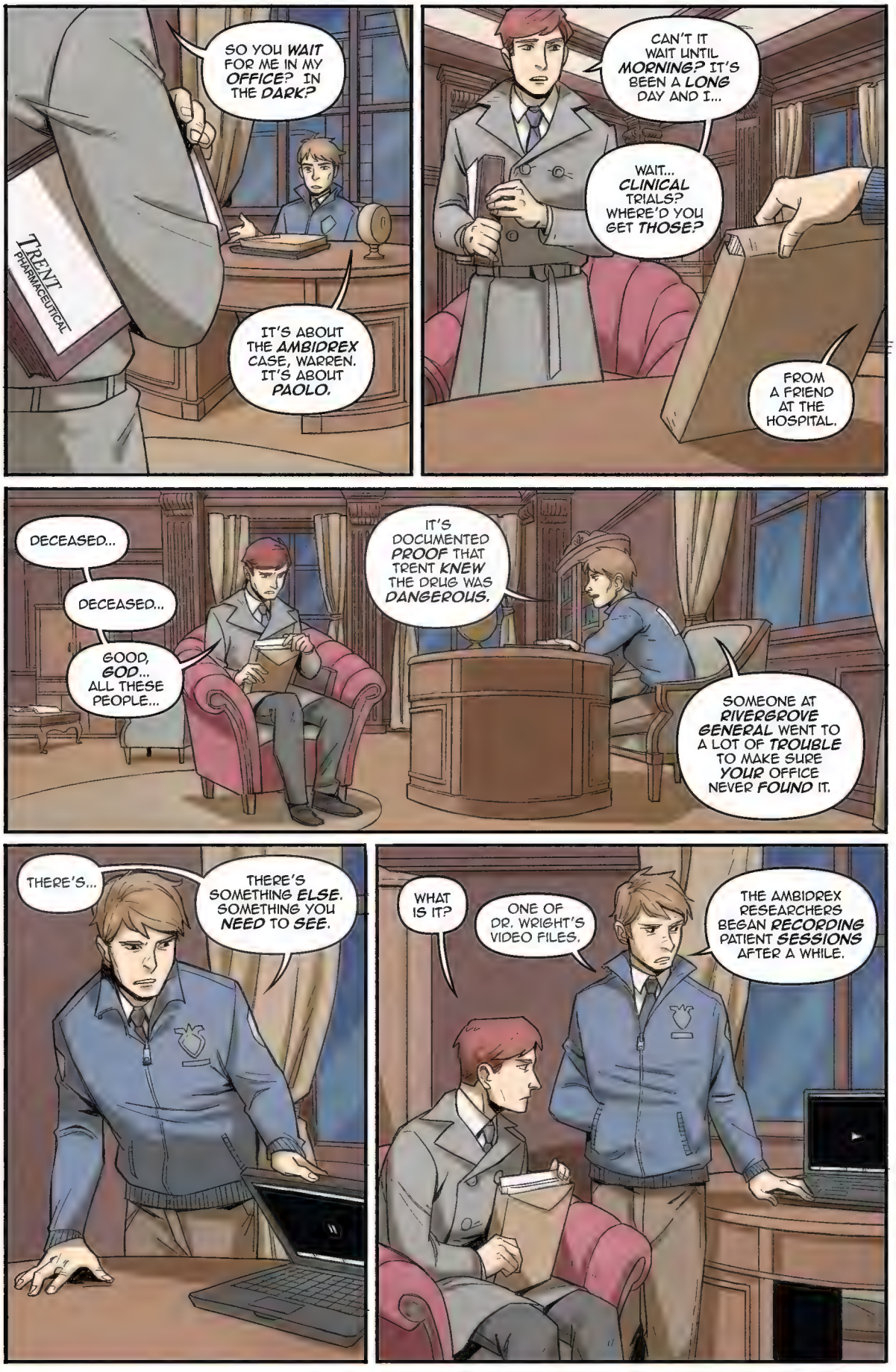
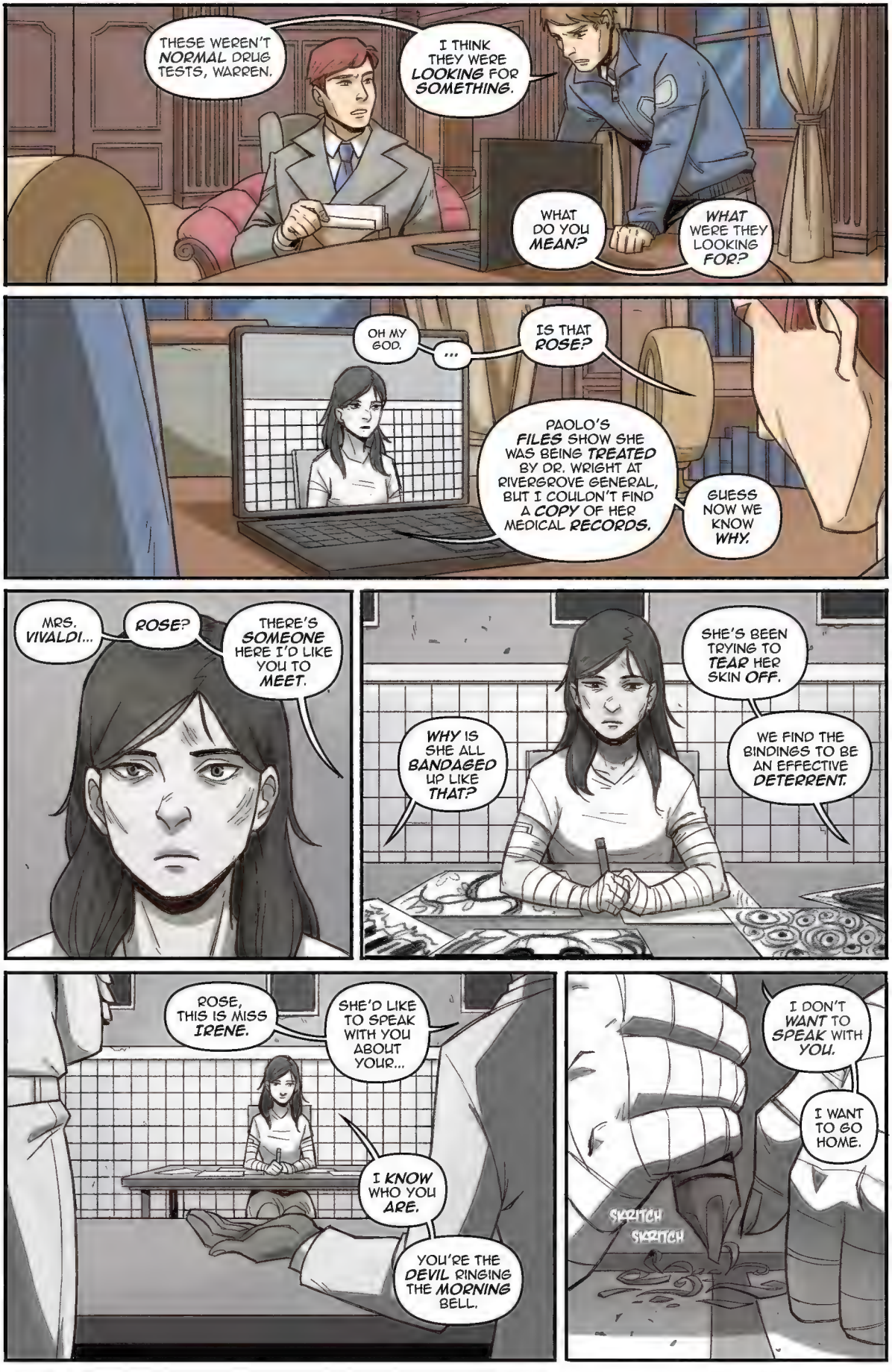
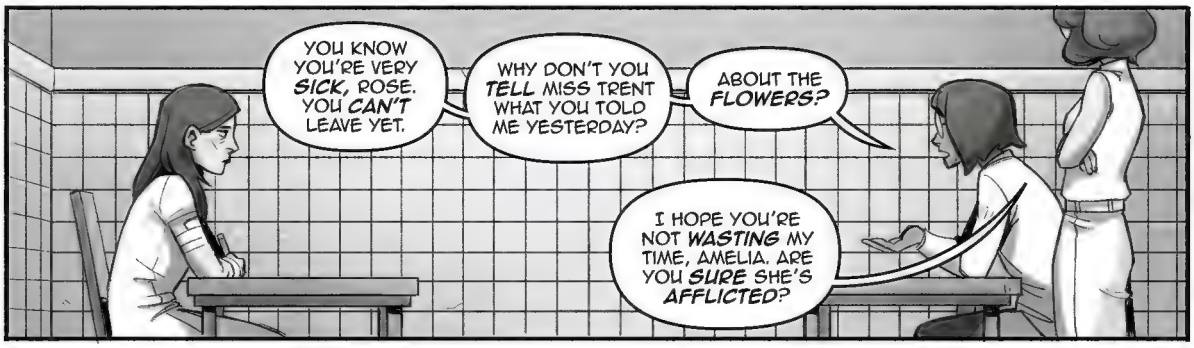
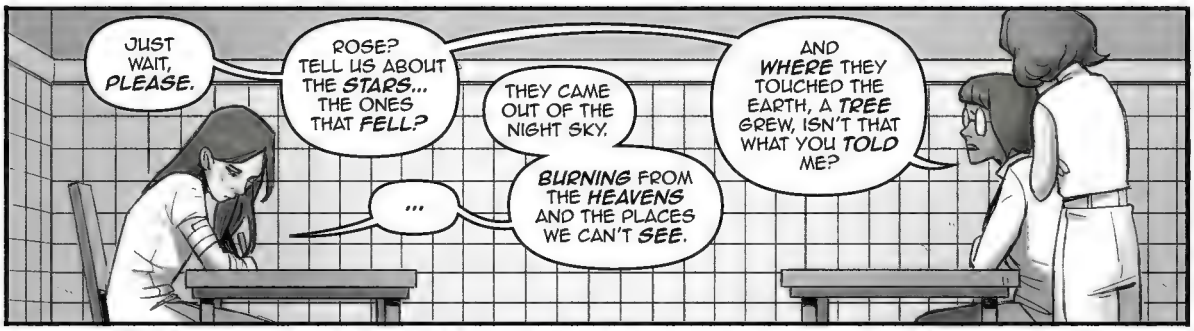
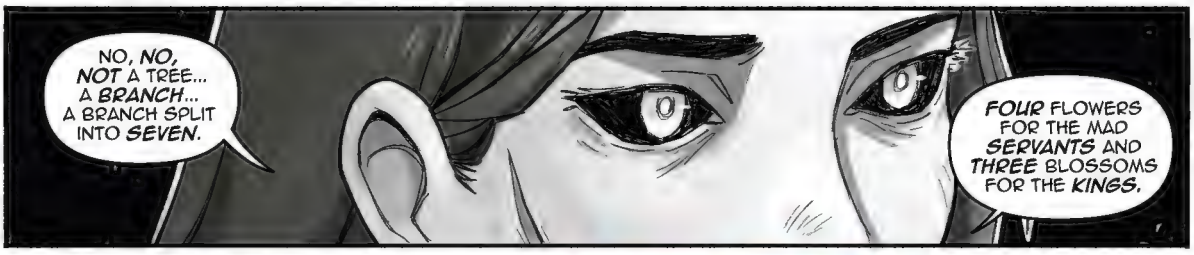

JESSICA, IT'S YOUR FATHER.
CITY OF RIVERGROVI
WARREN G. DAI
DISTRICT ATTOI
YOU WERE SUPPOSED TO CALL ME AFTER THE MOVIE, HONEY.
WHERE ARE YOU? I'M STARTING TO GET...
CLICK!
JESUS!
NOT QUITE.
06: REVELATIONS
STORY AND LAYOUT BY MIA GOODWIN ART AND COLORS BY MICHELLE WONG COVERS BY MIA GOODWIN AND THOMAS THESEN
MARK... WHAT ARE YOU DOING HERE?
YOU NEVER RETURNED MY CALL.


SO YOU WAIT FOR ME IN MY OFFICE? IN THE DARK?
TRENT PHARMACEUTICAL
IT'S ABOUT THE AMBIDREX CASE, WARREN. IT'S ABOUT PAOLO.
CAN'T IT WAIT UNTIL MORNING? IT'S BEEN A LONG DAY AND I...
WAIT... CLINICAL TRIALS? WHERE'D YOU GET THOSE?
FROM A FRIEND AT THE HOSPITAL.
DECEASED...
DECEASED...
GOOD, GOD... ALL THESE PEOPLE...
IT'S DOCUMENTED PROOF THAT TRENT KNEW THE DRUG WAS DANGEROUS.
SOMEONE AT RIVERGROVE GENERAL WENT TO A LOT OF TROUBLE TO MAKE SURE YOUR OFFICE NEVER FOUND IT.
THERE'S...
THERE'S SOMETHING ELSE. SOMETHING YOU NEED TO SEE.
WHAT IS IT?
ONE OF DR. WRIGHT'S VIDEO FILES.
THE AMBIDREX RESEARCHERS BEGAN RECORDING PATIENT SESSIONS AFTER A WHILE.


THESE WEREN'T NORMAL DRUG TESTS, WARREN.
I THINK THEY WERE LOOKING FOR SOMETHING.
WHAT DO YOU MEAN?
WHAT WERE THEY LOOKING FOR?
OH MY GOD.
...
IS THAT ROSE?
PAOLO'S FILES SHOW SHE WAS BEING TREATED BY DR. WRIGHT AT RIVERGROVE GENERAL, BUT I COULDN'T FIND A COPY OF HER MEDICAL RECORDS.
GUESS NOW WE KNOW WHY.
MRS. VIVALDI...
ROSE?
THERE'S SOMEONE HERE I'D LIKE YOU TO MEET.
WHY IS SHE ALL BANDAGED UP LIKE THAT?
SHE'S BEEN TRYING TO TEAR HER SKIN OFF.
WE FIND THE BINDINGS TO BE AN EFFECTIVE DETERRENT.
ROSE, THIS IS MISS IRENE.
SHE'D LIKE TO SPEAK WITH YOU ABOUT YOUR...
I KNOW WHO YOU ARE.
YOU'RE THE DEVIL RINGING THE MORNING BELL.
I DON'T WANT TO SPEAK WITH YOU.
I WANT TO GO HOME.
SKRITCH
SKRITCH


YOU KNOW YOU'RE VERY SICK, ROSE. YOU CAN'T LEAVE YET.
WHY DON'T YOU TELL MISS TRENT WHAT YOU TOLD ME YESTERDAY?
ABOUT THE FLOWERS?
I HOPE YOU'RE NOT WASTING MY TIME, AMELIA. ARE YOU SURE SHE'S AFFLICTED?

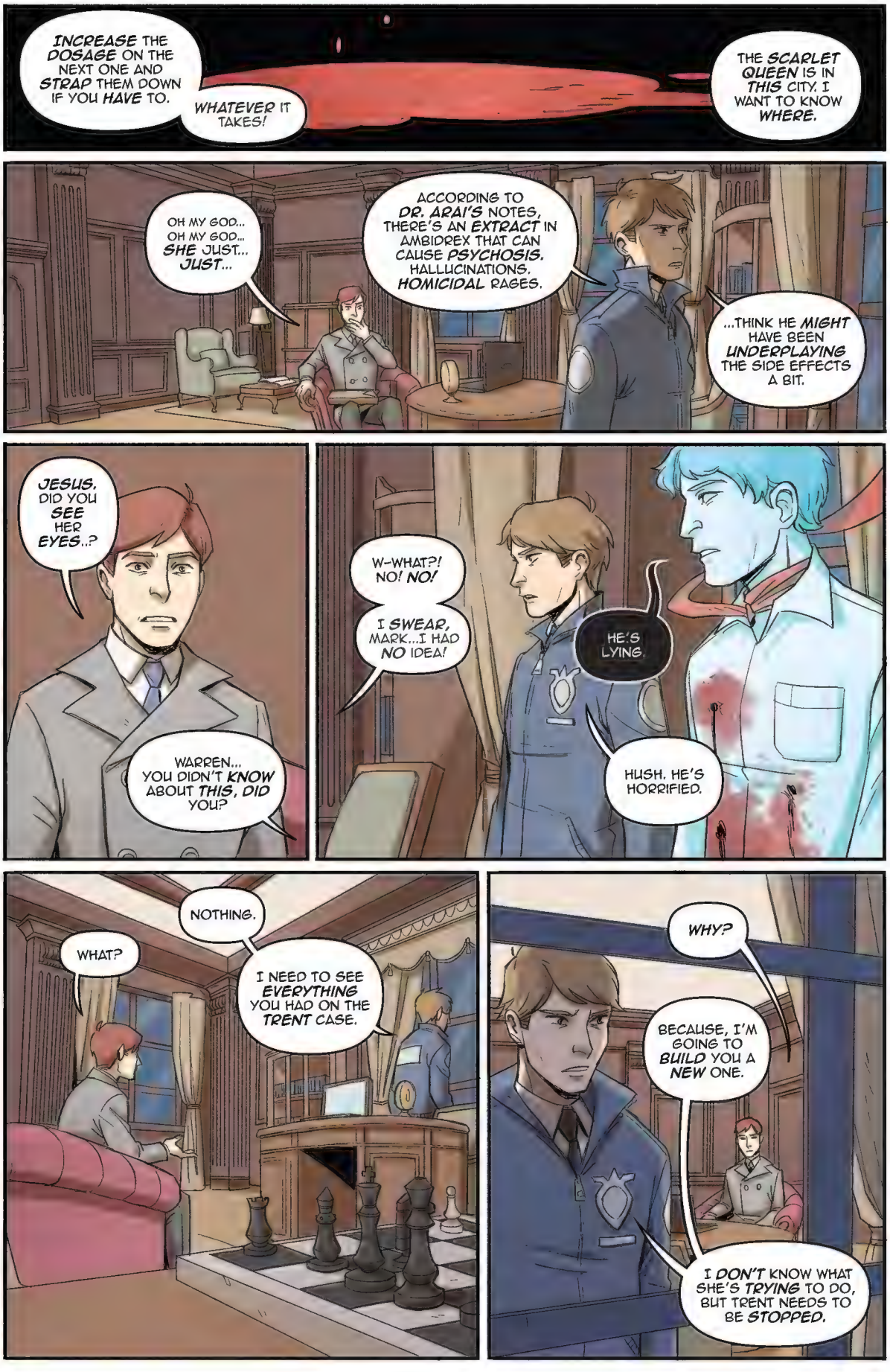

JUST WAIT, PLEASE.
ROSE? TELL US ABOUT THE STARS... THE ONES THAT FELL?
...
THEY CAME OUT OF THE NIGHT SKY.
BURNING FROM THE HEAVENS AND THE PLACES WE CAN'T SEE.
AND WHERE THEY TOUCHED THE EARTH, A TREE GREW, ISN'T THAT WHAT YOU TOLD ME?

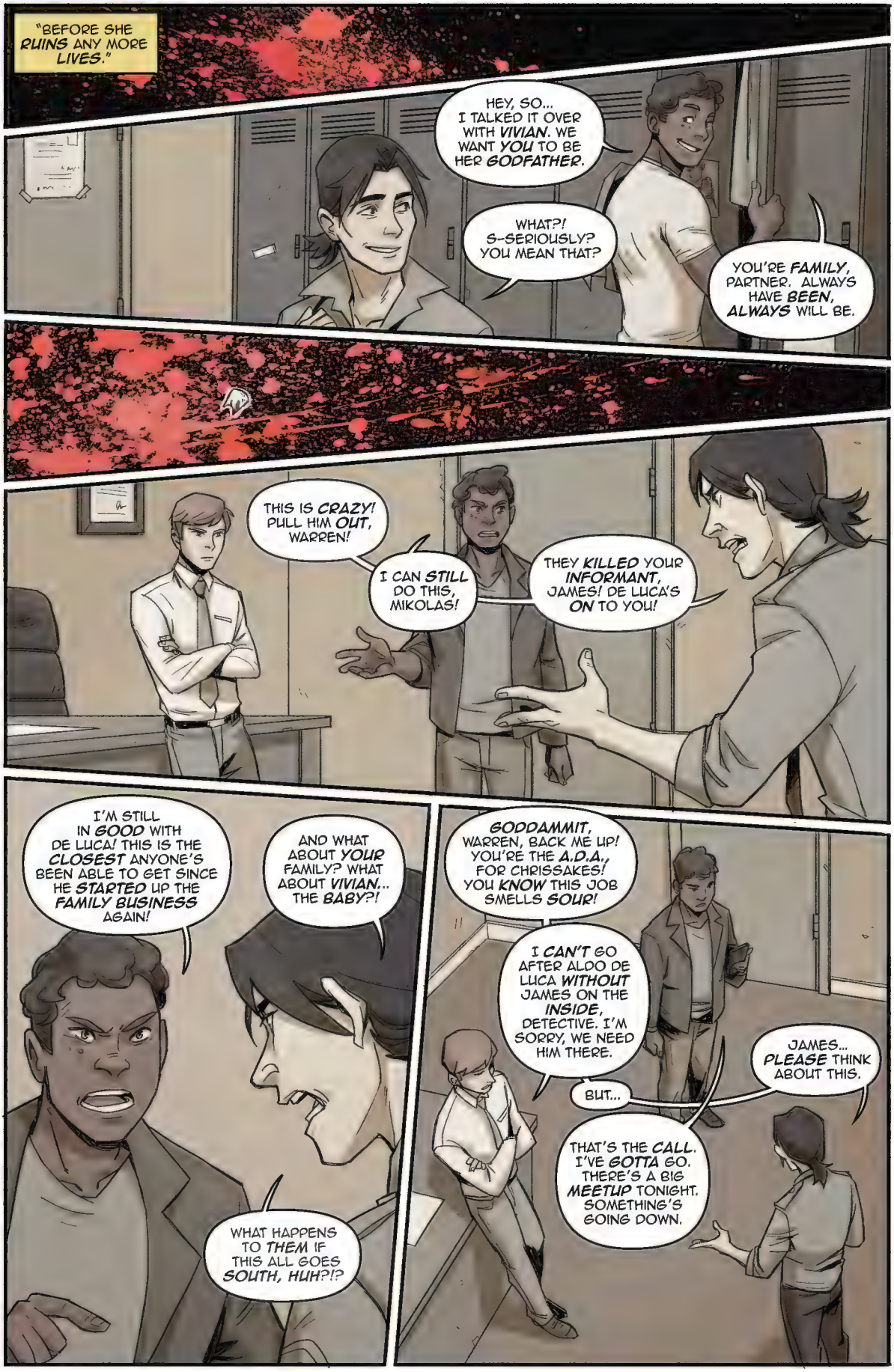

NO, NO, NOT A TREE... A BRANCH... A BRANCH SPLIT INTO SEVEN.
FOUR FLOWERS FOR THE MAD SERVANTS AND THREE BLOSSOMS FOR THE KINGS.

THE GOLDEN CROWN SINGS FOR DAMNATION...
...THE SHADOW BELL SERVES DEATH...
...THE SCARLET WING DREAMS OF DESTRUCTION...
...AND WAKES TO END THE WORLD'S BREATH.
OH! YOU FOUND A PROPHET!
I TOLD YOU THIS ONE WAS DIFFERENT.

SHH! YOU'LL WAKE HER!
YOU'LL WAKE HER...
OH GOD... THAT'S WHAT YOU WANT, ISN'T IT? TO WAKE HER?
NO, NO! LET HER DIE AS SHE IS! LET THE SHADOW'S WAR BE DONE.
THE GODS ARE DEAD AND THEIR CHILDREN ARE BUT WAKING DREAMS.
NO MORE FIGHTING, NO MORE MONSTERS. LET HER SLEEP. HER EYES ARE SHUT. LEAVE THEM SHUT.

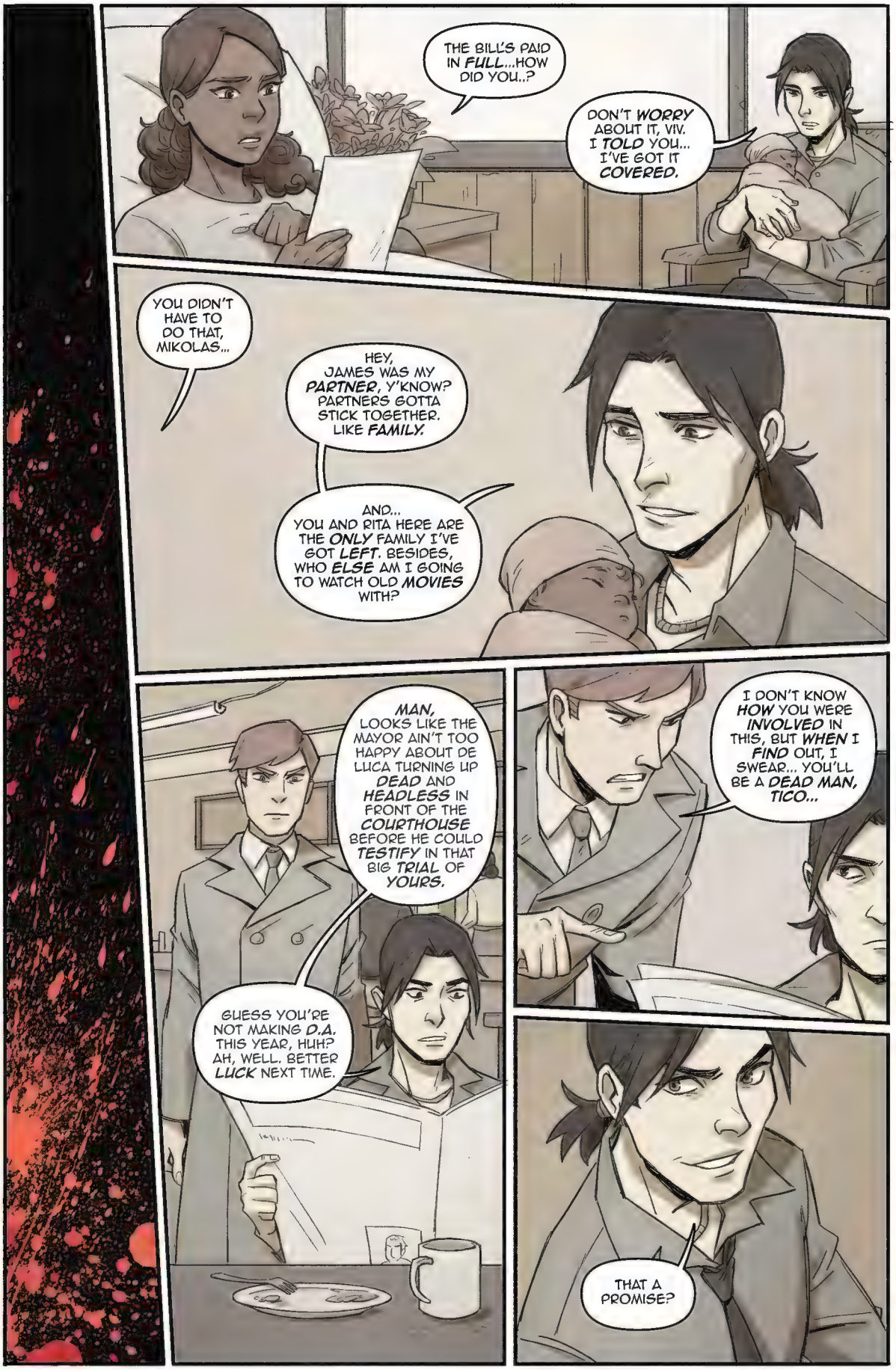
SHE'S RESISTING THE CALL!
YOU SAID THIS ONE WAS TRAUMATIZED!
SHE... SHE WAS! I WAS TREATING HER...
SADNESS ISN'T ENOUGH! RIP HER HEART OUT AND WE'D HAVE WHAT I NEED.
SHE'S NOT THE ONE, BUT EVEN A SERVANT CAN LEAD US TO THE QUEEN!
NO!
YOU WON'T MAKE ME INTO ONE OF YOUR MONSTERS! I WON'T BE THE ONE TO WAKE HER, I WON'T!
GET OUT OF MY HEAD! I HAVE A HUSBAND... A SON...
PLEASE...
I JUST WANT TO GO HOME!
YOU'RE NOT GOING ANYWHERE!
I KNOW YOU CAN HEAR THEM.
THE DEAD ONES.
TELL ME WHAT THEY'RE SAYING TO YOU.
TELL ME WHERE SHE IS!
GOD FORGIVE ME...
I-I WON'T!
I WON'T LET YOU WAKE HER!
SPLORCH!
ROSE!!
NO! NO! NO!
STOP HER, YOU IDIOT! STOP HER!
SPLUT
UGH! WHAT A WASTE.

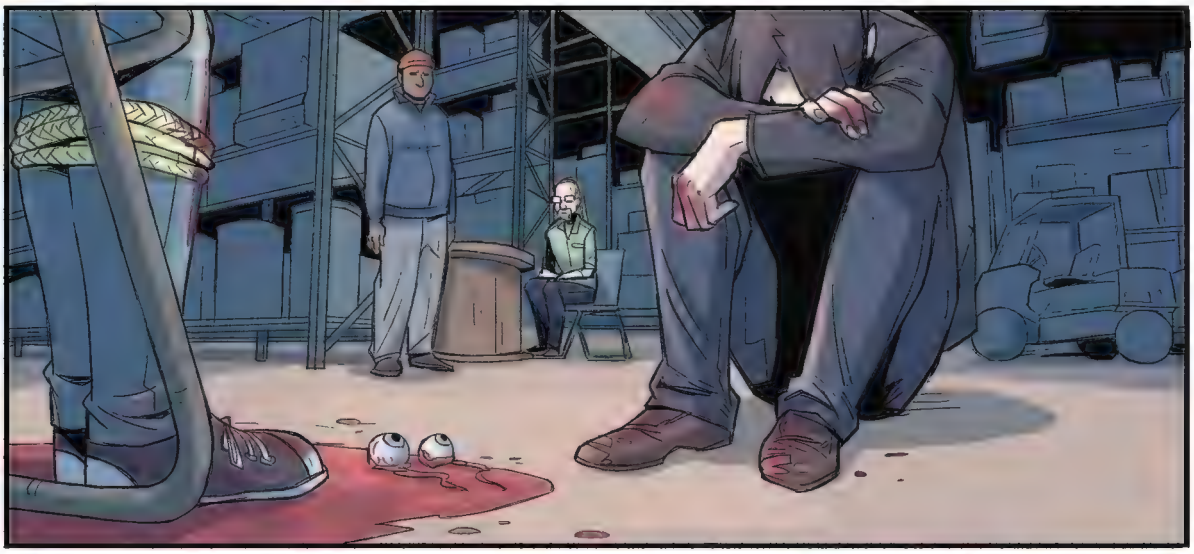

INCREASE THE DOSAGE ON THE NEXT ONE AND STRAP THEM DOWN IF YOU HAVE TO.
WHATEVER IT TAKES!
THE SCARLET QUEEN IS IN THIS CITY. I WANT TO KNOW WHERE.
OH MY GOD... OH MY GOD... SHE JUST... JUST...
ACCORDING TO DR. ARAI'S NOTES, THERE'S AN EXTRACT IN AMBIDREX THAT CAN CAUSE PSYCHOSIS. HALLUCINATIONS. HOMICIDAL RAGES.
...THINK HE MIGHT HAVE BEEN UNDERPLAYING THE SIDE EFFECTS A BIT.
JESUS. DID YOU SEE HER EYES..?
WARREN... YOU DIDN'T KNOW ABOUT THIS, DID YOU?
W-WHAT?! NO! NO!
I SWEAR, MARK...I HAD NO IDEA!
HE'S LYING.
HUSH. HE'S HORRIFIED.
NOTHING.
WHAT?
I NEED TO SEE EVERYTHING YOU HAD ON THE TRENT CASE.
WHY?
BECAUSE, I'M GOING TO BUILD YOU A NEW ONE.
I DON'T KNOW WHAT SHE'S TRYING TO DO, BUT TRENT NEEDS TO BE STOPPED.

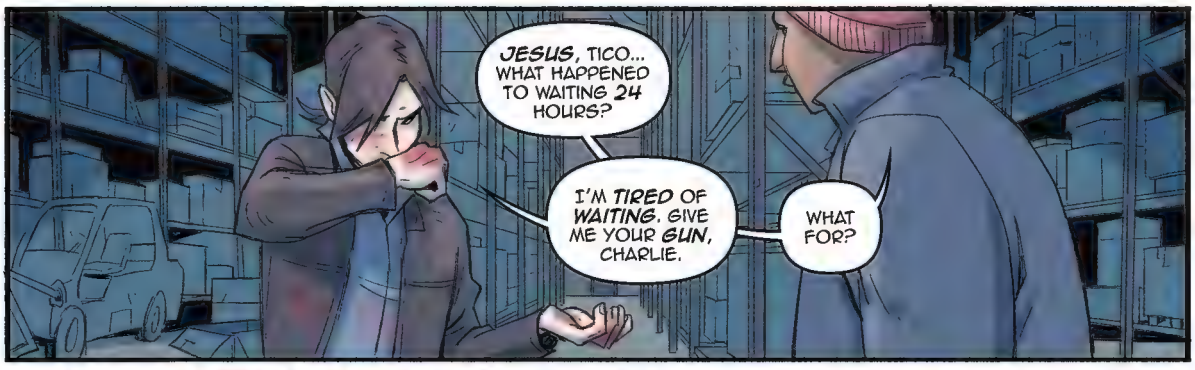

"BEFORE SHE RUINS ANY MORE LIVES."
HEY, SO... I TALKED IT OVER WITH VIVIAN. WE WANT YOU TO BE HER GODFATHER.
WHAT?! S-SERIOUSLY? YOU MEAN THAT?
YOU'RE FAMILY, PARTNER. ALWAYS HAVE BEEN, ALWAYS WILL BE.
THIS IS CRAZY! PULL HIM OUT, WARREN!
I CAN STILL DO THIS, MIKOLAS!
THEY KILLED YOUR INFORMANT, JAMES! DE LUCA'S ON TO YOU!
I'M STILL IN GOOD WITH DE LUCA! THIS IS THE CLOSEST ANYONE'S BEEN ABLE TO GET SINCE HE STARTED UP THE FAMILY BUSINESS AGAIN!
AND WHAT ABOUT YOUR FAMILY? WHAT ABOUT VIVIAN... THE BABY?!
WHAT HAPPENS TO THEM IF THIS ALL GOES SOUTH, HUH?!?
GODDAMMIT, WARREN, BACK ME UP! YOU'RE THE A.D.A., FOR CHRISSAKES! YOU KNOW THIS JOB SMELLS SOUR!
I CAN'T GO AFTER ALDO DE LUCA WITHOUT JAMES ON THE INSIDE, DETECTIVE. I'M SORRY, WE NEED HIM THERE.
BUT...
JAMES... PLEASE THINK ABOUT THIS.
THAT'S THE CALL. I'VE GOTTA GO. THERE'S A BIG MEETUP TONIGHT. SOMETHING'S GOING DOWN.

DETECTIVE JACOBY KNOWS WHAT HE'S DOING, TICO. I WOULDN'T LET HIM DO THIS OTHERWISE.
JUST PROMISE ME YOU'LL NAIL DE LUCA TO THE WALL WHEN THIS IS OVER.
I PROMISE.
ARE YOU NUTS?! YOU CAN'T CUT A DEAL WITH DE LUCA!
HE TURNED STATE'S EVIDENCE, TICO. WITH HIS TESTIMONY, WE CAN CLEAR EVERY KINGPIN OFF THE EAST SIDE.

YOU FUCKIN' PROMISED ME! JAMES IS DEAD AND DE LUCA JUST WALKS?
IF YOU THINK I'M GOING TO SIT BACK AND...
YOU SO MUCH AS LOOK POORLY IN HIS DIRECTION AND I'LL HAVE YOUR BADGE.
GROW UP, DETECTIVE. YOU CAN'T WIN THEM ALL.
JESUS, MIKOLAS, WHAT ARE WE GOING TO DO NOW?
I DUNNO, VIV. BUT I SWEAR, I WON'T LET ANYTHING HAPPEN TO YOU OR THE BABY.
WE'RE FAMILY, NO MATTER WHAT.
OH, DON'T LOOK SO SHOCKED.
TAKE IT AS A GOODWILL GESTURE. I'M IN THE MARKET FOR A MAN LIKE YOU ON MY TEAM AND IN RETURN...
...YOU CAN TAKE CARE OF YOUR LITTLE FAMILY IN STYLE.
JUST SAY THE WORD AND I'LL MAKE ALL YOUR TROUBLES GO AWAY.


THE BILL'S PAID IN FULL...HOW DID YOU..?
DON'T WORRY ABOUT IT, VIV. I TOLD YOU... I'VE GOT IT COVERED.
YOU DIDN'T HAVE TO DO THAT, MIKOLAS...
HEY, JAMES WAS MY PARTNER, Y'KNOW? PARTNERS GOTTA STICK TOGETHER. LIKE FAMILY.
AND... YOU AND RITA HERE ARE THE ONLY FAMILY I'VE GOT LEFT. BESIDES, WHO ELSE AM I GOING TO WATCH OLD MOVIES WITH?
MAN, LOOKS LIKE THE MAYOR AIN'T TOO HAPPY ABOUT DE LUCA TURNING UP DEAD AND HEADLESS IN FRONT OF THE COURTHOUSE BEFORE HE COULD TESTIFY IN THAT BIG TRIAL OF YOURS.
GUESS YOU'RE NOT MAKING D.A. THIS YEAR, HUH? AH, WELL. BETTER LUCK NEXT TIME.
I DON'T KNOW HOW YOU WERE INVOLVED IN THIS, BUT WHEN I FIND OUT, I SWEAR... YOU'LL BE A DEAD MAN, TICO...
THAT A PROMISE?

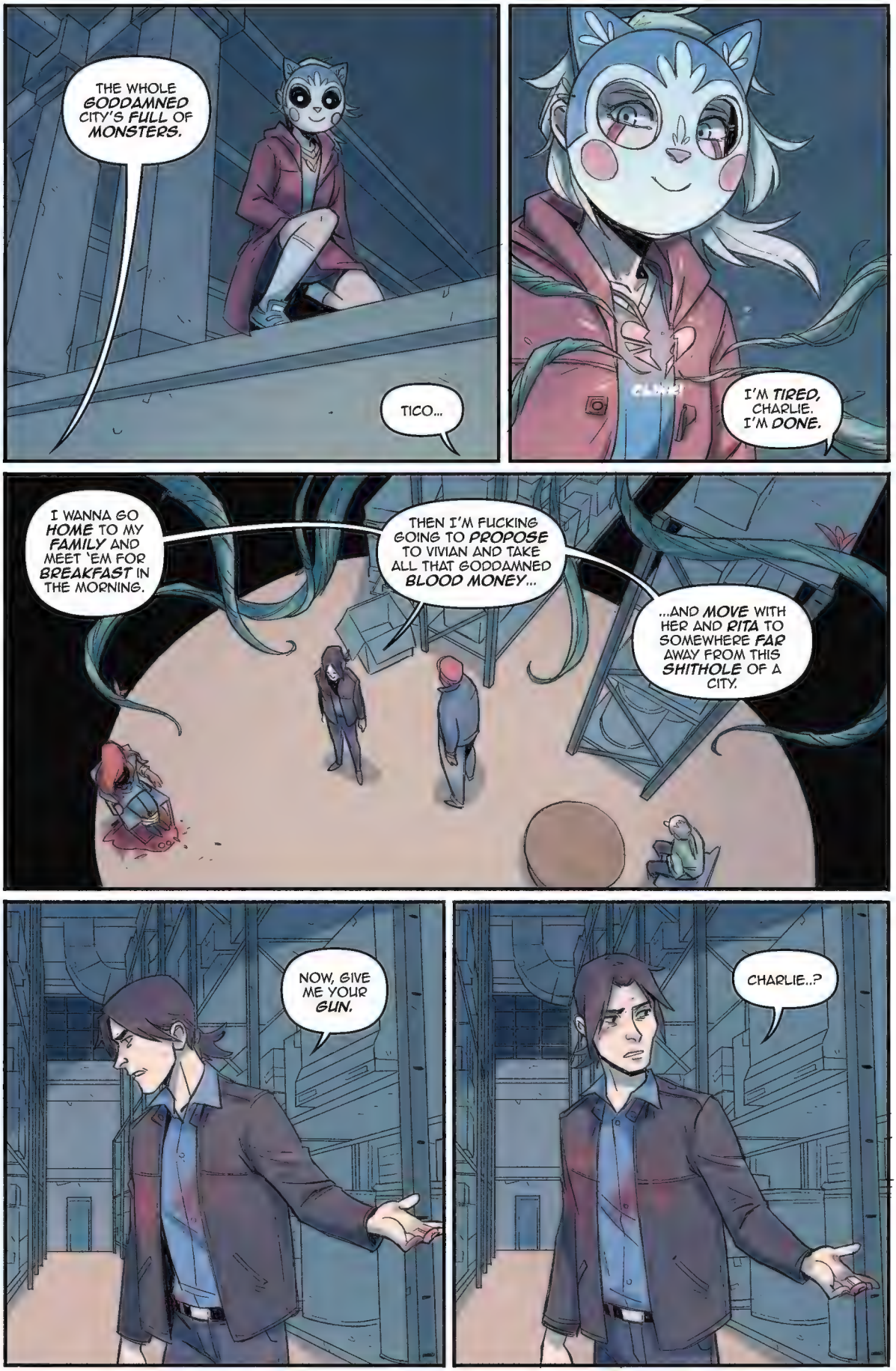



JESUS, TICO... WHAT HAPPENED TO WAITING 24 HOURS?
I'M TIRED OF WAITING. GIVE ME YOUR GUN, CHARLIE.
WHAT FOR?

I'M FINISHING THIS, AND THEN I'M GOING DOWNTOWN TO TAKE CARE OF DANIELS LIKE I SHOULD HAVE YEARS AGO.
WHAT ABOUT IRENE?

FUCK IRENE! SHE'S EVERY BIT THE MONSTER WARREN IS!

HELL, THAT'S THE PROBLEM WITH RIVERGROVE... EVERYWHERE YOU LOOK...


THE WHOLE GODDAMNED CITY'S FULL OF MONSTERS.
TICO...
CLANK!
I'M TIRED, CHARLIE. I'M DONE.
I WANNA GO HOME TO MY FAMILY AND MEET 'EM FOR BREAKFAST IN THE MORNING.
THEN I'M FUCKING GOING TO PROPOSE TO VIVIAN AND TAKE ALL THAT GODDAMNED BLOOD MONEY...
...AND MOVE WITH HER AND RITA TO SOMEWHERE FAR AWAY FROM THIS SHITHOLE OF A CITY.
NOW, GIVE ME YOUR GUN.
CHARLIE..?

CHARLIE'S BUSY, RIGHT NOW.
BUT, I CAN PLAY WITH YOU.

MMPF!
SPLORCH!
OH, FUCK!
OH, FUCK!
OH, FUCK!!

PLOP!
SHUCK!

⇢HUFF⇠
H-HA...
⇢HUFF⇠
BLAM!
BLAM!
BLAM!
HEH.

Y-YOU... HUFF YOU CAN'T BE REAL.
W-WHAT THE... HUFF
W-WHAT THE H-HELL ARE YOU? HUFF
COUGH!
ISN'T IT OBVIOUS?
SHLIKT!
I'M THE MONSTER.

SHINING! SHINING! SUPER SWEET~!
:GURGLE: ...AH...
...ADDISON?
SHINING! SHINING! RAINBOW TREATS~!
...!-IS THAT YOU?
UP INTO THE CLOUDS WE FLYYYY~!

LET'S GO! COME ON, WE'RE GONNA HAVE SOME FUN~!
LET'S GO! MAYBE MY HEART WILL FIND THE ONE~!
THIS IS MY FAV~RITE DREAM~!
MOONLIGHT AND STRAWBERRY CREAM~!
JUST YOU AND ME TOGETHER AS WE FIGHT TILL THE END~!
GRANDPA
STAY CLOSE BESIDE ME ON THIS JOUR~NEY, MY FRIEND~!
...
YOU DIDN'T ANSWER RIGHT AWAY.
...
YOU CALLED AT A REALLY BAD TIME.
OH.
IS IT DONE?

ALMOST.
...AH.
I'M SORRY, KIDDO.
NO...
YOU WERE RIGHT.
I COULDN'T SAVE THE GIRL.
RENT
BLAM!

FWOOM!
YOU KNOW...
...GRANDPA ANTHONY'S NOT GOING TO LIKE THIS.
I DON'T CARE.
TO BE CONTINUED!

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GOODWIN
WONG
7 DIGITAL RELEASE
ACTION LAB DANGER ZONE
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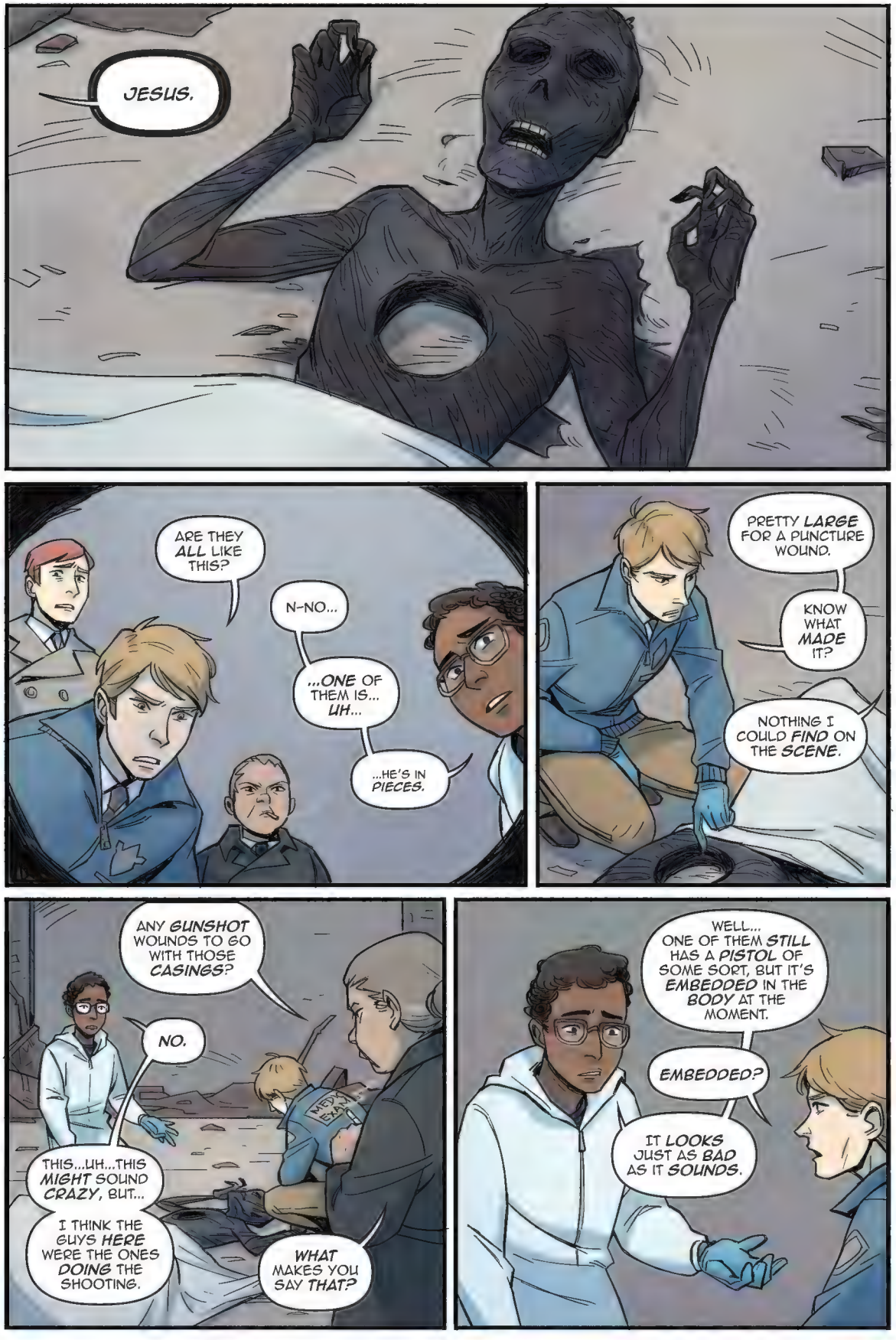
07: THE DEVIL YOU KNOW
STORY AND LETTERS BY MIA GOODWIN ART AND COLORS BY MICHELLE WONG COVERS BY MIA GOODWIN AND JAMES STANLEY
POLICE
POLICE
POLICE
DOCTOR BRODY IS HERE, MA'AM.
ABOUT DAMN TIME.
GOOD OF YOU TO FINALLY JOIN US.
DIDN'T KNOW YOU'D BE BRINGING THE D.A. ALONG.
DETECTIVE AUTRY.
I WAS WITH WARREN WHEN I GOT THE CALL.
THAT SO?
WE'VE BEEN TRYING TO REACH YOU FOR HOURS, MARK.
I'M SORRY ABOUT THAT, EVELYN. I HAD MY PHONE OFF.
YOU?
I KNOW. JUST GOT CAUGHT UP IN A NEW CASE.
IT WON'T HAPPEN AGAIN.

IT'S BEEN HAPPENING TOO OFTEN, FROM WHAT I HEAR.
LUCKY FOR YOU, THAT ASSISTANT OF YOURS IS EASIER TO REACH.
HE'S BEEN INSIDE SINCE THE FIRE MARSHALL GAVE THE ALL CLEAR.
THAT BAD?
HELL, THE MAYOR'S ALL OVER THIS SCREAMING FOR ANSWERS.
TRENT'S HAD HIM IN HER POCKET SINCE THE TRIAL WENT SOUTH.
AND NOW HER BIGGEST DISTRIBUTION WAREHOUSE BURNS DOWN WITH A COUPLE MILLION DOLLARS WORTH OF DRUGS INSIDE.
POLICE
SHE AND THAT BRUTE LAWYER OF HERS GOT HERE SHORTLY AFTER WE DID.
AND THE GODDAMNED MEDIA'S BEEN BREATHING DOWN MY NECK SINCE THE FLAMES WENT OUT.
THE PRESS BOYS SEEM TO THINK THIS IS SOME KIND OF VIGILANTE JUSTICE AFTER THE CITY FAILED TO PROSECUTE.
BUT YOU'RE NOT BUYING IT.
NOT WITH THE REMAINS OF THREE STIFFS IN THE RUBBLE.
DO ME A FAVOR, RIVERA, AND GRAB SOME MORE GODDAMNED COFFEE.
I'M GETTING TOO OLD FOR THIS EARLY MORNING SHIT.
YES, MA'AM.
SOUNDS LIKE YOU'VE HAD A HELL OF A NIGHT. SHOULDN'T DAY SHIFT HAVE RELIEVED YOU BY NOW?
SHOULD HAVE.
DIDN'T.
YOU WEREN'T THE ONLY ONE CAUGHT IN THE WIND THIS MORNING.
TICO'S A NO SHOW.

TICO?
I THOUGHT HE LIVED FOR THIS KIND OF STUFF.
TELL ME ABOUT IT.
NO ONE'S BEEN ABLE TO REACH HIM OR HIS PARTNER SINCE THEIR LAST TOUR.
BEGINNING TO THINK WE HAD A FULL MOON LAST NIGHT THE WAY TODAY'S GOING.
THERE'S EVEN REPORTS OF A SQUAD CAR IN THE RIVER A FEW MILES DOWN.
STANLEY'S GROUP IS CHECKING IT OUT.
AT LEAST THE WEATHER LET UP.
HMPH.
THE STORMS LAST NIGHT MAY HAVE WORKED IN OUR FAVOR.
MIGHT HAVE SAVED SOME OF THE EVIDENCE.
SHIT'S GOING TO BE A MESS WHEN IT FREEZES, THOUGH.
LOOK SHARP, KID.
YOUR BOSS IS FINALLY HERE.
MARK!
8
7
SORRY, I'M LATE, HENRI.
WHAT HAVE WE GOT?
THREE BODIES, ALL MALE.
THEY'RE IN PRETTY BAD SHAPE FROM THE FIRE...
I.D WILL HAVE TO BE MADE THROUGH DENTAL RECORDS.

IF THEY WERE SECURITY GUARDS OR NIGHT SHIFT WORKERS, WE CAN GET THAT INFORMATION FROM TRENT.
GIVE HER SOMETHING USEFUL TO DO.
I..UH...I DON'T THINK THEY WORKED HERE, MA'AM.
HOW'D YOU FIGURE THAT WITHOUT A POSITIVE I.D.?
WELL, I JUST...I MEAN...
I DON'T THINK THE FIRE WAS WHAT KILLED THEM.
7
W-WE FOUND BULLET CASINGS NEAR ONE OF THE CADAVERS AND...
...WELL...
...THERE'S THE STATE OF THE BODIES.
SIGNS OF A STRUGGLE?
I...UH... I DON'T KNOW WHAT TO CALL IT, HONESTLY.


JESUS.
ARE THEY ALL LIKE THIS?
N-NO...
...ONE OF THEM IS... UH...
...HE'S IN PIECES.
PRETTY LARGE FOR A PUNCTURE WOUND.
KNOW WHAT MADE IT?
NOTHING I COULD FIND ON THE SCENE.
ANY GUNSHOT WOUNDS TO GO WITH THOSE CASINGS?
NO.
THIS...UH...THIS MIGHT SOUND CRAZY, BUT...
I THINK THE GUYS HERE WERE THE ONES DOING THE SHOOTING.
WHAT MAKES YOU SAY THAT?
WELL... ONE OF THEM STILL HAS A PISTOL OF SOME SORT, BUT IT'S EMBEDDED IN THE BODY AT THE MOMENT.
EMBEDDED?
IT LOOKS JUST AS BAD AS IT SOUNDS.

SO, IF THESE GUYS WERE DOING THE SHOOTING, WHO WERE THEY AIMING AT?
MORE LIKE "WHAT"...
THIS IS HARASSMENT! I DEMAND TO SEE THE DETECTIVE IN CHARGE!
HOW CAN I HELP YOU, MS. TRENT?
WHO ARE YOU? I WANT TO SPEAK WITH TICO.
DETECTIVE TICO ISN'T HERE THIS MORNING. I'M DETECTIVE AUTRY.
IS THERE A PROBLEM?
YOU'RE DAMN RIGHT THERE'S A PROBLEM! I'VE BEEN STANDING OUTSIDE HALF THE NIGHT WAITING FOR YOU TO...
WHAT MY CLIENT IS TRYING TO SAY, MS. AUTRY, IS THAT IT'S BEEN HOURS NOW, AND WE'RE ANXIOUS FOR AN UPDATE ON THE CASE.
IT'S DETECTIVE AUTRY AND YOU MIGHT WANT TO REMIND YOUR CLIENT THAT THIS IS AN ONGOING INVESTIGATION.
PLEASE, DETECTIVE.
THE WAREHOUSE CONTAINED RARE AND EXPENSIVE PHARMACEUTICALS, THE LOSS OF WHICH WILL NEGATIVELY AFFECT HER BUSINESS WITH...
SO TELL HER TO BILL HER INSURANCE.
HOW DARE YOU!

YOU'VE GOT BIGGER PROBLEMS THAN A BURNT BUILDING HERE.
WE'VE GOT THREE BODIES ON THE FLOOR WITH SIGNS OF TRAUMA THAT DIDN'T COME FROM THE FIRE.
ANY IDEA WHO THESE MEN WERE AND WHY THEY DIED IN YOUR WAREHOUSE?
WAIT! THERE'S SOMETHING HERE...
I CAN ASSURE YOU THAT WHATEVER TRAGEDY OCCURRED HERE, MY CLIENT HAD NOTHING TO DO WITH IT.
THEN SHE WON'T MIND ANSWERING SOME QUESTIONS DOWN AT THE STATION LATER.
O-OH...
WHAT IS IT, HENRI?
NOW, IF YOU DON'T MIND, I...
D-DETECTIVE!
...HOLD THAT THOUGHT.
MEDICAL EXAMINE
WHAT IS IT, KIDDO?
I...UH...I FOUND THIS UNDER THE BODY.
I T-THINK IT'S...UH... I'M PRETTY SURE IT'S...
55054.
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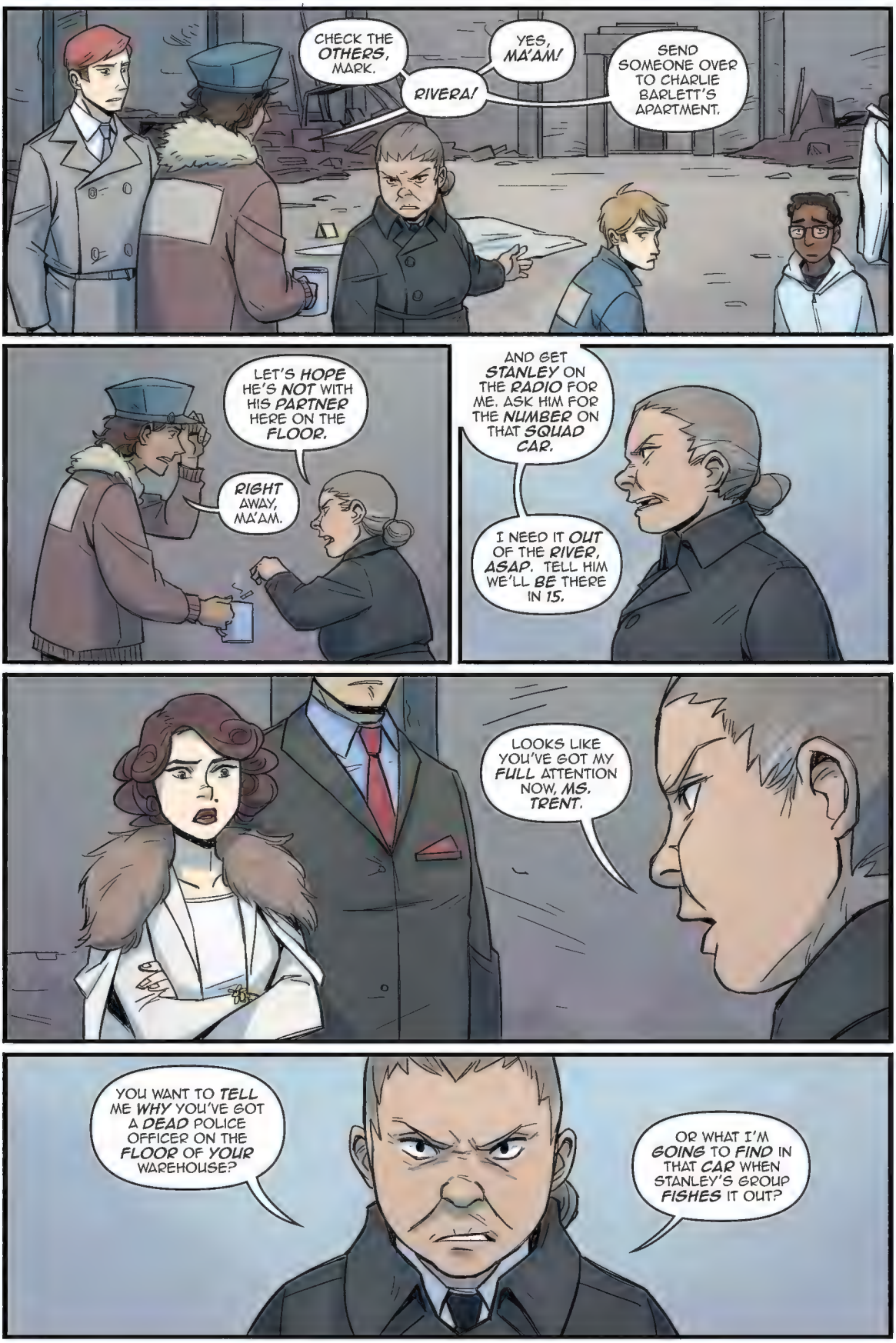
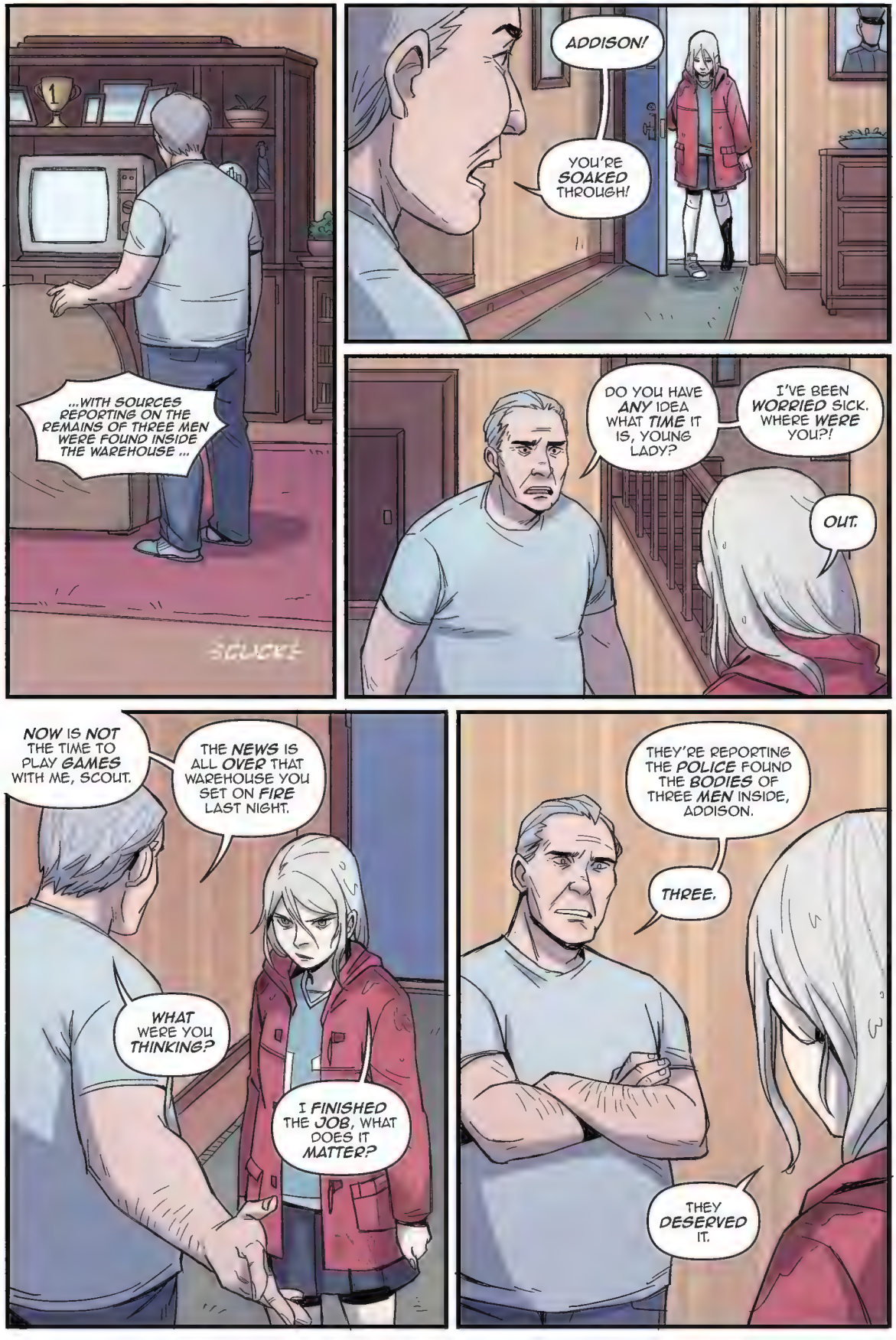
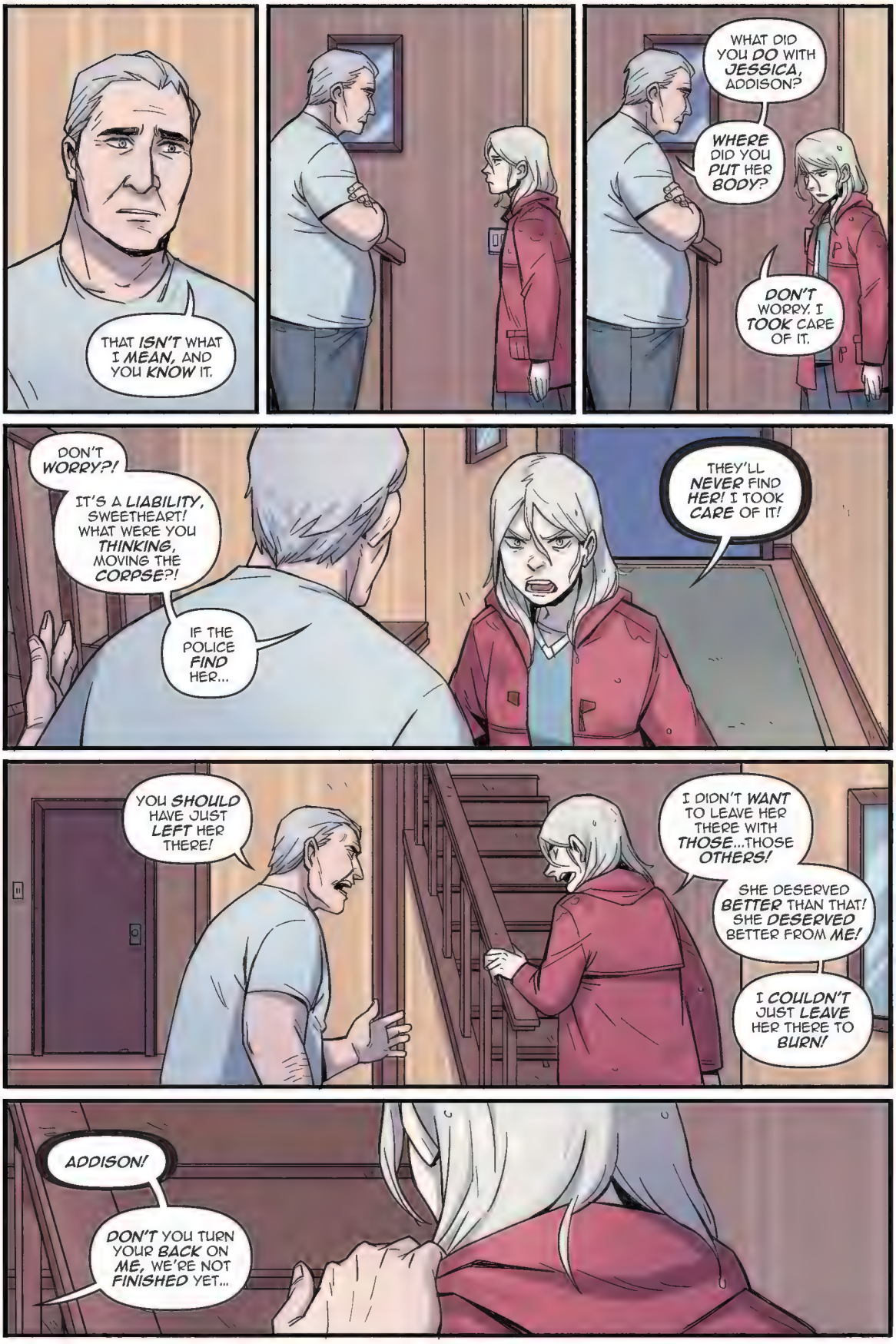
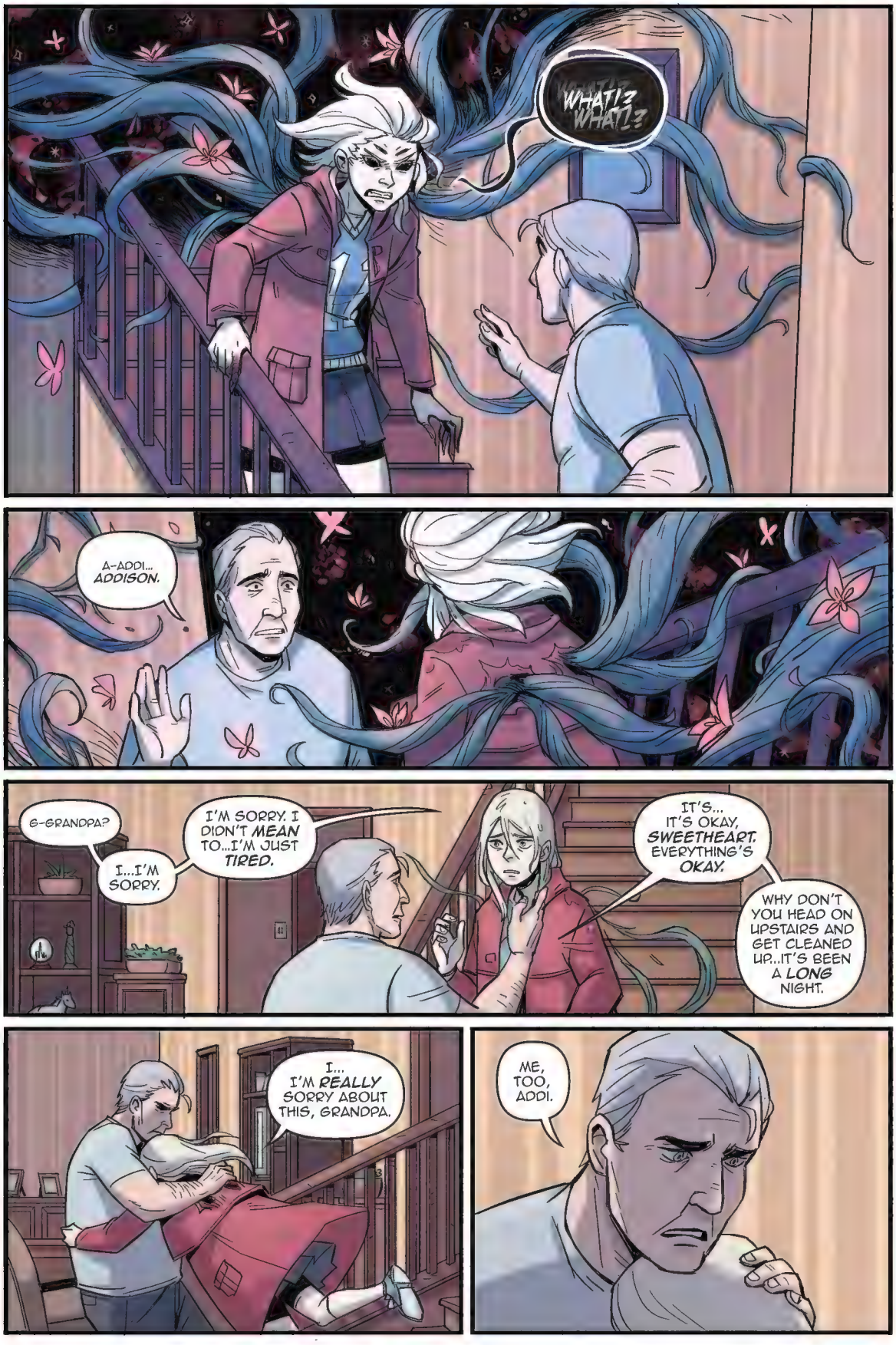
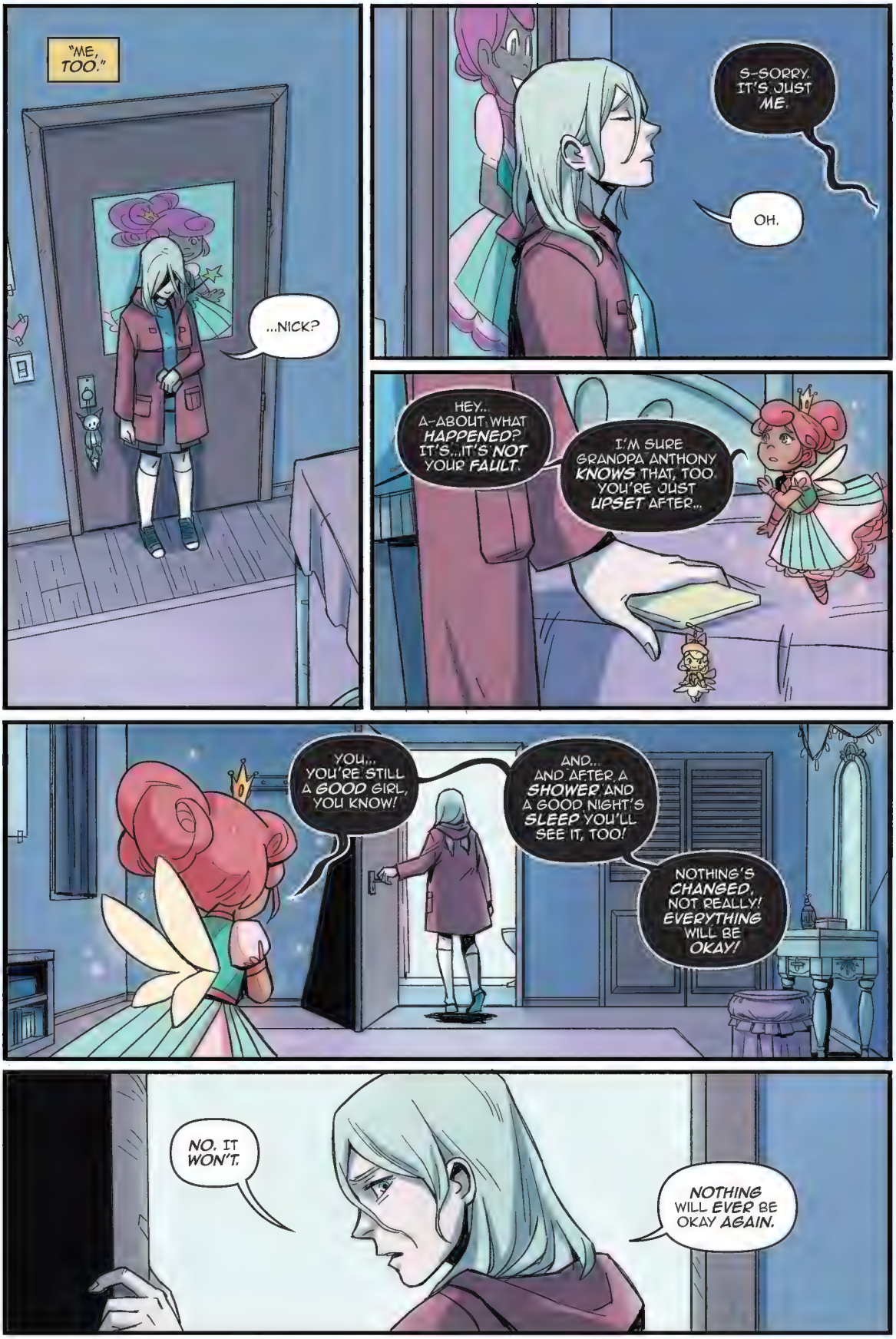
TICO.


CHECK THE OTHERS, MARK.
YES, MA'AM!
RIVERA!
SEND SOMEONE OVER TO CHARLIE BARLETT'S APARTMENT.
LET'S HOPE HE'S NOT WITH HIS PARTNER HERE ON THE FLOOR.
RIGHT AWAY, MA'AM.
AND GET STANLEY ON THE RADIO FOR ME. ASK HIM FOR THE NUMBER ON THAT SQUAD CAR.
I NEED IT OUT OF THE RIVER, ASAP. TELL HIM WE'LL BE THERE IN 15.
LOOKS LIKE YOU'VE GOT MY FULL ATTENTION NOW, MS. TRENT.
YOU WANT TO TELL ME WHY YOU'VE GOT A DEAD POLICE OFFICER ON THE FLOOR OF YOUR WAREHOUSE?
OR WHAT I'M GOING TO FIND IN THAT CAR WHEN STANLEY'S GROUP FISHES IT OUT?


...WITH SOURCES REPORTING ON THE REMAINS OF THREE MEN WERE FOUND INSIDE THE WAREHOUSE ...
ADDISON!
YOU'RE SOAKED THROUGH!
DO YOU HAVE ANY IDEA WHAT TIME IT IS, YOUNG LADY?
I'VE BEEN WORRIED SICK. WHERE WERE YOU?!
OUT.
NOW IS NOT THE TIME TO PLAY GAMES WITH ME, SCOUT.
THE NEWS IS ALL OVER THAT WAREHOUSE YOU SET ON FIRE LAST NIGHT.
WHAT WERE YOU THINKING?
I FINISHED THE JOB, WHAT DOES IT MATTER?
THEY'RE REPORTING THE POLICE FOUND THE BODIES OF THREE MEN INSIDE, ADDISON.
THREE.
THEY DESERVED IT.

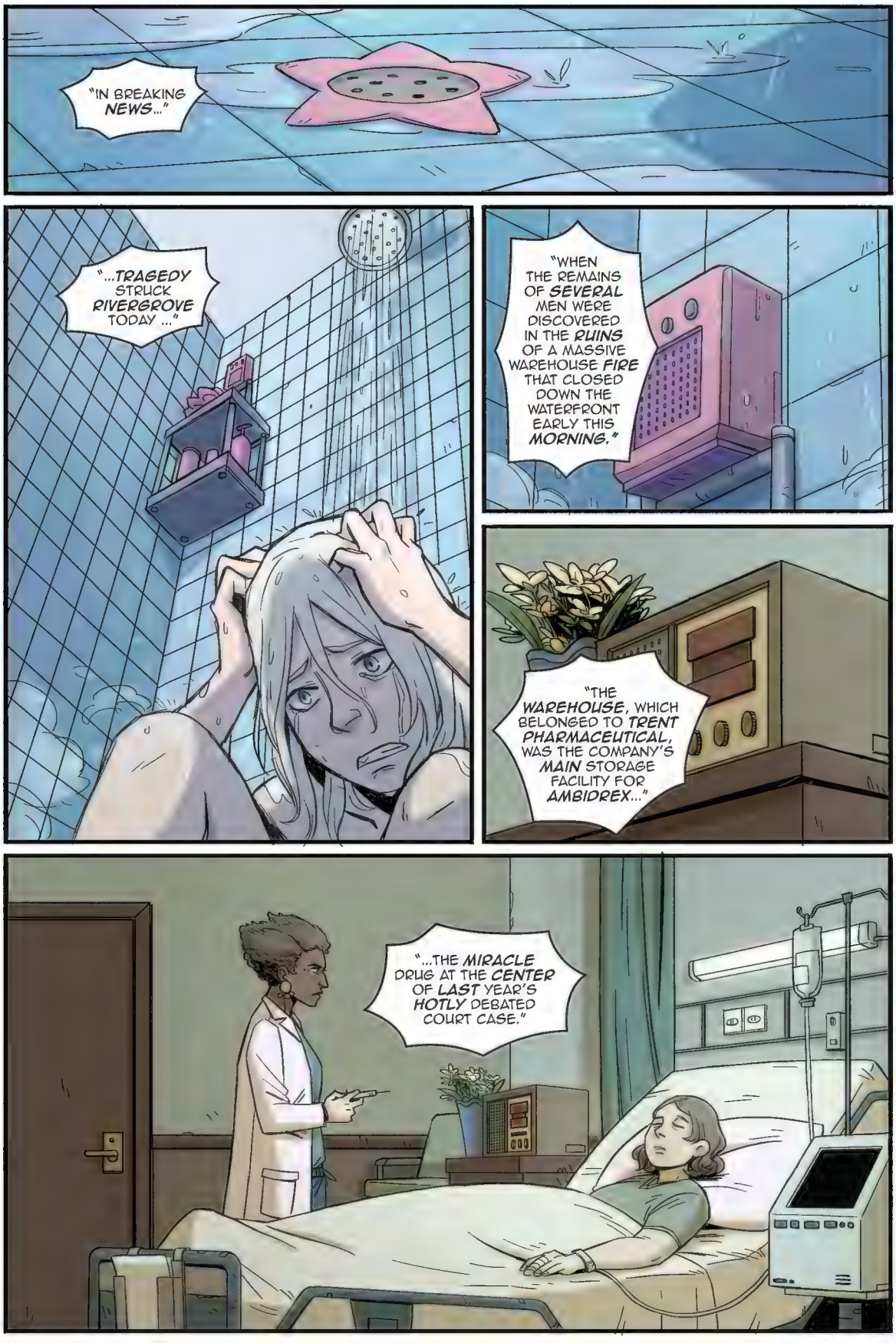

THAT ISN'T WHAT I MEAN, AND YOU KNOW IT.
WHAT DID YOU DO WITH JESSICA, ADDISON?
WHERE DID YOU PUT HER BODY?
DON'T WORRY. I TOOK CARE OF IT.
DON'T WORRY?!
IT'S A LIABILITY, SWEETHEART! WHAT WERE YOU THINKING, MOVING THE CORPSE?!
IF THE POLICE FIND HER...
THEY'LL NEVER FIND HER! I TOOK CARE OF IT!
YOU SHOULD HAVE JUST LEFT HER THERE!
I DIDN'T WANT TO LEAVE HER THERE WITH THOSE...THOSE OTHERS!
SHE DESERVED BETTER THAN THAT! SHE DESERVED BETTER FROM ME!
I COULDN'T JUST LEAVE HER THERE TO BURN!
ADDISON!
DON'T YOU TURN YOUR BACK ON ME, WE'RE NOT FINISHED YET...


WHAT!? WHAT!?
A-ADDI... ADDISON.
G-GRANDPA?
I...I'M SORRY.
I'M SORRY. I DIDN'T MEAN TO...I'M JUST TIRED.
IT'S... IT'S OKAY, SWEETHEART. EVERYTHING'S OKAY.
WHY DON'T YOU HEAD ON UPSTAIRS AND GET CLEANED UP...IT'S BEEN A LONG NIGHT.
I... I'M REALLY SORRY ABOUT THIS, GRANDPA.
ME, TOO, ADDI.


"ME, TOO."
...NICK?
S-SORRY. IT'S JUST ME.
OH.
HEY... A-ABOUT WHAT HAPPENED? IT'S...IT'S NOT YOUR FAULT.
I'M SURE GRANDPA ANTHONY KNOWS THAT, TOO. YOU'RE JUST UPSET AFTER...
YOU... YOU'RE STILL A GOOD GIRL, YOU KNOW!
AND... AND AFTER A SHOWER AND A GOOD NIGHT'S SLEEP YOU'LL SEE IT, TOO!
NOTHING'S CHANGED, NOT REALLY! EVERYTHING WILL BE OKAY!
NO. IT WON'T.
NOTHING WILL EVER BE OKAY AGAIN.

OH, NICK! THERE YOU ARE!
WHERE HAVE YOU...
NICK..?
H-HA... N-NGH..!
SHLCK
SHLLP
N-NICK?!
SHIPP
OH GOD..!
SHLUCK
BUT... B-BUT THAT'S...
...THAT'S NOT POSSIBLE.

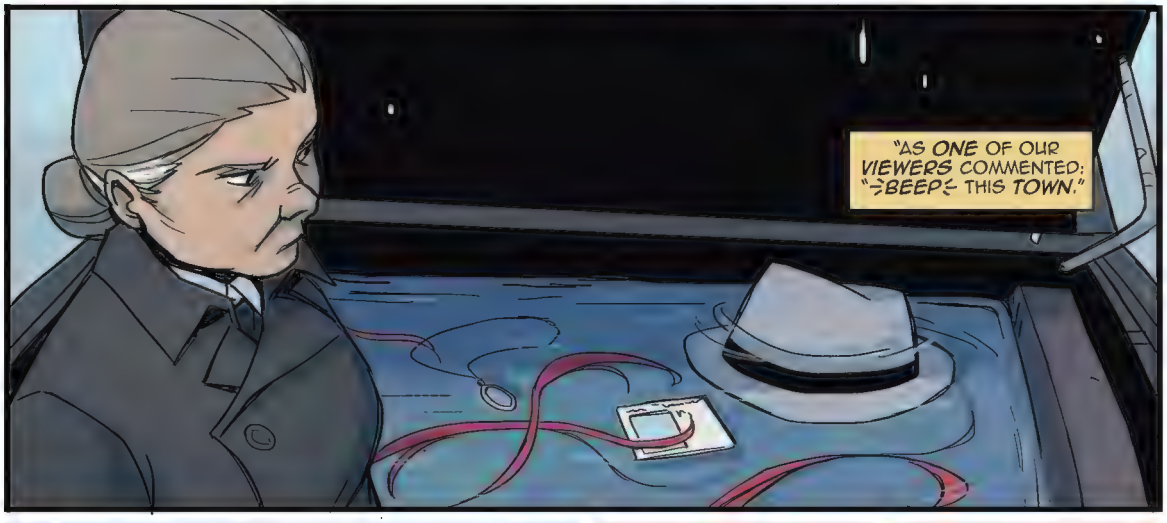
YOU TWO HAD YOUR CHANCE WITH HER.
Y-YOU...
IT'S MY TURN NOW.
NO, WAIT!
PLEASE, WAIT!!
SILLY LITTLE DREAM.
CRUNCH!
YOU'RE NOT WHAT SHE NEEDS ANYMORE.

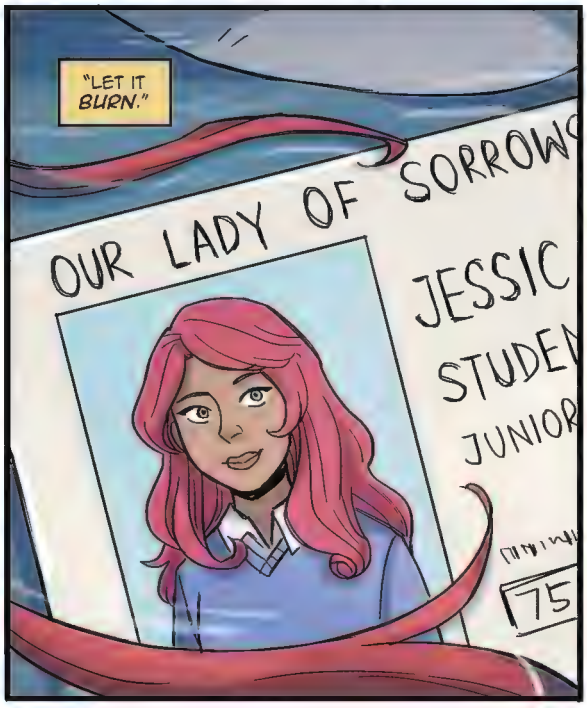

"IN BREAKING NEWS..."
"...TRAGEDY STRUCK RIVERGROVE TODAY ..."
"WHEN THE REMAINS OF SEVERAL MEN WERE DISCOVERED IN THE RUINS OF A MASSIVE WAREHOUSE FIRE THAT CLOSED DOWN THE WATERFRONT EARLY THIS MORNING."
"THE WAREHOUSE, WHICH BELONGED TO TRENT PHARMACEUTICAL, WAS THE COMPANY'S MAIN STORAGE FACILITY FOR AMBIDREX..."
"...THE MIRACLE DRUG AT THE CENTER OF LAST YEAR'S HOTLY DEBATED COURT CASE."

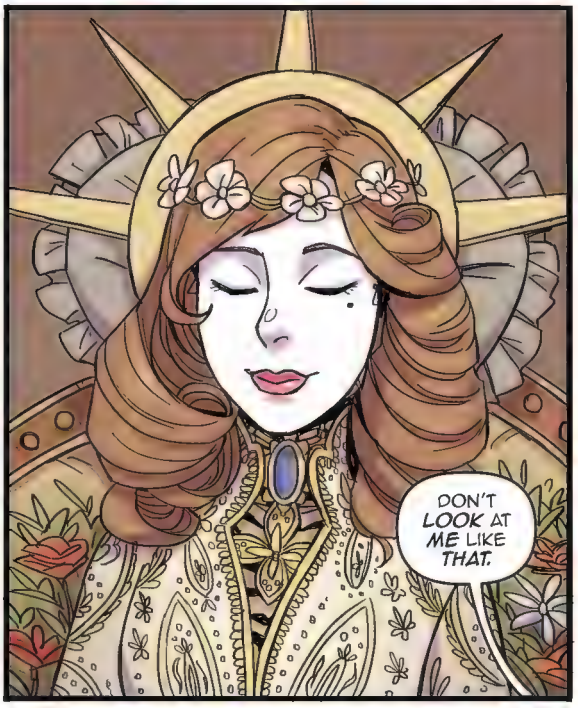
"WHILE THE IDENTITIES OF THE VICTIMS HAVE NOT YET BEEN RELEASED..."
"...SOURCES INSIDE THE RIVERGROVE POLICE DEPARTMENT HAVE INDICATED THAT AT LEAST ONE OF THE BODIES BELONGED TO A LOCAL DETECTIVE..."
"...WHOSE SQUAD CAR WAS FOUND IN THE EAST SIDE RIVER BY GARDEN BRIDGE."
"DETECTIVE EVELYN AUTRY, WHO IS CURRENTLY LEADING THE CASE, WAS QUICK TO CORDON OFF THE AREA ONCE THE VEHICLE WAS RETRIEVED."

"THOUGH IT IS CURRENTLY UNCLEAR HOW THE CAR ENDED UP IN THE RIVER..."
"...MANY BELIEVE BOTH THE DEATHS AND FIRE ARE RELATED TO THE RIVERGROVE VIGILANTE."
"THE VIGILANTE HAS BEEN LINKED TO THE DEATHS OF MORE THAN SIXTEEN PEOPLE BELIEVED TO BE CONNECTED TO THE TRENT PHARMACEUTICAL CASE."
1539
"DESPITE GROWING SUPPORT ONLINE FROM A COMMUNITY FRUSTRATED BY POLITICAL CORRUPTION AND THE DECLINE OF CITY SERVICES..."
"...THE MAYOR'S OFFICE HAS CONTINUALLY DENIED CLAIMS OF THE VIGILANTE'S EXISTENCE."

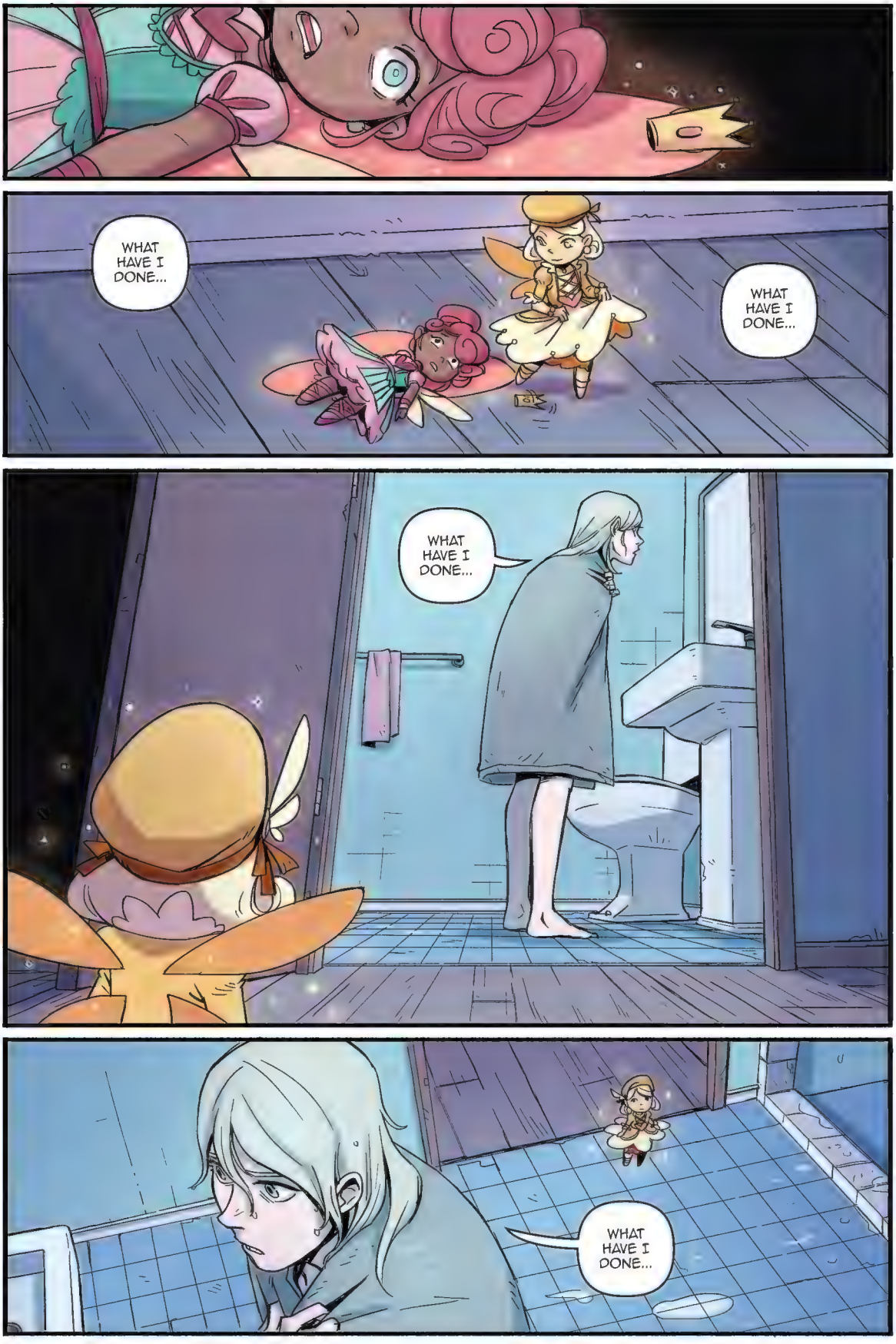
"WHILE SOME HAVE BEGUN TO VOICE CONCERN OVER THE LEVEL OF VIOLENCE THE VIGILANTE IS REPORTED TO EMPLOY..."
"...THE MAJORITY OF CITIZENS ARE SUPPORTIVE OF THE INDIVIDUAL'S ACTIONS."

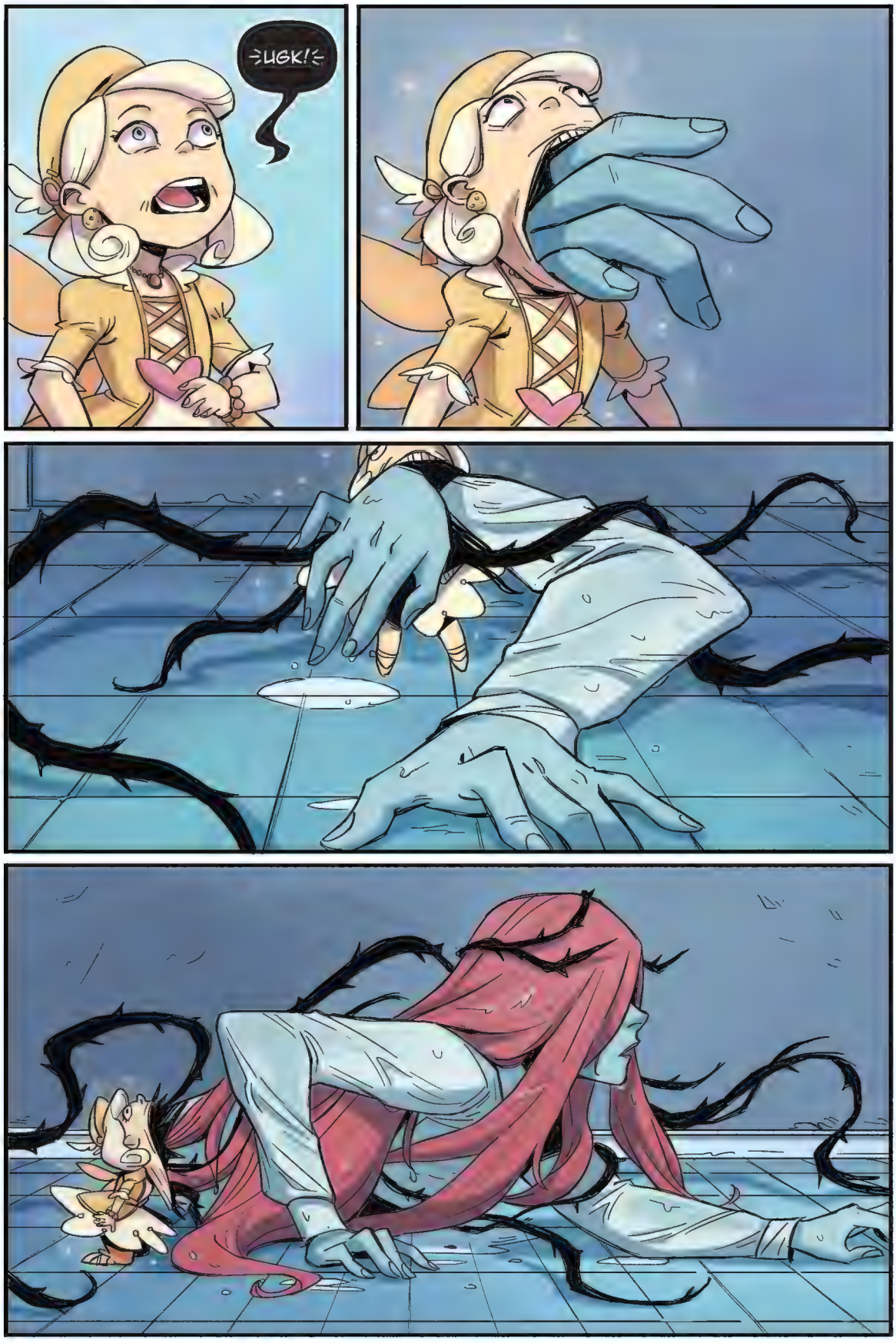

"AS ONE OF OUR VIEWERS COMMENTED: "-BEEP- THIS TOWN."


"LET IT BURN."
OUR LADY OF SORROW
JESSIC
STUDEN
JUNIOR
75


DON'T LOOK AT ME LIKE THAT.

IT HAD TO BE DONE. JUSTICE DEMANDS SACRIFICE.
THERE CAN BE MEANING IN DEATH IF IT'S FOR THE GREATER GOOD, CAN'T THERE?!
TELL ME I'M NOT WRONG, GRACE! PLEASE.
SAY SOMETHING.
WHY WON'T YOU EVER SAY SOMETHING!
TALK TO ME!!
PLINK!
I... I NEVER MEANT FOR THINGS TO TURN OUT LIKE THIS. NOT FOR HER.
YOU HAVE TO BELIEVE ME...I NEVER WANTED TO BECOME A MONSTER.
JUST GIVE ME ANOTHER CHANCE TO PROVE IT TO YOU. I CAN FIX THIS...I...
I CAN STILL BE A GOOD MAN.


WHAT HAVE I DONE...
WHAT HAVE I DONE...
WHAT HAVE I DONE...
WHAT HAVE I DONE...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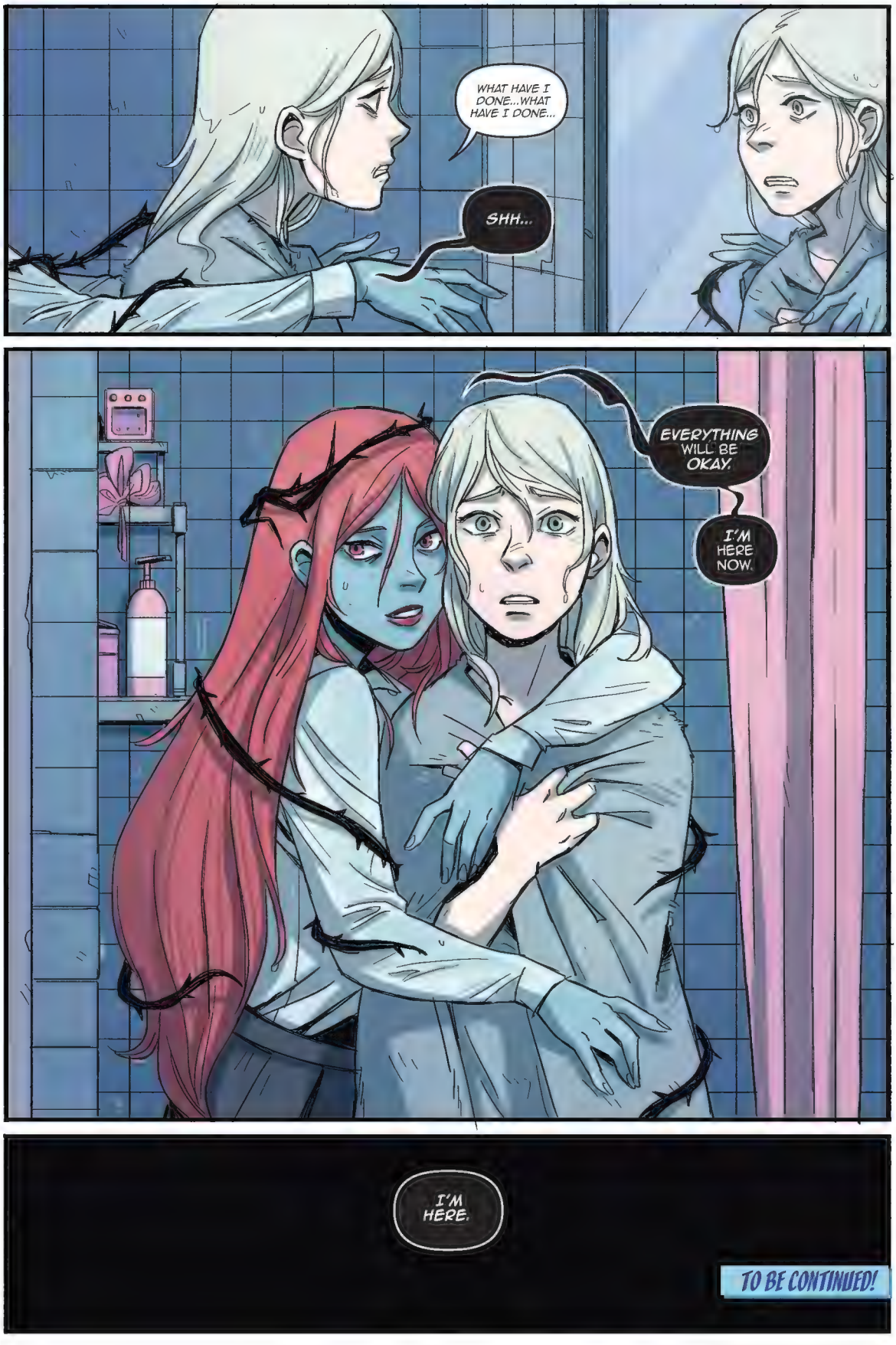
WHAT HAVE I DONE...WHAT HAVE I DONE...
SHH...
EVERYTHING WILL BE OKAY.
I'M HERE NOW.
I'M HERE.
TO BE CONTINUED!

READ MORE NOW

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MATURE READERS
GOODWIN
WONG
8
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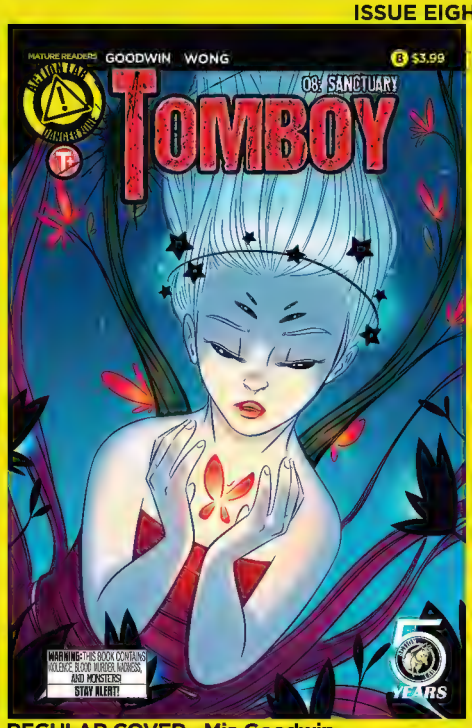
DANGER ZONE!
T+
08: SANCTUARY
TOMBOY
WARNING: THIS BOOK CONTAINS VIOLENCE, BLOOD, MURDER, MADNESS, AND MONSTERS!
STAY ALERT!
5
YEARS

ACTION LAB: DANGER ZONE PRESENTS

TOMBOY

08: SANCTUARY

ISSUE EIGHT COVERS



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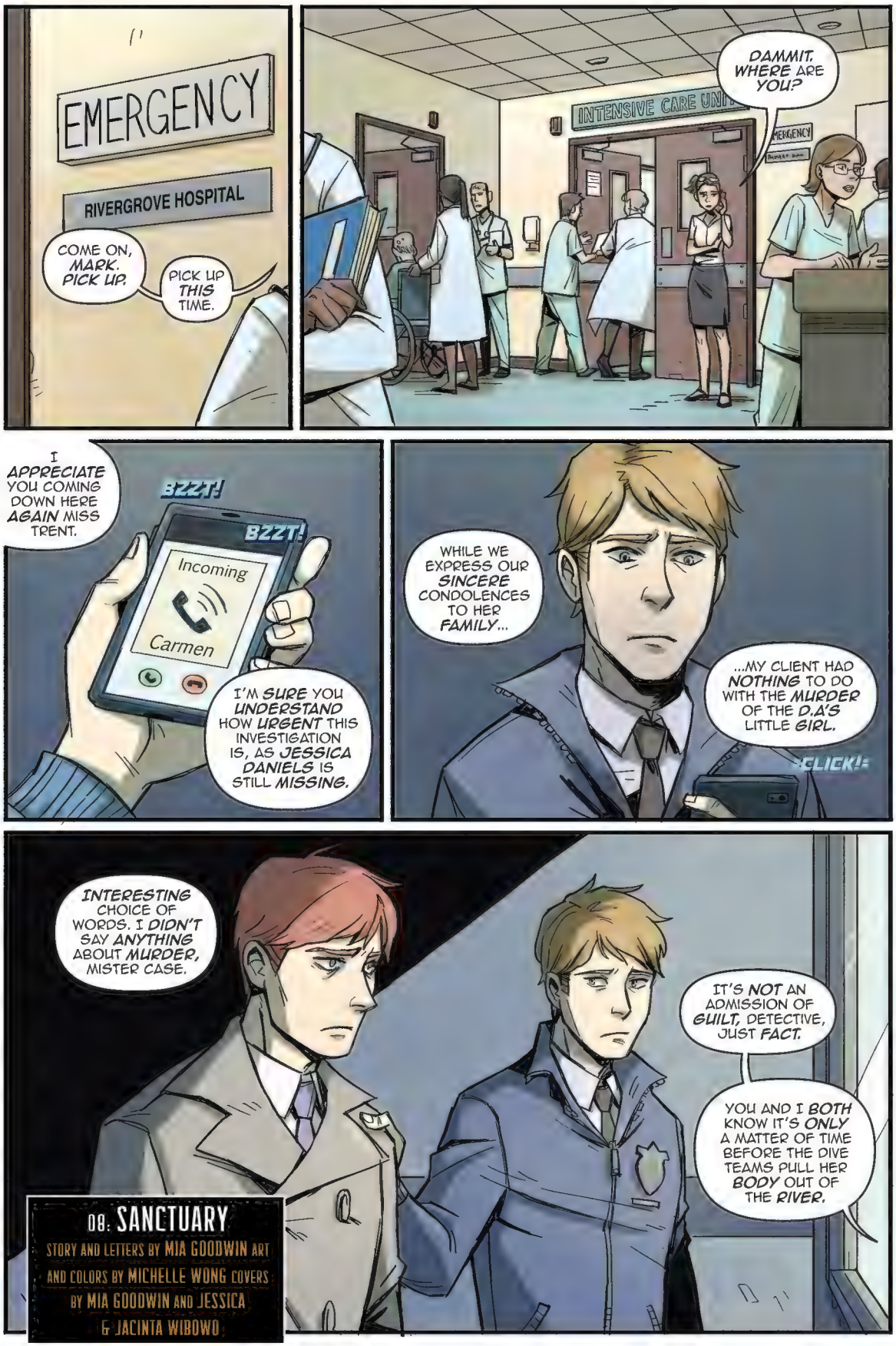
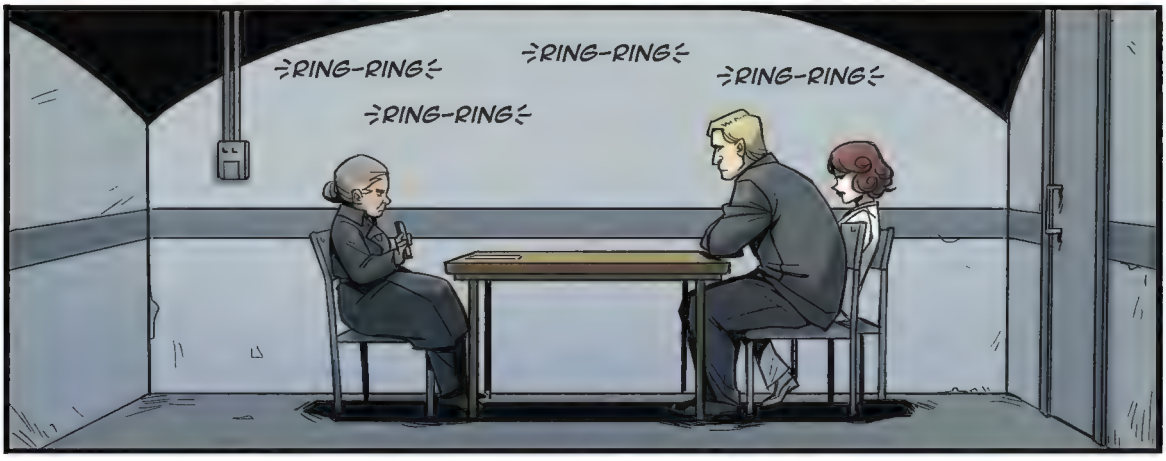

EMERGENCY
RIVERGROVE HOSPITAL
COME ON, MARK. PICK UP.
PICK UP THIS TIME.
INTENSIVE CARE UNIT
EMERGENCY
DAMMIT. WHERE ARE YOU?
I APPRECIATE YOU COMING DOWN HERE AGAIN MISS TRENT.
BZZT!
BZZT!
Incoming
Carmen
I'M SURE YOU UNDERSTAND HOW URGENT THIS INVESTIGATION IS, AS JESSICA DANIELS IS STILL MISSING.
WHILE WE EXPRESS OUR SINCERE CONDOLENCES TO HER FAMILY...
...MY CLIENT HAD NOTHING TO DO WITH THE MURDER OF THE D.A'S LITTLE GIRL.
CLICK!
INTERESTING CHOICE OF WORDS. I DIDN'T SAY ANYTHING ABOUT MURDER, MISTER CASE.
IT'S NOT AN ADMISSION OF GUILT, DETECTIVE, JUST FACT.
YOU AND I BOTH KNOW IT'S ONLY A MATTER OF TIME BEFORE THE DIVE TEAMS PULL HER BODY OUT OF THE RIVER.
08: SANCTUARY
STORY AND LETTERS BY MIA GOODWIN ART AND COLORS BY MICHELLE WONG COVERS BY MIA GOODWIN AND JESSICA & JACINTA WIBOWO

I FIND IT ODD THAT YOU CONTINUE TO HARASS MY CLIENT, WHEN IT WAS A RIVERGROVE DETECTIVE'S VEHICLE THE MISSING GIRL'S BELONGINGS WERE FOUND IN.
NO, MR. CASE.
ODD WOULD BE DISCOVERING DETECTIVE TICO'S MUTILATED BODY IN MISS TRENT'S BURNED DOWN WAREHOUSE ON THE SAME DAY WE FOUND HIS CAR IN THE RIVER, WITH JESSICA DANIEL'S BELONGINGS IN THE TRUNK.
ANY IDEAS ON HOW THAT HAPPENED?
MY CLIENT DIDN'T KNOW THE DETECTIVE THAT DIED.
KIND OF ODD HOW SHE ASKED FOR HIM BACK AT THE WAREHOUSE, THEN.
TICO WAS AN ODD KINDA GUY.
THE KINDA GUY WHO WASN'T KNOWN FOR MAKING FRIENDS, AND YET...
BOTH THE MEN WHO DIED IN THE FIRE AND THE OFFICERS WHO DIED ON THE METRO LAST HALLOWEEN WORKED WITH HIM.
A TRAGIC COINCIDENCE. I DON'T SEE HOW ANY OF THIS HAS TO DO WITH MISS TRENT.
I DIDN'T EITHER AT FIRST...
IT'S JUST VERY ODD.
ODD LIKE THE TWO MILLION DOLLAR LIFE INSURANCE POLICY TICO HAD. LOTTA DOUGH FOR A DETECTIVE'S SALARY.
IN FACT, ALL OF THE OFFICERS WHO DIED HAD UNUSUALLY LARGE BANK ACCOUNTS.
THE KIND YOU'D EXPECT IF SOMEONE WAS PAYING THEM OFF.
SOMEONE WHO HAS A LOT OF CASH AND A NEED FOR COPS ON HER SIDE.
I DON'T LIKE WHAT YOU'RE INSINUATING, DETECTIVE.
I'M NOT INSINUATING ANYTHING, MR. CASE. I'M JUST SAYING...
...IT'S ODD.
LIKE THE UNLISTED NUMBER THAT KEPT POPPING UP IN TICO'S PHONE RECORDS.
THE SAME NUMBER THAT WAS IN ALL THE DEAD OFFICERS'S RECORDS.

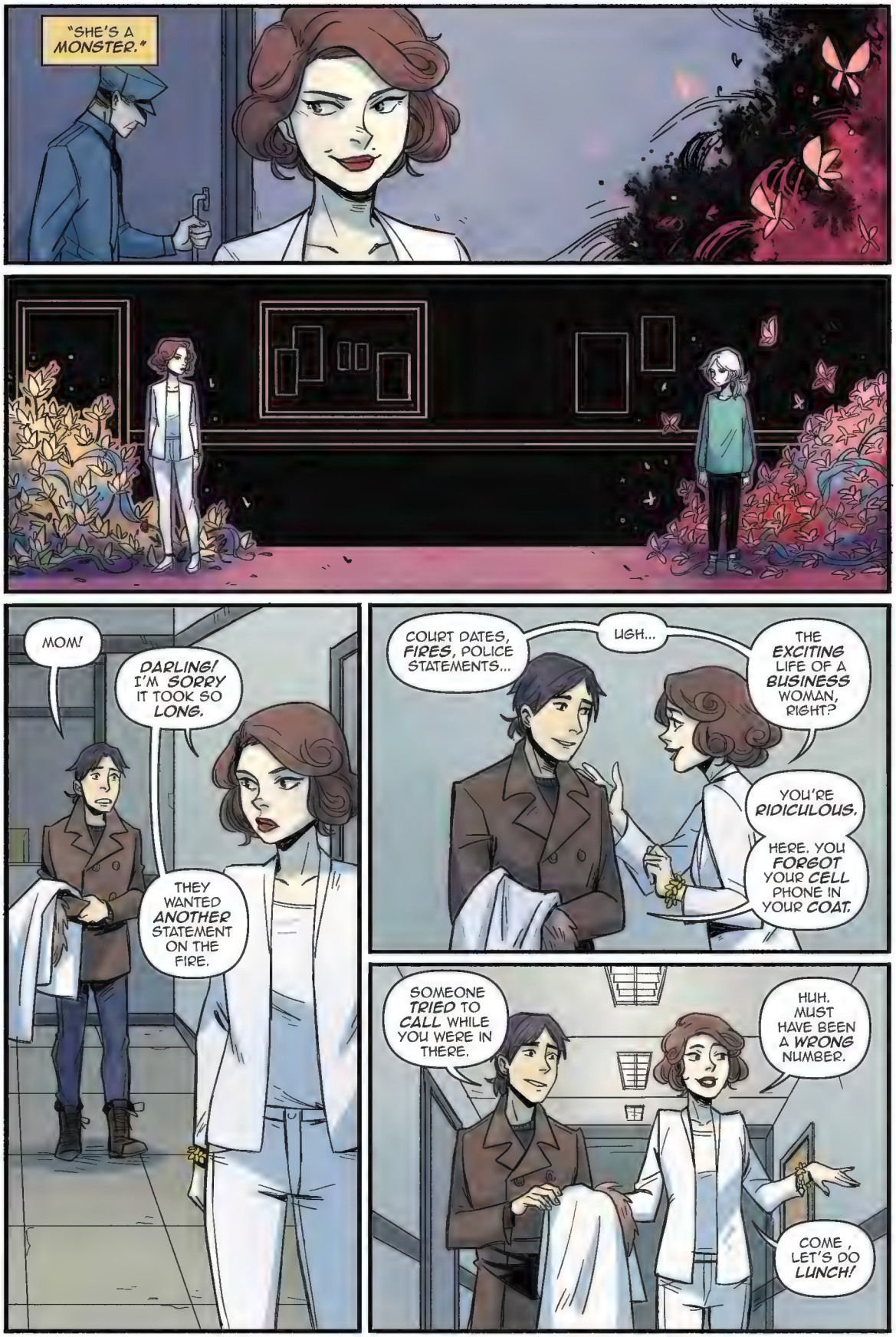
I HAVE A THEORY THAT THE MYSTERIOUS NUMBER IN THOSE PHONE RECORDS BELONGED TO THE PERSON PAYING OFF THE DEAD OFFICERS.
SHALL WE CALL IT AND SEE WHO ANSWERS?

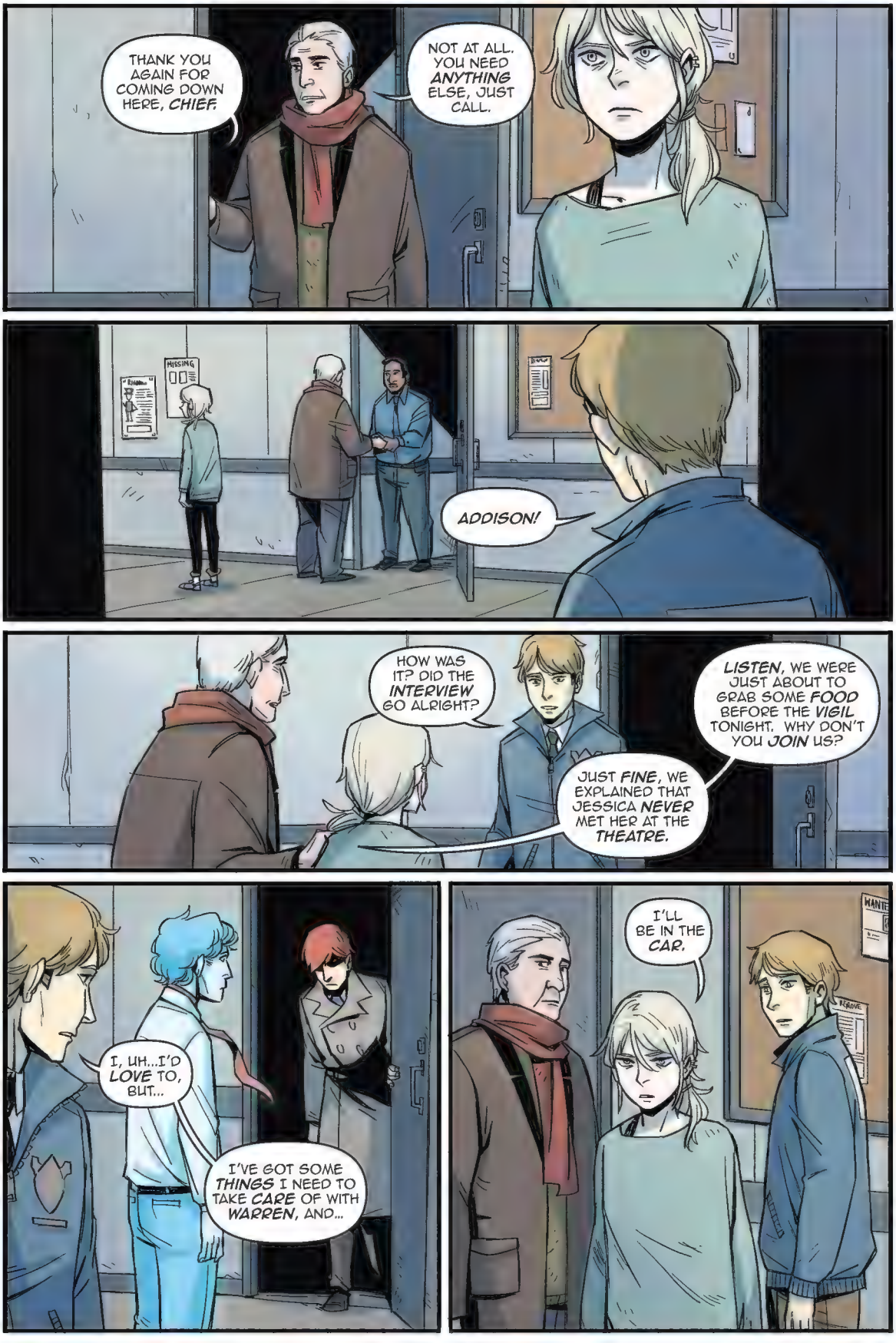

RING-RING
RING-RING
RING-RING
RING-RING

WELL. THIS HAS BEEN FUN.
IF THERE'S NOTHING ELSE, WE'LL BE TAKING OUR LEAVE.

CALL US WHEN YOU HAVE ACTUAL EVIDENCE, DETECTIVE.

TRENT KILLED HER, MARK. SHE KILLED MY LITTLE GIRL.
WE DON'T KNOW THAT YET, WARREN.
I DO. I KNOW. THAT WOMAN...

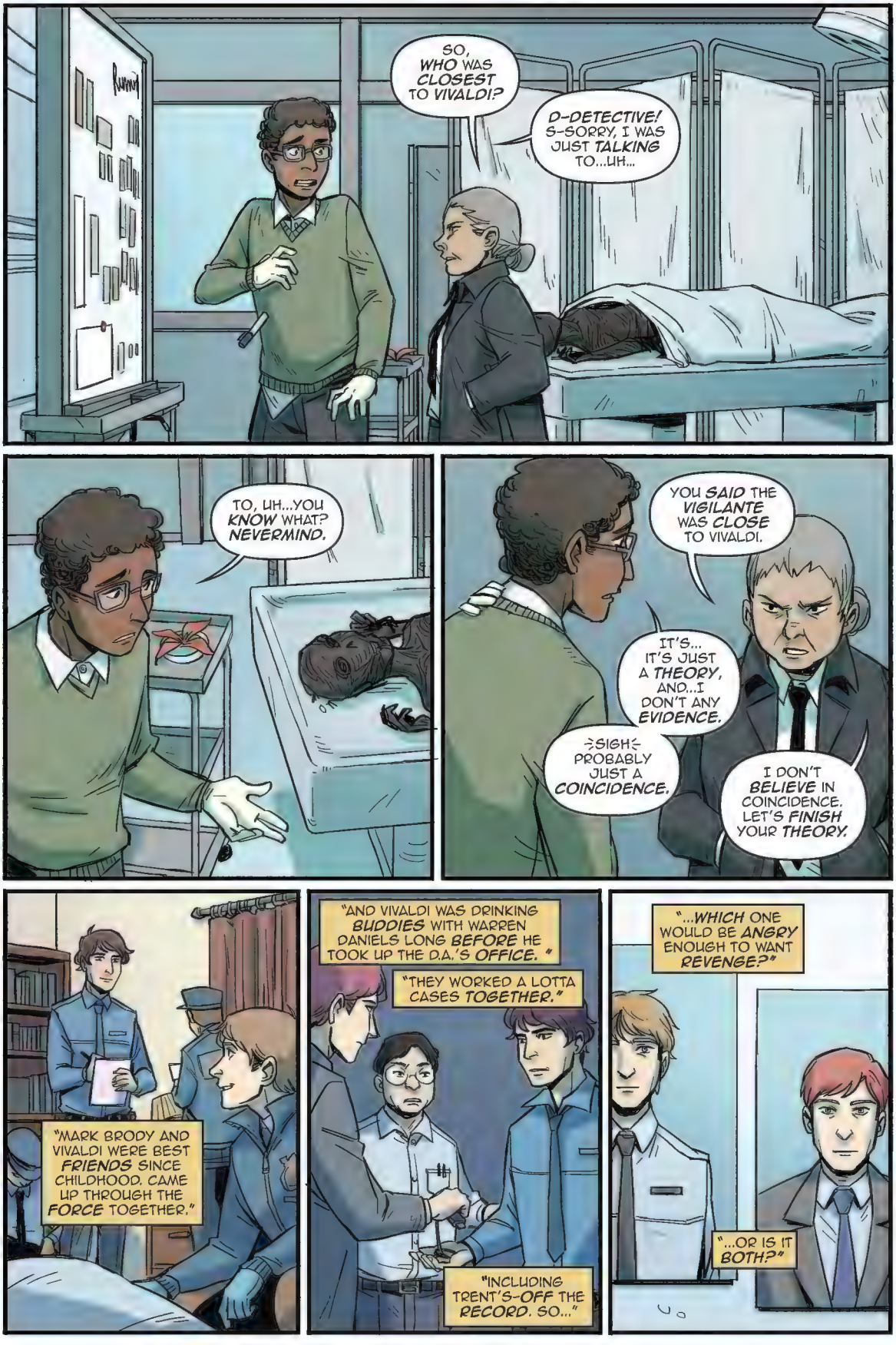

"SHE'S A MONSTER."
MOM!
DARLING! I'M SORRY IT TOOK SO LONG.
THEY WANTED ANOTHER STATEMENT ON THE FIRE.
COURT DATES, FIRES, POLICE STATEMENTS...
UGH...
THE EXCITING LIFE OF A BUSINESS WOMAN, RIGHT?
YOU'RE RIDICULOUS.
HERE. YOU FORGOT YOUR CELL PHONE IN YOUR COAT.
SOMEONE TRIED TO CALL WHILE YOU WERE IN THERE.
HUH. MUST HAVE BEEN A WRONG NUMBER.
COME, LET'S DO LUNCH!

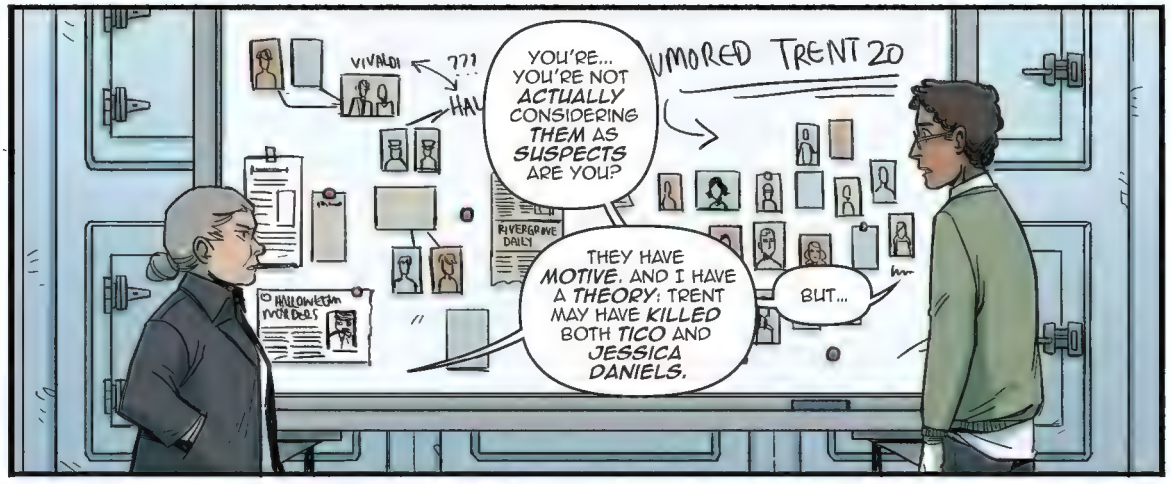

THANK YOU AGAIN FOR COMING DOWN HERE, CHIEF.
NOT AT ALL. YOU NEED ANYTHING ELSE, JUST CALL.
MISSING
ADDISON!
HOW WAS IT? DID THE INTERVIEW GO ALRIGHT?
LISTEN, WE WERE JUST ABOUT TO GRAB SOME FOOD BEFORE THE VIGIL TONIGHT. WHY DON'T YOU JOIN US?
JUST FINE, WE EXPLAINED THAT JESSICA NEVER MET HER AT THE THEATRE.
I, UH...I'D LOVE TO, BUT...
I'VE GOT SOME THINGS I NEED TO TAKE CARE OF WITH WARREN, AND...
I'LL BE IN THE CAR.

GIVE HER TIME. SHE'S LOST TWO FRIENDS THIS YEAR.
THERE'S STILL TIME. GO AFTER HER.
I SHOULD HAVE BEEN AROUND MORE, ÷SIGH÷ I FEEL LIKE I'M FAILING HER.
YOU'RE NOT.
YOU ARE.
BRODY
LISTEN, MARK. YOU'RE DOING WHAT YOU NEED TO DO, AND SO IS ADDISON.
RIVERT
THIS CASE WON'T LAST FOREVER, AND WHEN IT'S OVER, YOU'LL FIND YOUR WAY BACK TO HER. UNTIL THEN, SHE'S IN GOOD HANDS WITH ME.
AFTER PAOLO DIED, I JUST...I HAVEN'T BEEN A VERY GOOD FATHER.
YOU'RE DOING THE BEST YOU CAN, SON. I'VE GOT ADDISON. YOU JUST TAKE CARE OF WARREN FOR NOW.
EVERYTHING ELSE WILL WORK ITSELF OUT IN THE END.
I CAN'T THANK YOU ENOUGH FOR ALL THIS, DAD.
I'M JUST DOING WHAT NEEDS TO BE DONE. IT'S THE BRODY WAY.
IT'S IN OUR BLOOD.

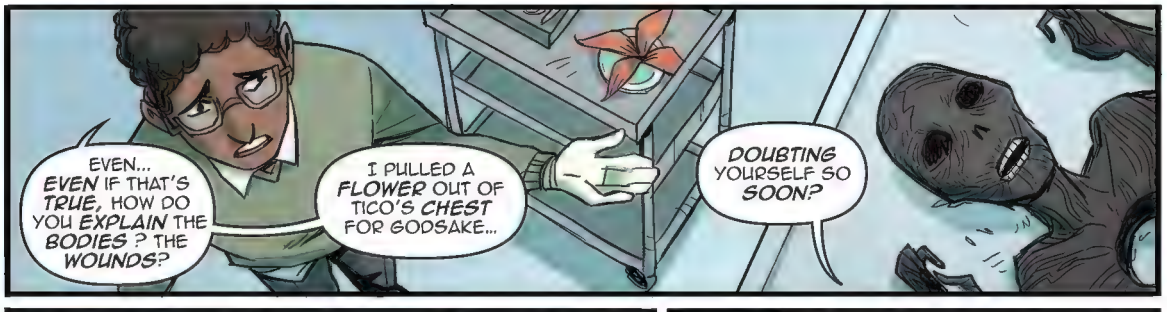
I'M TELLING YOU, IT'S ALL CONNECTED.
YOU, THE DEAD DOCTORS, THE HALLOWEEN MURDERS...
...THEY ALL TIE BACK TO THE VIVALDI CASE.
NOW, I KNOW WHAT YOU'RE GOING TO SAY...
"HENRI, WHERE'S THE EVIDENCE?"
VIVALDI
???
HALLOWEEN
RUMORED TRENT 2D
WELL... LET'S LOOK AT WHAT WE KNOW.
THE VIVALDI MURDERS WERE COLD. NEAT. PROFESSIONAL.
BUT THE TWO OFFICERS THAT DIED ON THE TRAIN...THAT WAS BRUTAL.
HUNTER
LAK
"PERSONAL."
"UNCONTROLLED."
"IT'D TAKE A LOT OF ANGER TO STOMP A MAN'S FACE IN LIKE THAT."
"A CRIME OF PASSION."
"SEEMINGLY RANDOM."

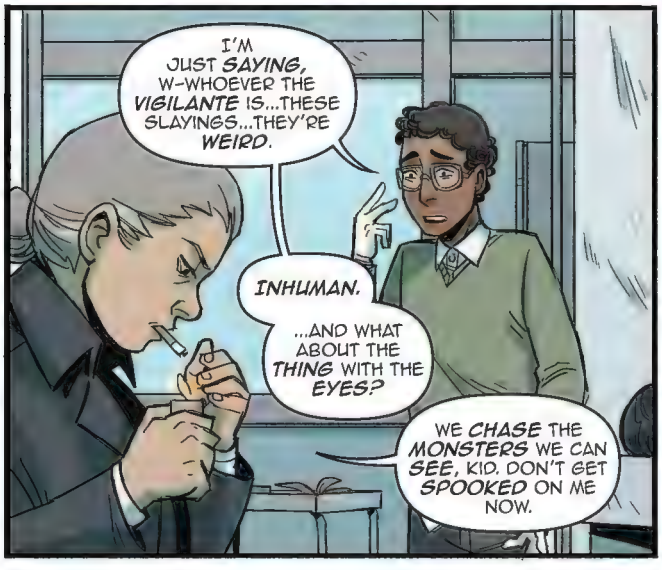
"SEEMINGLY."
"THE TWO OFFICERS FROM THE HALLOWEEN MURDERS WERE ALSO ON SCENE FOR THE BODY OF DETECTIVE VIVALDI'S SON."
ST
END
"QUITE A COINCIDENCE THEY WERE KILLED LATER THAT NIGHT."
"IF YOU BELIEVE IN COINCIDENCE."
"BUT, IF WE EXPAND OUR SCOPE TO INCLUDE THE 16 DOCTORS KILLED SINCE JANUARY..."
TRENT
AND THE DISAPPEARANCE OF JESSICA DANIELS, IT ALL TIES BACK TO IRENE TRENT."
"THE DOCTORS SUPPOSEDLY WORKED FOR TRENT. THE D.A. BROUGHT THE CHARGES AGAINST HER..."
"...AND IF THE RUMORS AROUND THE STATION ARE TRUE, THE TWO COPS ON THE TRAIN WERE PROBABLY ON HER PAYROLL...JUST LIKE YOU."
"IF WE ASSUME DETECTIVE VIVALDI WAS WORKING THE TRENT CASE, AND TRENT HAD HIM KILLED..."
...THEN THE SUBSEQUENT MURDERS BY THE VIGILANTE LOOK AN AWFUL LOT LIKE SOMEONE TAKING REVENGE ON VIVALDI'S BEHALF.
WHICH WOULD MEAN...THE VIGILANTE IS SOMEONE WHO WAS CLOSE TO VIVALDI.

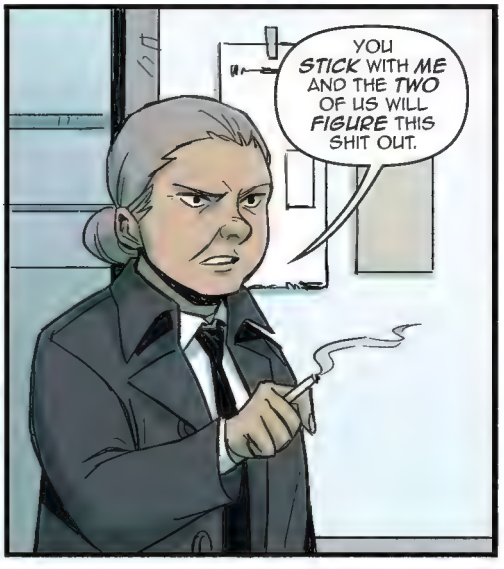

SO, WHO WAS CLOSEST TO VIVALDI?
D-DETECTIVE! S-SORRY, I WAS JUST TALKING TO...UH...
TO, UH...YOU KNOW WHAT? NEVERMIND.
YOU SAID THE VIGILANTE WAS CLOSE TO VIVALDI.
IT'S... IT'S JUST A THEORY, AND...I DON'T ANY EVIDENCE.
÷SIGH÷ PROBABLY JUST A COINCIDENCE.
I DON'T BELIEVE IN COINCIDENCE. LET'S FINISH YOUR THEORY.
"MARK BRODY AND VIVALDI WERE BEST FRIENDS SINCE CHILDHOOD. CAME UP THROUGH THE FORCE TOGETHER."
"AND VIVALDI WAS DRINKING BUDDIES WITH WARREN DANIELS LONG BEFORE HE TOOK UP THE D.A.'S OFFICE."
"THEY WORKED A LOTTA CASES TOGETHER."
"INCLUDING TRENT'S-OFF THE RECORD. SO..."
"...WHICH ONE WOULD BE ANGRY ENOUGH TO WANT REVENGE?"
"...OR IS IT BOTH?"

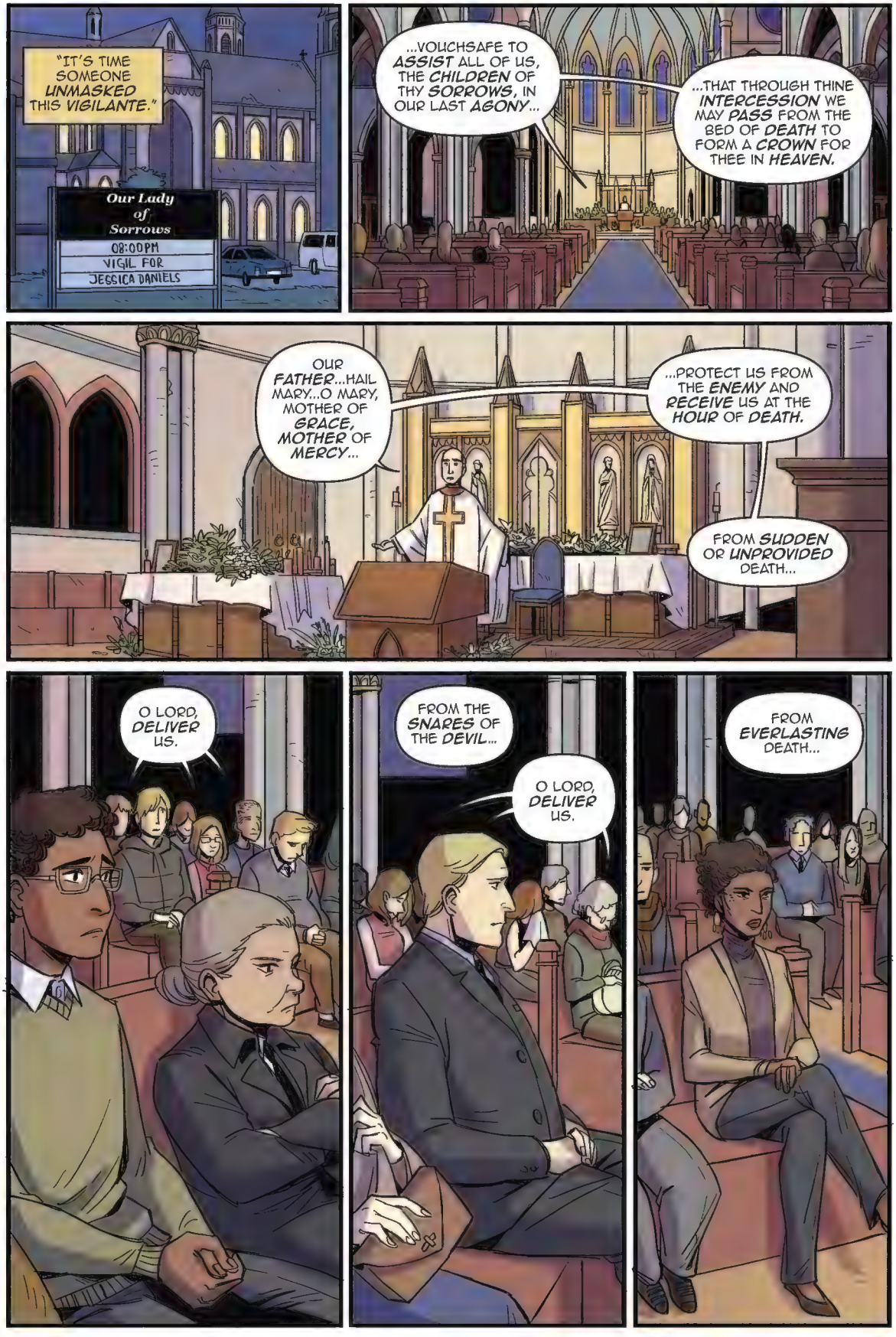

VIVALDI
???
HALLOWEEN MURDERS
RIVERGROVE DAILY
YOU'RE... YOU'RE NOT ACTUALLY CONSIDERING THEM AS SUSPECTS ARE YOU?
THEY HAVE MOTIVE. AND I HAVE A THEORY: TRENT MAY HAVE KILLED BOTH TICO AND JESSICA DANIELS.
BUT...
UMORED TRENT 2D

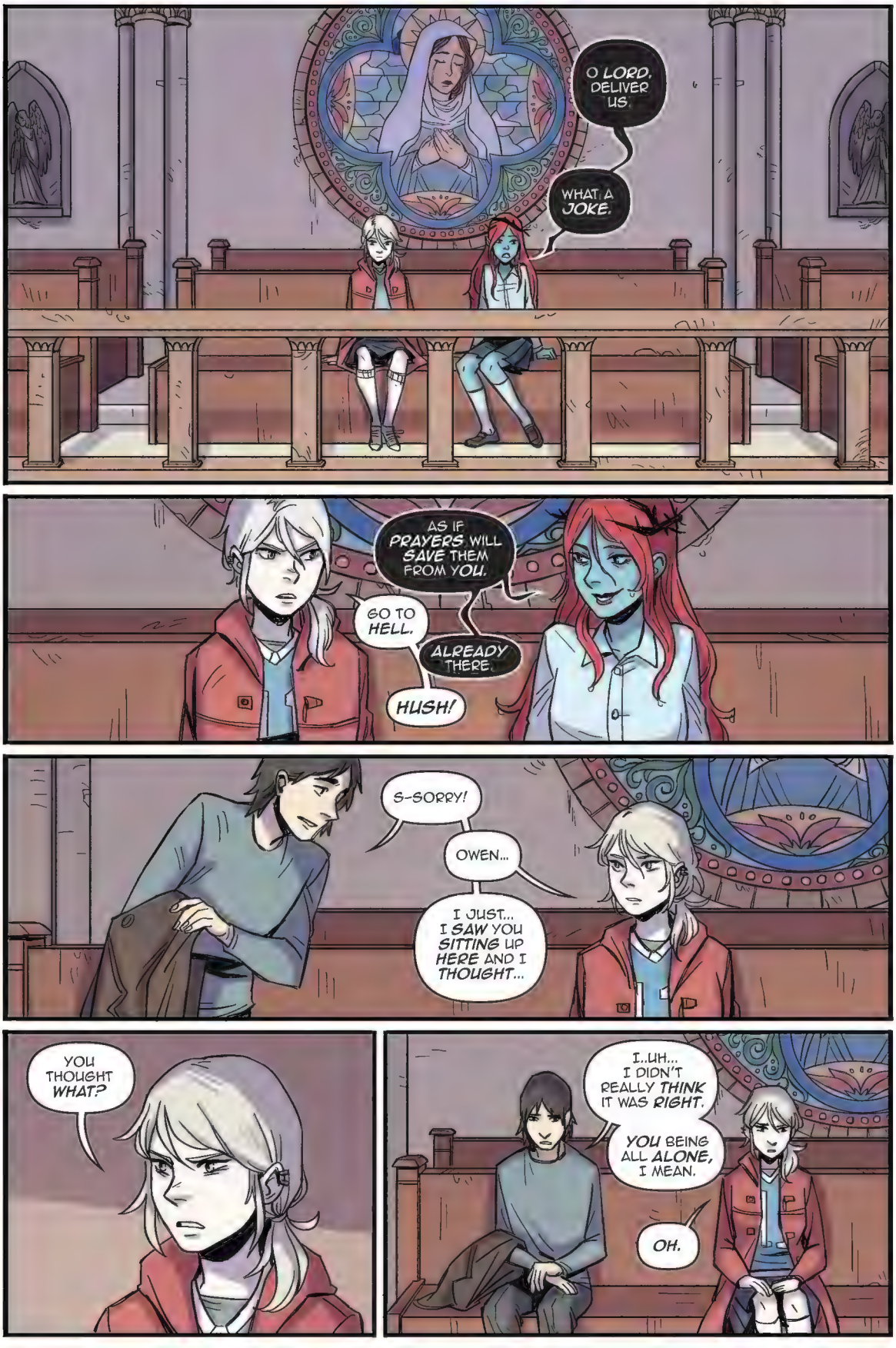
...I CAN'T IMAGINE EITHER ONE OF THEM COMMITTING MURDER. I KNOW THEM! THEY COULDN'T POSSIBLY...
NO ONE EVER THINKS THE PEOPLE THEY KNOW COULD COMMIT MURDER.
DOESN'T SEEM TO STOP IT FROM HAPPENING THOUGH.

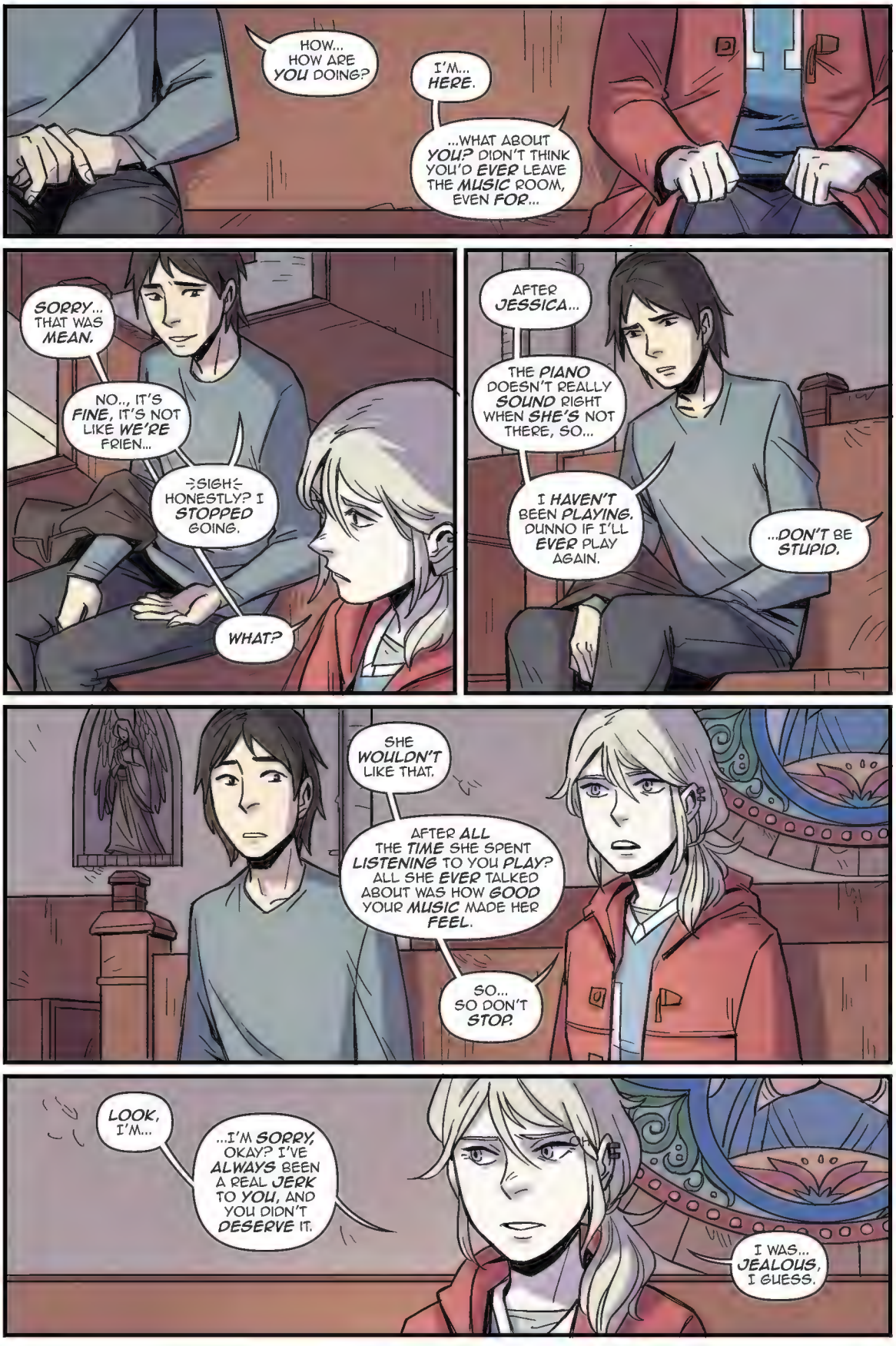

EVEN... EVEN IF THAT'S TRUE, HOW DO YOU EXPLAIN THE BODIES ? THE WOUNDS?
I PULLED A FLOWER OUT OF TICO'S CHEST FOR GODSAKE...
DOUBTING YOURSELF SO SOON?

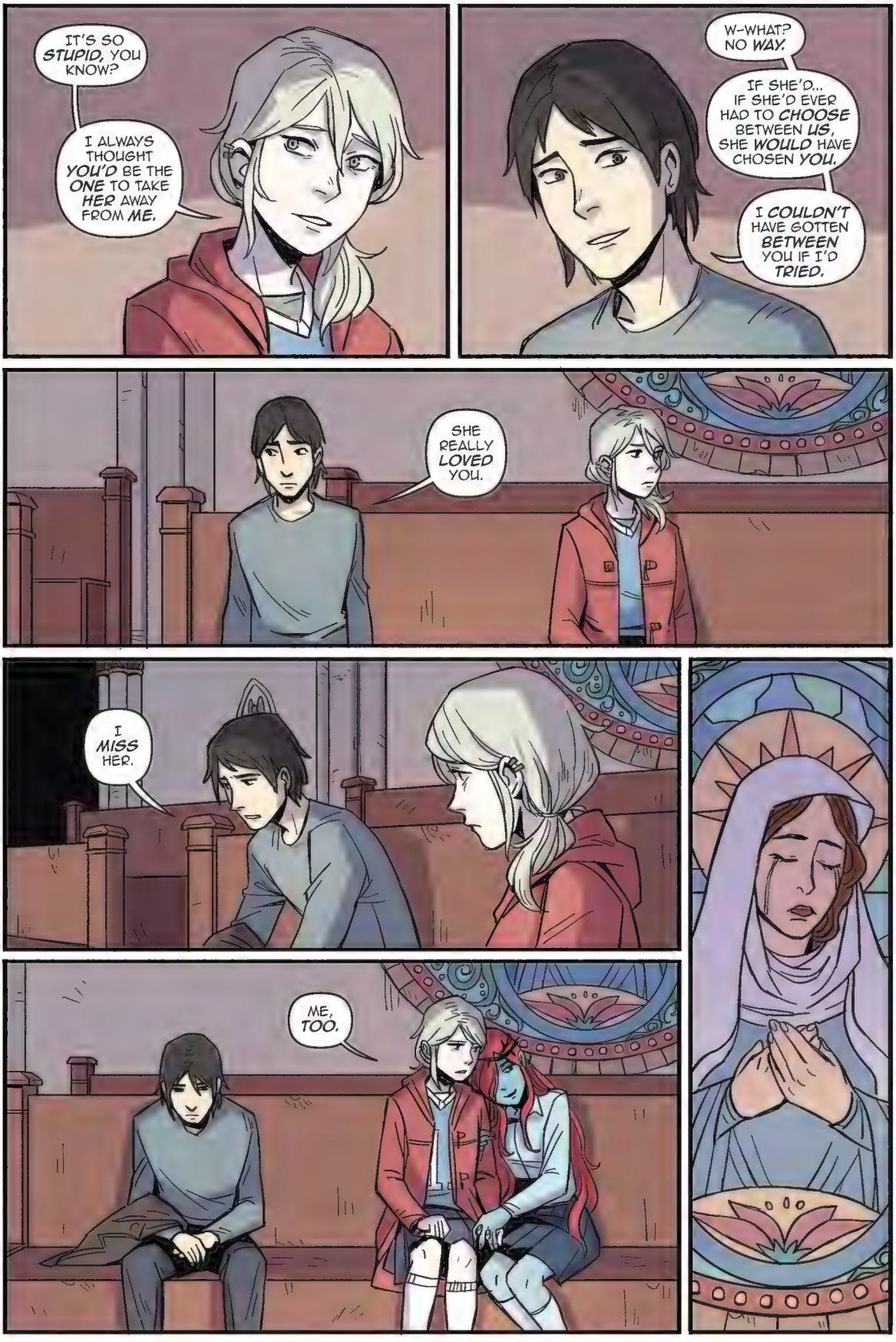

I'M JUST SAYING, W-WHOEVER THE VIGILANTE IS...THESE SLAYINGS...THEY'RE WEIRD.
INHUMAN.
...AND WHAT ABOUT THE THING WITH THE EYES?
WE CHASE THE MONSTERS WE CAN SEE, KID. DON'T GET SPOOKED ON ME NOW.

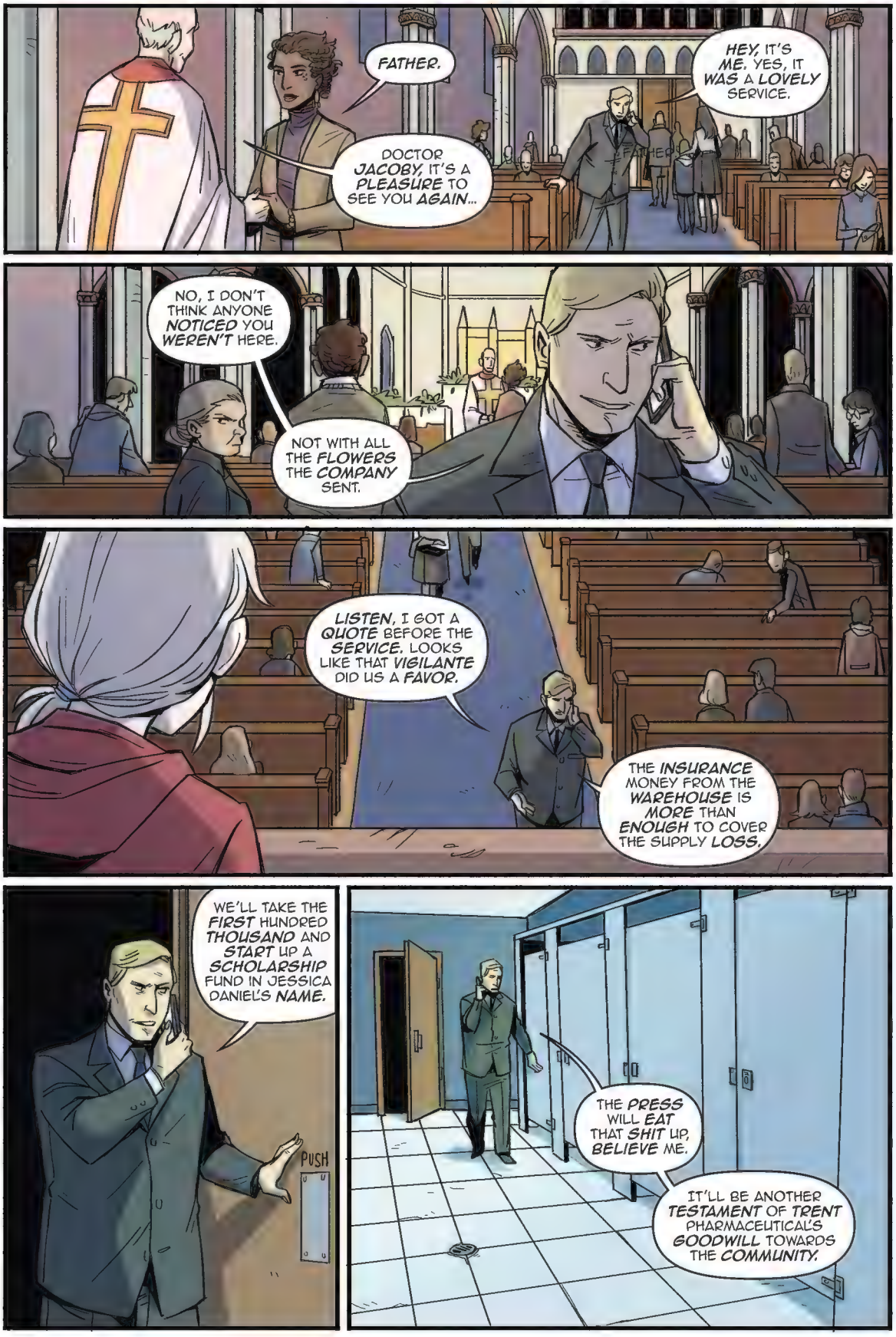

YOU STICK WITH ME AND THE TWO OF US WILL FIGURE THIS SHIT OUT.


"IT'S TIME SOMEONE UNMASKED THIS VIGILANTE."
Our Lady of Sorrows
08:00PM
VIGIL FOR
JESSICA DANIELS
...VOUCHSAFE TO ASSIST ALL OF US, THE CHILDREN OF THY SORROWS, IN OUR LAST AGONY...
...THAT THROUGH THINE INTERCESSION WE MAY PASS FROM THE BED OF DEATH TO FORM A CROWN FOR THEE IN HEAVEN.
OUR FATHER...HAIL MARY...O MARY, MOTHER OF GRACE, MOTHER OF MERCY...
...PROTECT US FROM THE ENEMY AND RECEIVE US AT THE HOUR OF DEATH.
FROM SUDDEN OR UNPROVIDED DEATH...
O LORD, DELIVER US.
FROM THE SNARES OF THE DEVIL...
O LORD, DELIVER US.
FROM EVERLASTING DEATH...

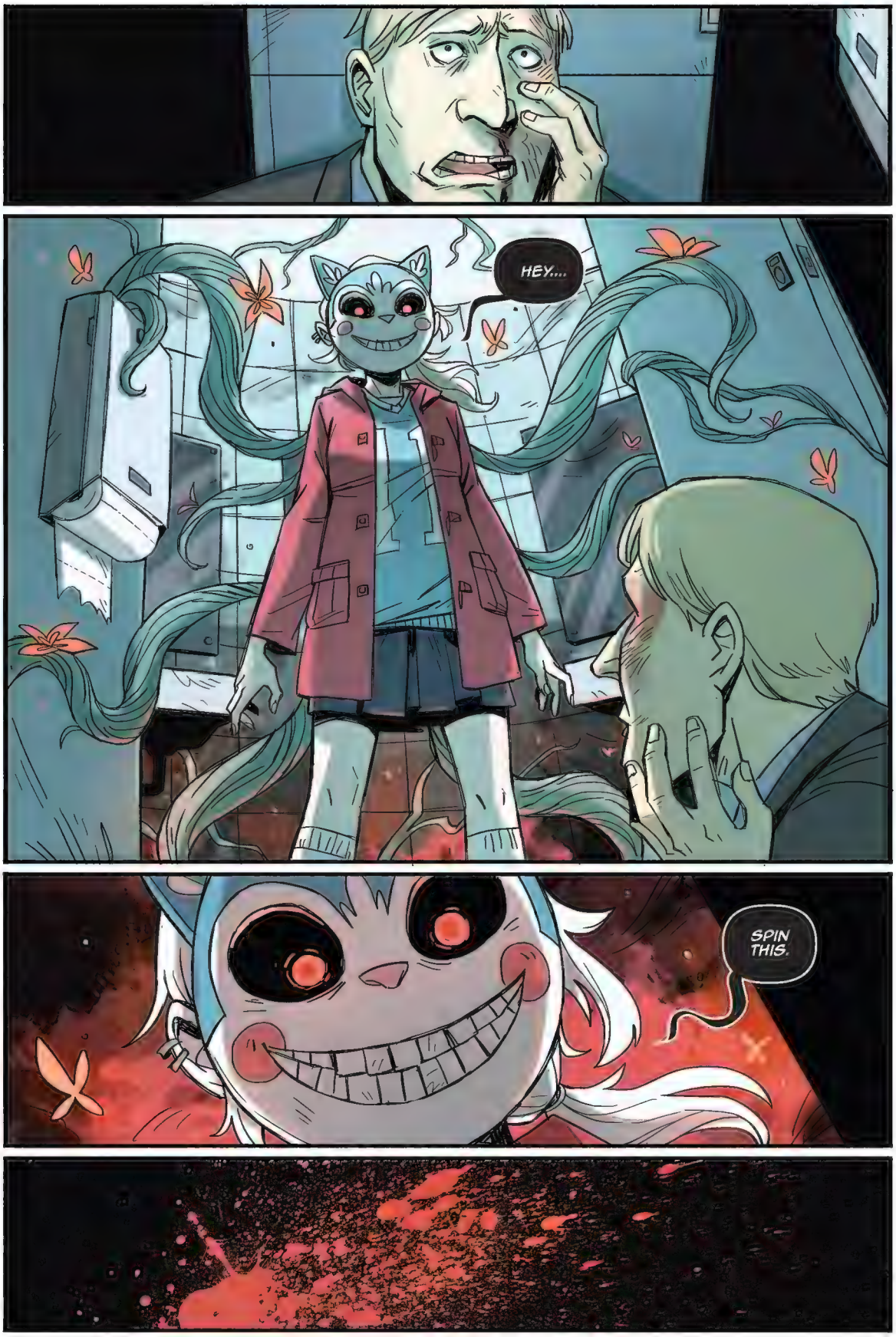

O LORD, DELIVER US.
WHAT A JOKE.
AS IF PRAYERS WILL SAVE THEM FROM YOU.
GO TO HELL.
ALREADY THERE.
HUSH!
S-SORRY!
OWEN...
I JUST... I SAW YOU SITTING UP HERE AND I THOUGHT...
YOU THOUGHT WHAT?
I..UH... I DIDN'T REALLY THINK IT WAS RIGHT.
YOU BEING ALL ALONE, I MEAN.
OH.

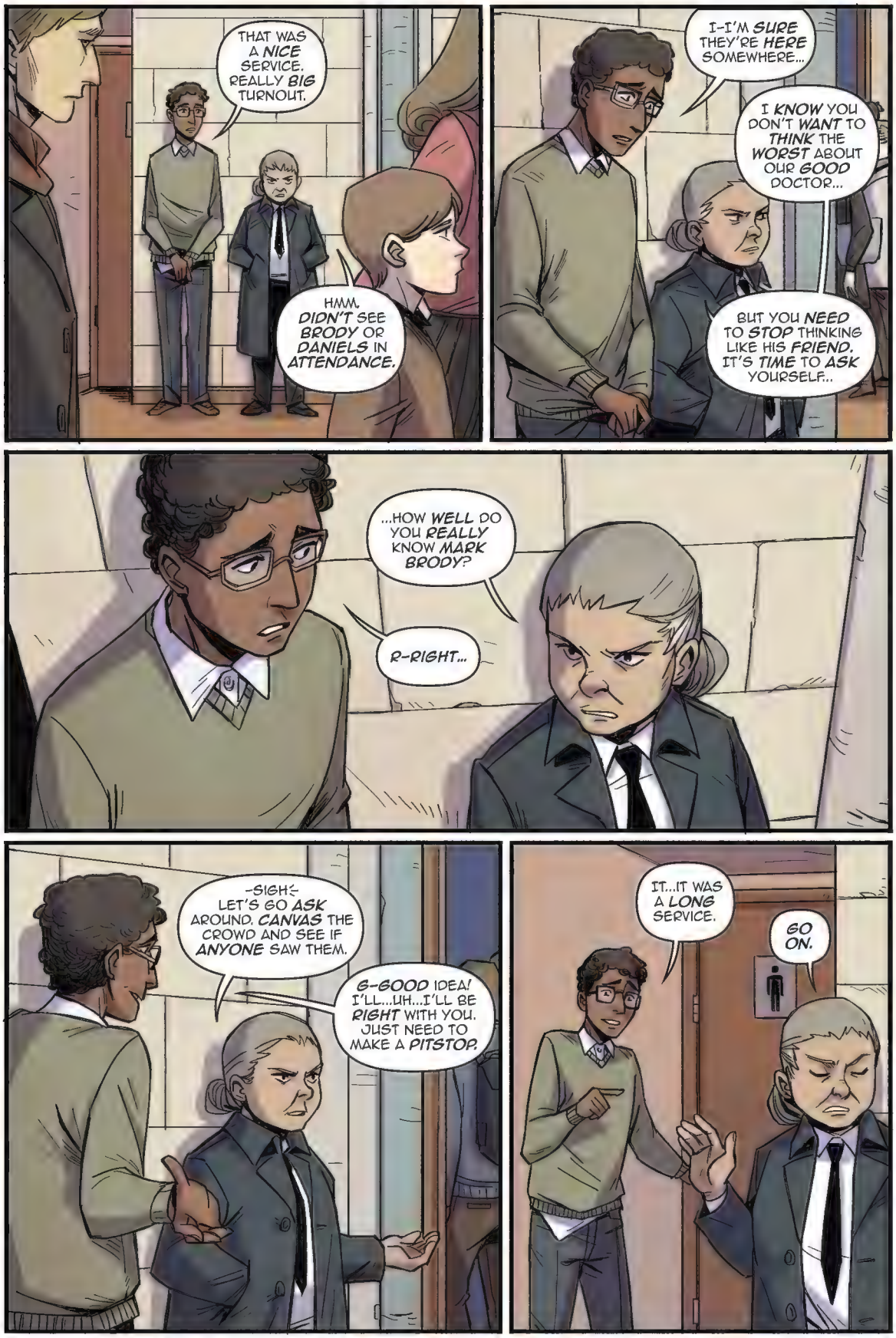

HOW... HOW ARE YOU DOING?
I'M... HERE.
...WHAT ABOUT YOU? DIDN'T THINK YOU'D EVER LEAVE THE MUSIC ROOM, EVEN FOR...
SORRY... THAT WAS MEAN.
NO.., IT'S FINE, IT'S NOT LIKE WE'RE FRIEN...
=SIGH= HONESTLY? I STOPPED GOING.
WHAT?
AFTER JESSICA...
THE PIANO DOESN'T REALLY SOUND RIGHT WHEN SHE'S NOT THERE, SO...
I HAVEN'T BEEN PLAYING. DUNNO IF I'LL EVER PLAY AGAIN.
...DON'T BE STUPID.
SHE WOULDN'T LIKE THAT.
AFTER ALL THE TIME SHE SPENT LISTENING TO YOU PLAY? ALL SHE EVER TALKED ABOUT WAS HOW GOOD YOUR MUSIC MADE HER FEEL.
SO... SO DON'T STOP.
LOOK, I'M...
...I'M SORRY, OKAY? I'VE ALWAYS BEEN A REAL JERK TO YOU, AND YOU DIDN'T DESERVE IT.
I WAS... JEALOUS, I GUESS.


IT'S SO STUPID, YOU KNOW?
I ALWAYS THOUGHT YOU'D BE THE ONE TO TAKE HER AWAY FROM ME.
W-WHAT? NO WAY.
IF SHE'D... IF SHE'D EVER HAD TO CHOOSE BETWEEN US, SHE WOULD HAVE CHOSEN YOU.
I COULDN'T HAVE GOTTEN BETWEEN YOU IF I'D TRIED.
SHE REALLY LOVED YOU.
I MISS HER.
ME, TOO.


FATHER.
DOCTOR JACOBY, IT'S A PLEASURE TO SEE YOU AGAIN...
HEY, IT'S ME. YES, IT WAS A LOVELY SERVICE.
FATHER
NO, I DON'T THINK ANYONE NOTICED YOU WEREN'T HERE.
NOT WITH ALL THE FLOWERS THE COMPANY SENT.
LISTEN, I GOT A QUOTE BEFORE THE SERVICE. LOOKS LIKE THAT VIGILANTE DID US A FAVOR.
THE INSURANCE MONEY FROM THE WAREHOUSE IS MORE THAN ENOUGH TO COVER THE SUPPLY LOSS.
WE'LL TAKE THE FIRST HUNDRED THOUSAND AND START UP A SCHOLARSHIP FUND IN JESSICA DANIEL'S NAME.
PUSH
THE PRESS WILL EAT THAT SHIT UP, BELIEVE ME.
IT'LL BE ANOTHER TESTAMENT OF TRENT PHARMACEUTICAL'S GOODWILL TOWARDS THE COMMUNITY.

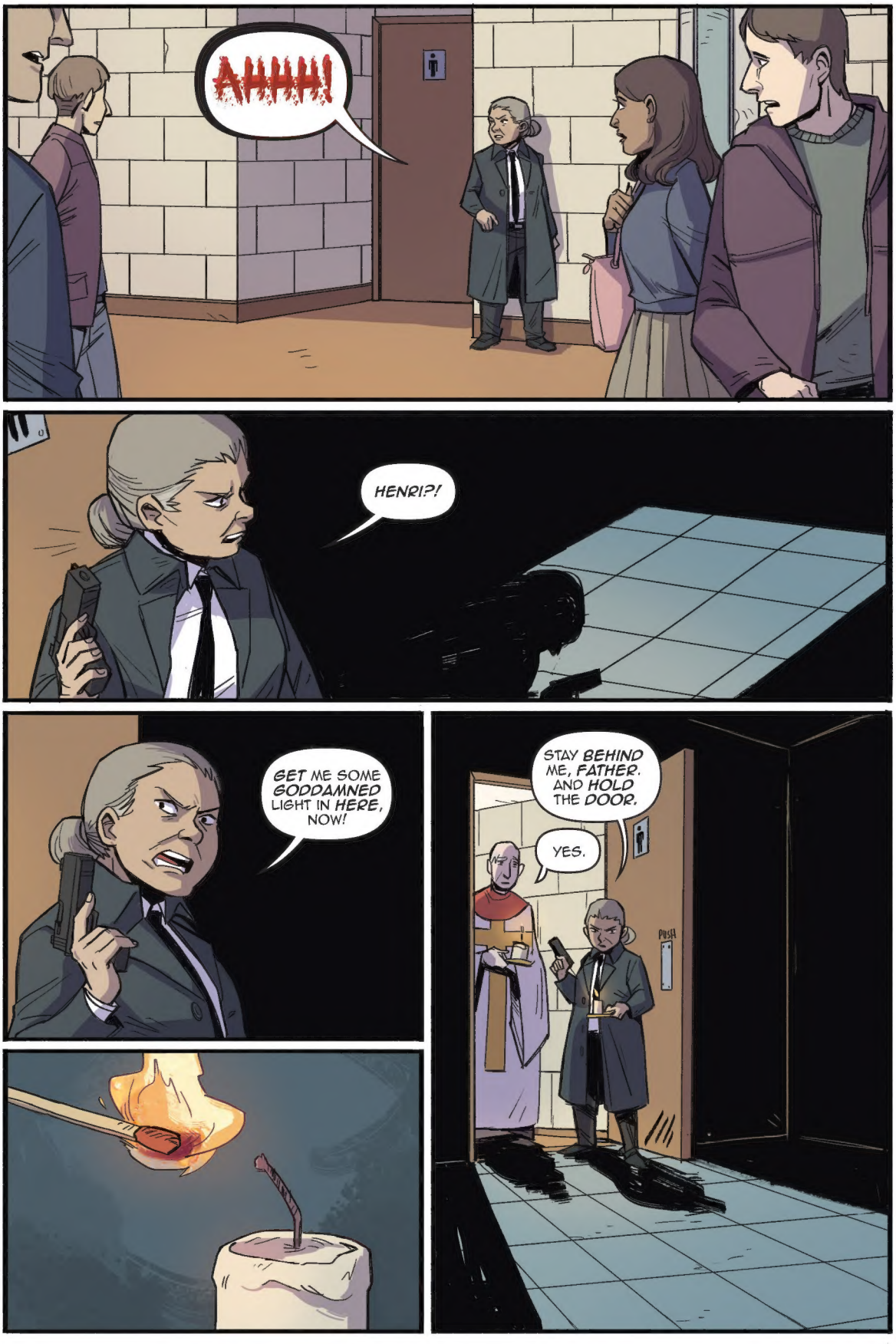
THERE'S NO SUCH THING AS BAD PUBLICITY. PEOPLE WILL BELIEVE WHAT WE TELL THEM.
WE JUST HAVE TO SPIN IT PROPERLY.
PULL
=CLICK!=
ALRIGHT. SEE YOU BACK AT THE OFFICE.
?!
KRA-KOW!
OOF!
KRAACK!
WHAT THE FU..?!


HEY....
SPIN THIS.


THAT WAS A NICE SERVICE. REALLY BIG TURNOUT.
HMM. DIDN'T SEE BRODY OR DANIELS IN ATTENDANCE.
I-I'M SURE THEY'RE HERE SOMEWHERE...
I KNOW YOU DON'T WANT TO THINK THE WORST ABOUT OUR GOOD DOCTOR...
BUT YOU NEED TO STOP THINKING LIKE HIS FRIEND. IT'S TIME TO ASK YOURSELF...
...HOW WELL DO YOU REALLY KNOW MARK BRODY?
R-RIGHT...
-SIGH- LET'S GO ASK AROUND. CANVAS THE CROWD AND SEE IF ANYONE SAW THEM.
G-GOOD IDEA! I'LL...UH...I'LL BE RIGHT WITH YOU. JUST NEED TO MAKE A PITSTOP.
IT...IT WAS A LONG SERVICE.
GO ON.

RING
RING
RING
RING
CLICK!
MARK! LISTEN...
YOU'VE REACHED THE VOICE MAILBOX OF...DOCTOR MARK BRODY...
UGH! WHY IS YOUR PHONE ALWAYS OFF?
MARK, IT'S HENRI! LOOK, THIS IS REALLY IMPORTANT... WHERE ARE YOU?
I'M OVER AT THE CHURCH AND...
SPLISH!
...AND... OH...
...OH GOD...

OH GOD..!
T-THIS CAN'T BE REAL...I-I'M DREAMING...
W-WAKE UP, HENRI...
WAKE UP!


AHHH!
HENRI?!
GET ME SOME GODDAMNED LIGHT IN HERE, NOW!
STAY BEHIND ME, FATHER. AND HOLD THE DOOR.
YES.
PUSH

HENRI..?
HEN..?!
WAKE UP
FATHER! CALL FOR AN AMBULANCE!!!
I'VE GOT A MAN DOWN IN HERE!
TO BE CONTINUED!

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